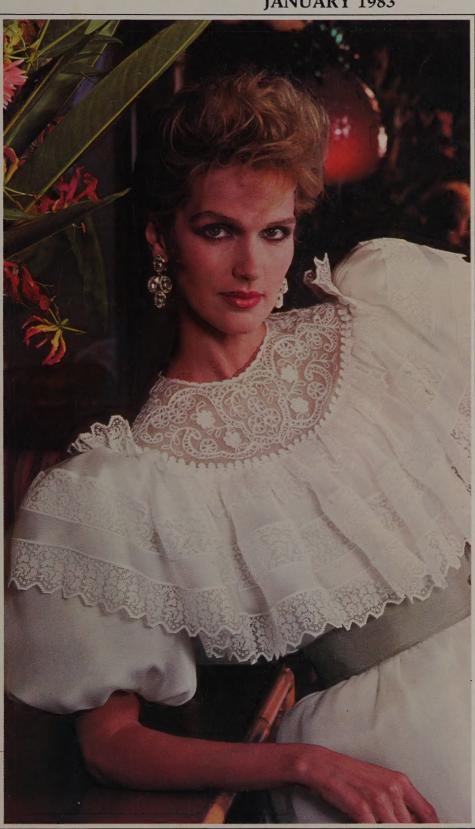
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**JANUARY 1983** 



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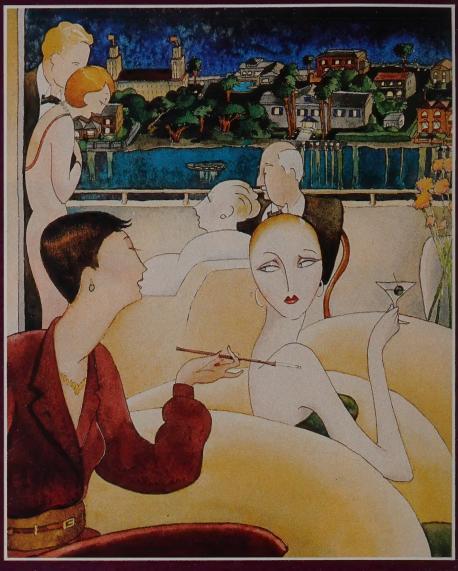
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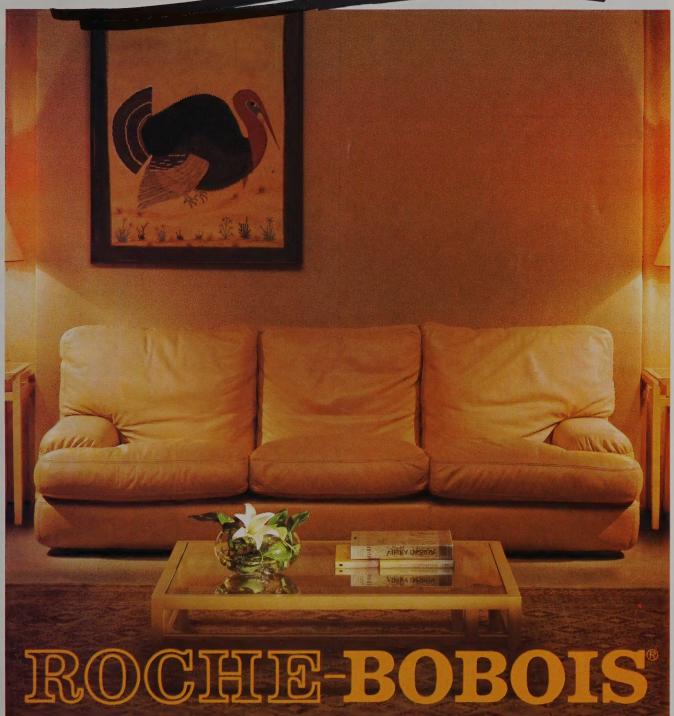
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PALM BEACH LIFE—JANUARY 1983

### PALM BEACH

JANUARY 1983

VOL. 76, NO. 1



ON OUR COVER: Oscar de la Renta's snow white gown trimmed with lace creates an illusion of romanticism for Southern evenings. Our select array of elegant nighttime looks begins on page 68. Photography by Kim Sargent.

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Contributing Photographers STEPHEN LEEK KIM SARGENT CRAIG STANFIELD AKIRA SUWA TED H. FUNK

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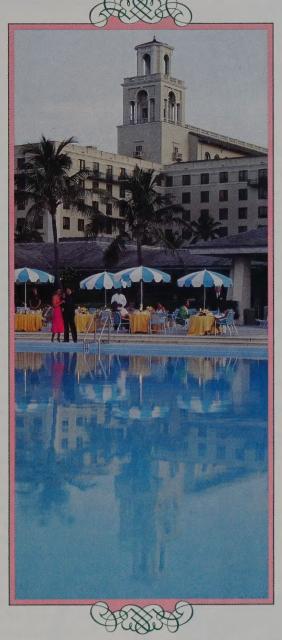
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### PB DATELINE

Although I don't have any Schlumberger pieces among my souvenirs, the story about that renowned jewelry designer which appears in this issue of *Palm Beach Life*, did set the flashbacks popping in my pen.

The first spectacular gem came into my view about 1949 when Harry Winston came through Dayton, Ohio, carrying the Hope Diamond in his pocket and the Austrian Diadem in a Macy's shopping bag. During an interview Winston insisted I wear the blue stone so I could tell my grandchildren about it.

However, it wasn't prospective grandchildren who riveted my attention. It was the *Dayton Daily News* deadline only half an hour away that had more bearing on my future.

The Hope Diamond story made the deadline and peaked my career as a jewelry writer.

As it turned out, a more sparkling event was to be written five years later when I was on the staff of *The New York Times*.

Tiffany & Co., had signed a jewelry designer, Jean Schlumberger, with a flare and reputation that, it was hinted in a press release written by Tish Baldrige, would soon surpass Faberge.

All the "in" people were invited to meet the new Tiffany designer. Our reporter went off to see Schlumberger with the reverent air of a guest headed for a Medici party introducing Michelangelo.

Through some misdirection of instructions or some letdown in sense of duty, the reporter went on to the next cocktail party without returning to write about Schlumberger.

Meanwhile the deadline was approaching. When this was called to the editor's attention, she blithely directed her secretary to call Ted Bernstein, the assistant managing editor of the *Times* to explain the story would be along in a day or two.

Elizabeth Howkins, the *Times* women's editor, was new on the job. She had been imported from British *Vogue* where deadlines were frequently adjusted to accommodate the whims of the favored all-around genius, Cecil Beaton.

Ted Bernstein refused to permit *The New York Times* to be beaten by the *Herald Tribune* on even the most frivolous story.

Having written the story on the Hope Diamond in half an hour, I was confident 20 minutes would do for Jean Schlumberger, whoever he was. I volunteered and was accepted.

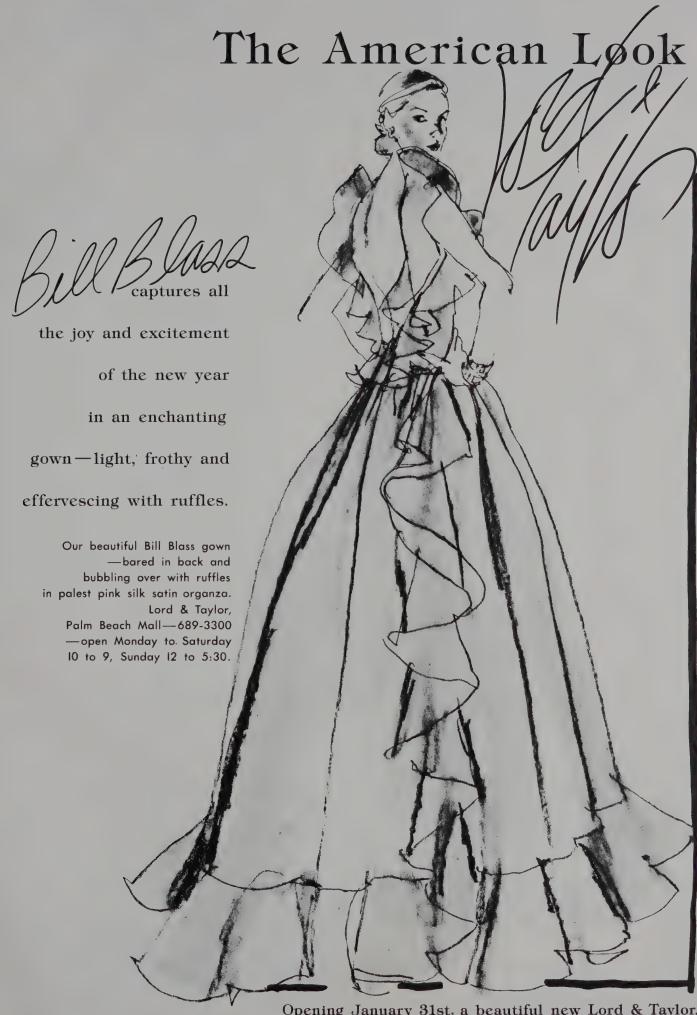
After telephone interviews with the missing reporter and a painter who watched the whole event from a view atop his stepladder (he was the only one still left at Tiffany) information was gathered and the story finished on time.

The next day Mrs. Howkins said "well done" but pointed out an error. "You say Schlumberger is one of the world's greatest designers. That is not true. He is *the* greatest."

I explained that it was *Times* policy never to declare anyone "the greatest" or "best" of anything since expert opinions frequently disagreed.

"That inflexible policy," said Mrs. Howkins, "has prevented The New York Times from printing the truth."

Perhaps *Life's* story, written by Linda Marx, will set the record right for Betty Howkins, a woman of impeccable taste whose opinion should never have been compromised.



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CHARLES CALHOUN

### THE WINE MYSTIQUE

### BOTRYTIS-THE NOBLE MOLD

For anyone who tries to garden in a damp, cool climate — in my case an island on the Maine coast — there is the fateful day when an ugly gray smudge starts creeping up the peony stalks or the delphiniums. As if the mildew, the slugs, the rabbits, the deer and the neighbor's dog didn't take toll enough — along comes the sinister mold, botrytis.

Yet what Nature takes away with one hand, she gives with the other... at least if you are a wine drinker. Like the dirty, crusty rind disguising a wonderfully creamy cheese, or the ugly, wartlike growth on a walnut tree that reappears one day as the



handsome burl on a fine piece of furniture, this mold disfiguring a plump, overripe grape hides something just short of the miraculous.

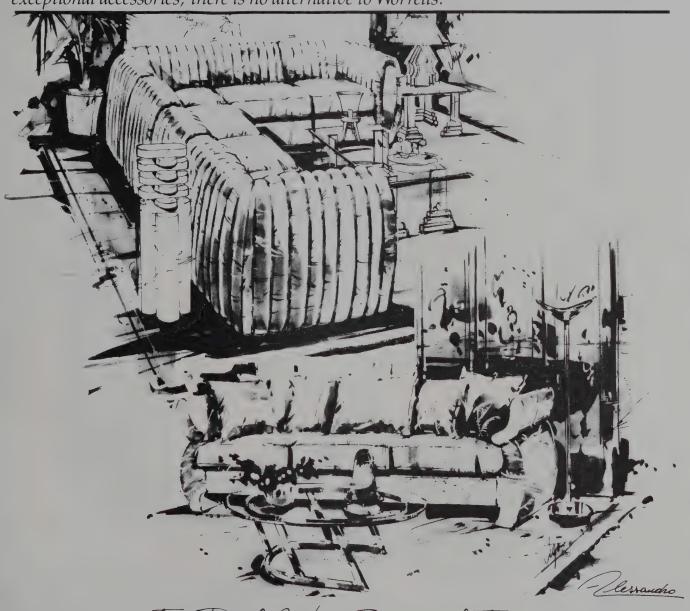
The mold — Botrytis cinerea, in the form it appears in the vineyard — needs water to grow. Its microscopic filaments pierce the damp skin of the grape in search of this moisture. The grape begins to darken and shrivel as its water content diminishes, and what is left? An extraordinarily sweet, almost raisin-like fruit, its natural sugars and flavors concentrated as its flesh dries out. If you make wine — a very small amount of wine since you won't have much liquid left to work with — another near-miracle takes place. The mold gives a subtle yet distinctive flavor, suggesting wild honey and dried herbs, to the thick, golden drink.

Little wonder that botrytis has traditionally been known as the "noble mold" to those who labor in the vineyards. Not that it's an unmixed blessing. If it appears too early, it is as much a disaster as any other form of blight, and a good deal of expensive spraying may be necessary. But if conditions are right — if a warm summer has fattened the grapes and is followed by a long, cool, foggy autumn; if you are growing the ripe kind of grapes to start with (usually white ones like riesling

(Continued on page 16)

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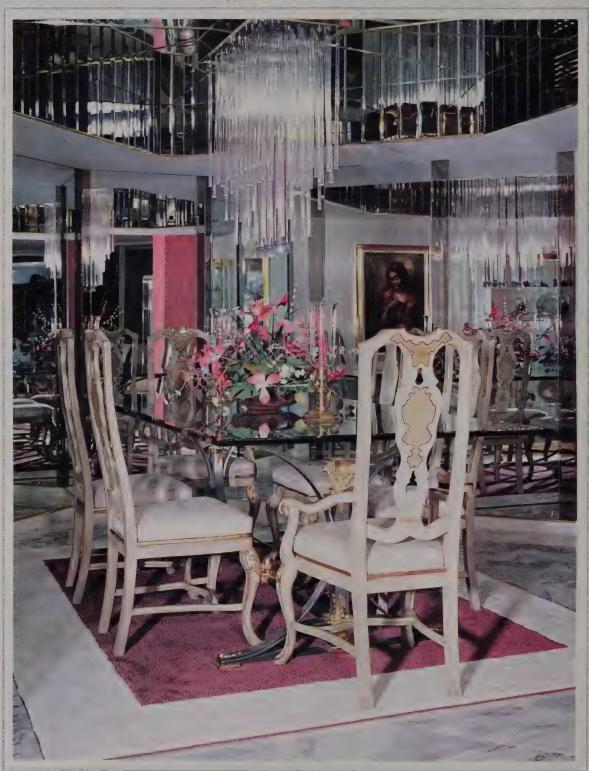
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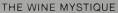
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(Continued from page 12)

or sauvignon blanc, never red ones); and if workers are patient enough to pick the bunches, or even individual berries, at just the right degree of over-ripeness — then you have the makings for a splendid late-harvested wine.

Such a wine is a highly specialized and, for obvious reasons, expensive product, and not every winemaker wants to go to the trouble. Late-harvested wines are produced in very small quantities in parts of California and the Pacific Northwest and occasionally upstate New York. They are what gives the Barsac and Sauternes districts of Bordeaux an immortal reputation among lovers of dessert wines. But it is along the banks of the Rhine and its tributaries that the mold and the grape reach a pinnacle of harmony. Devotees of Sauternes may disagree, but it is my experience that it is the richness of the grape flavors — the semillion and sauvignon blanc and touch of muscadelle — which tend to predominate in the Bordeaux versions, somewhat at the expense of the botrytis flavors — a happy subject for a comparative tasting if you are a millionaire.

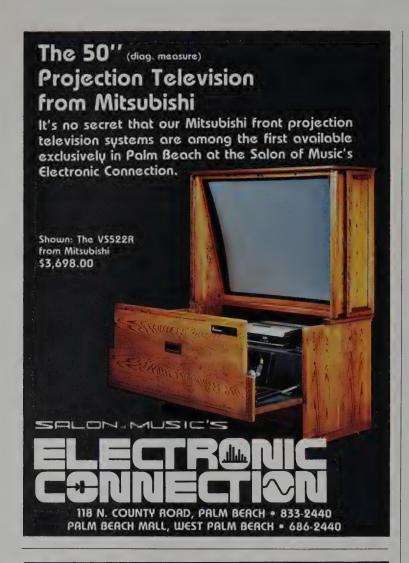
# 'This mold disfiguring a plump grape hides something short of the miraculous . . . '

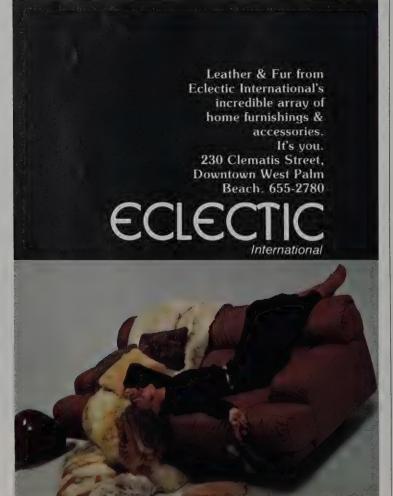
Dessert wines of this sort are the exception to the rule that expense guarantees fashionability. Costly as they are, such wines are something of a bargain compared to what a table wine of similar quality from Bordeaux or Burgundy will bring. For a German wine of this type, you might pay \$25 to \$50 for a recent example — much more, of course, for an older, mature one, though not so much probably as for a '61 first-growth claret. (Chateau d'Yquem is equally expensive, it is true, but other Sauternes rarely are.)

Sweet wines in general are out of fashion and have been since the days of 14-course Edwardian banquets and Russian Grand Dukes. Perhaps we are simply calorie-conscious or perhaps truly vile "dessert" wines from California's less reputable days stick in our minds. Whatever, tastes have changed. As a general rule, it is only in German-speaking countries — the land of hearty, old-fashioned eating and rich pastries hiding under mountains of whipped cream — that one will still find widespread appreciation of these intensely sweet, velvety smooth wines. They are wines to sit and ponder over — it is difficult to drink more than one small glass of them, and they certainly don't go with any food, except perhaps a perfectly ripe peach. It is even surprising that in as robustly busy a country as West Germany, there are still people willing to take the time to enjoy them.

To understand their special importance, one needs to know something of how a German vineyard works. In France or California, by contrast, there usually is a single harvest which may stretch over a week or two, but which is accomplished as rapidly as conditions allow. (An obvious exception is a vineyard where several different types of grape, ripening at different rates, are grown.) On the steep banks of the Rhine and Moselle, on the other hand, there may be six or more separate harvests of the same type of grapes from the same vineyard.

If a German grower wants to make a fairly simple but highly respectable wine, he knows what degree of ripeness — measured by the natural sugar in the fruit — to wait for before





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picking. Under good conditions, a kabinett wine results. If the weather is favorable, he may wait a few days or even longer to pick specially selected bunches of very ripe grapes to make an auslese wine. He may leave other vines to ripen a bit more to make a spatlese wine which will be slightly less sweet than the choicer auslese but still closer to a dessert wine than what we usually drink with a meal.

If he desires to make the very best wine the year will allow, he will look for signs of botrytis in certain parts of his vineyards and wait even longer. That's why, if you travel in the German wine regions in October, you will see patches of blue nylon netting over some parcels of vines. It's to keep the birds from getting to the grapes first. In an exceptional year — the last truly great one was 1971 — even the auslese grapes may have a touch of the "noble mold," too.

If his patience pays off, he can eventually pick specially selected berries of highly concentrated sweetness and make a little beerenauslese wine. And, if fortune and the weather smile on him, there will still be patches here and there of shriveled, intensely sweet grapes, from which are made tiny quantities of trockenbeerenauslese wine, the apotheosis of the riesling grape.

Don't be discouraged by the Teutonic love of syllables. The word is less daunting if you remember that trocken means dried; beeren refers to the individual berries or grapes; and auslese roughly translates as "specially selected." On wine lists and in catalogues the term is often abbreviated as "TBA" following the name of the place and vineyard — as in Schloss Johannisberger TBA and Bernkasteler Doktor TBA, to mention two of the most famous.

Such wines aren't to be confused with Eiswein, or "ice

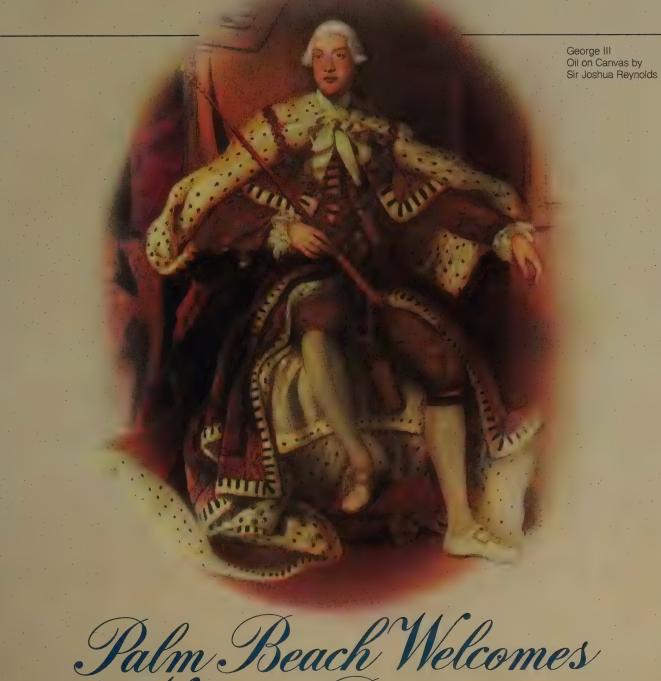
wine," another German specialty occasionally duplicated in California and New York. This is also a naturally sweet wine, though rarely of BA or TBA quality. It is made by leaving ripe grapes on the vine until a thorough frost freezes the water in them. If they are then quickly picked and crushed, only the sugary nectar flows into the fermenting tank.

Although most of the famous late-harvested dessert wines of the Rhine are made from riesling grapes, I have to confess that the most memorable ones of this type I've tasted were from another grape and the other side of the river. They were three vintages of late-harvested gewurztraminer — a cousin, stylistically speaking, of the riesling but with a highly pronounced spiciness, almost a bite to it. It is the pride of Alsace, a "Germanic" part of France where the vineyards cover the hillsides a few miles from the western bank of the Rhine.

It was in Alsace two years ago that I tasted these wines at the home of the Trimbachs, a winemaking family especially renowned for its Alsatian rieslings. Although the French use the general terms vendange tardive and selection de graines nobles rather than the more precise German nomenclature for late-harvested wines, these were the equivalent in natural sweetness of BA and TBA wines. Whether it was the uniqueness of the occasion — my host said even he had never compared three such dessert vintages in this fashion — or the uniqueness of the botrytized gewurztraminer flavors, it was an event to remember. It served as a reminder, too, of what wonderful surprises the rather special world of late-harvested wines can offer.

Charles Calhoun resides in Bar Harbor, Maine and Palm Beach.





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### **DAYS & NIGHTS**

Following is a list of area events for the month of January. Due to advance deadlines, some schedules may change after publication.

### THEATER

Actors' Workshop and Repertory Company: You're A Good Man Charlie Brown, a musical based on the cartoon by Charles M. Shultz. Jan. 1-2.; I Can't Keep Running In Place, a compassionate and compelling portrayal of six women in an assertiveness training workshop. January 6-23. Evening performances at 8 p.m. Sunday matinees at 2:30 p.m. 308 S. Dixie Hwy., West Palm Beach. 655-2122, 655-2123.

The Barn Theater: No Sex, Please! We're British, a comedy concerning a young couple who orders housewares from Scandanavia but winds up deluged with unwanted, scandalous porno material. Jan. 28-30 and Feb. 4-6, 11-13 and 18-20 at 8:30 p.m. Sunday matinees at 2 p.m. 2400 S.E. Ocean Blvd., Stuart. 287-4884.

Caldwell Playhouse: The Barretts of Wimpole Street, Barbara Bradshaw stars in this love story about Elizabeth Barrett and Robert Browning. Jan. 4 - Feb. 6, Tuesday through Saturday at 8 p.m. Sunday at 7 p.m. Matinees Wednesday and Sunday at 2 p.m. 286 N. Federal Hwy., at the Boca Raton Mall, Boca Raton. 368-7500.

Coastal Players: Spoon River Anthology, a glowing portrait of Americana directed by Bob Denning. Jan. 21-23 and 27-30 at 8:30 p.m. Sunday matinees at 2:30 p.m. Jupiter Tequesta Junior Citizens Building, Seabrook Road, Tequesta. 746-6303.

Delray Beach Playhouse: The Unexpected Guest, an Agatha Christie suspense thriller with a last minute twist that defies detection. January 14-22 at 8:30 p.m. Matinees January 16 and 22 at 2:30 p.m. 950 N.W. 9th St. and Lake Ida Park, Delray Beach. 272-1281.

Florida Atlantic University Theater: A Midsummer Night's Dream, Shakespeare's favorite fantasy-comedy will be presented by the National Shakespeare Company. Jan. 15 at 8 p.m. Florida Atlantic University Theater, Glades Road, Boca Raton. 393-3735.

Lake Worth Playhouse: Rain, a penetrating drama adapted from a short story by Somerset Maugham. Jan. 21-29 at 8 p.m. Matinees January 23 and 30 at 2:30 p.m. 713 Lake Ave., Lake Worth. 586-6410.

Little Palm Theater for Children: You're A Good Man Charlie Brown, a children's musical based on Charles Shultz's cartoon characters, starring 16-year-old Carbonell nominee Shannon Bailey. Now through Jan. 29. Saturdays at 9:30 a.m. Royal Palm Theater Center, 303 Golfview Drive, Boca Raton. 832-0262, 426-2211, 997-7109.

Musicana Supper Club: The New York Times Show, concerns a reporter's visit to all of the popular sections of New York City including Wall Street, Greenwich Village, Fifth Avenue, Broadway, Lincoln Center and Times Square. Jan. 1-2; South Pacific, a full production, 3-act musical set in the off-stage area to give the audience an all-around involved feeling. Jan. 6 - Feb. 13. Dinner 6 p.m. with showtimes varying. 1166 Marine Drive, West Palm Beach. 683-1711.

Oakland West Dinner Theater: Brigadoon, a Scottish musical about a fictitious city that comes alive every 100 years. The story wraps around a magic romance. Now through Jan. 30. Curtain 8:30 p.m. Matinees Wednesday and Saturday, luncheon at noon, curtain at 2 p.m. Closed Mondays. West of Oakland Park Boulevard, Lauderdale Lakes. 739-1800, 739-1801.

Palm Beach Junior College Theater: Born Yesterday, first shown in 1946, the Broadway play is the tale of a war-time profiteer who is exposed by his "dumb-blonde" girlfriend and an idealistic reporter. Presented by PBJC Senior theater which is composed of thespians over 50 years of age. Jan. 6 - 9 at 8 p.m. Palm Beach Junior College Auditorium, Congress Avenue and 6th Avenue South, Lake Worth. 439-8011.

Parker Playhouse: A View From the Bridge, a volatile drama by Arthur Miller concerning a Brooklyn long-

shoreman who violates his family's code of blood and is inevitably drawn to tragedy. Now through Jan. 8; Crime of the Heart, a Pulitzer prize-winning comedy about three sisters in a Mississippi town. Jan. 18 - Feb. 5 at 8:15 p.m. Matinee days vary with performances beginning at 2 p.m. 707 N.E. 8th St., Fort Lauderdale.

Players State Theater: Key Exchange. In this comedy, author Kevin Wade dissects the romantic complications which arise between a woman and two men who bicycle in Central Park every weekend. Jan. 7-30 at 8:15 p.m. Sunday matinees at 2 p.m. Coconut Grove Playhouse, 3500 Main Hwy., Coconut Grove. 442-4000.

Burt Reynolds Dinner Theater: My Fair Lady, the classic musical comedy stars David Holiday as Professor Henry Higgins and Linda Michelle as Eliza Doolittle. Now through Jan. 9; They're Playing Our Song, a Neil Simon musical collaborated with Marvin Hamlisch and Carol Bayer Sager. Jan. 11 - Feb. 20. Curtain 8:30 p.m.



Mikhail Baryshnikov, American Ballet Theater, Miami Beach Theater of the Performing Arts

Wednesday and Saturday matinees and Sunday Champagne Brunch, curtain 1:30 p.m. 1001 Indiantown Road, Jupiter. 746-5566.

Riverside Theater: Chapter Two, a Neil Simon comedy concerning a writer who starts over again after losing his wife. Jan. 26-29 and Feb. 4-5 at 8:15 p.m. Saturday matinees at 1:30 p.m. 400 Beachland Blvd., Vero Beach. 231-6990.

Rosarian Academy Theater: The King and I, The classic Rogers and Hammerstein musical concerns an English school teacher hired by the King of Siam to teach the royal children. Jan. 28-30 and Feb. 4-6 at 8 p.m. Matinees on Sunday at 2 p.m. 807 N. Flagler Drive, West Palm Beach. 832-5131.

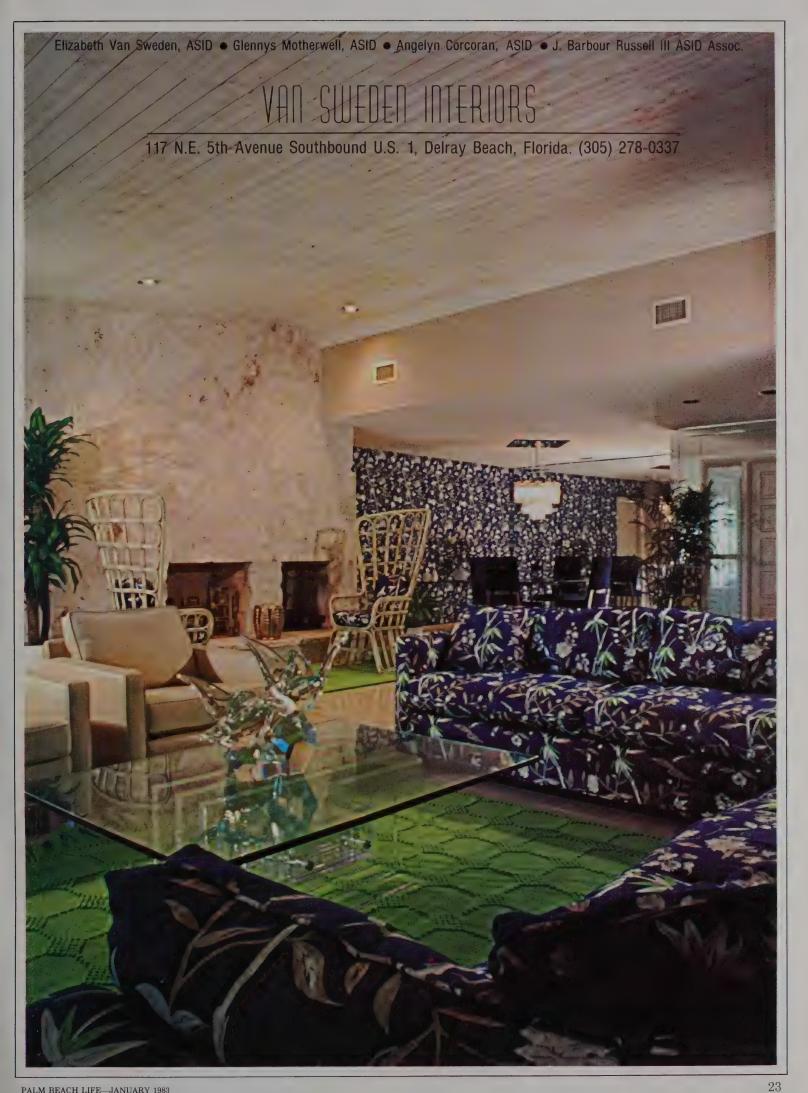
Royal Palm Dinner Theater: Hello Dolly, the popular musical stars Jan McArt as a successful matchmaker who finally gets a man of her own. Now through Mar. 6, curtain 6 p.m.; Matinees Wednesday and Saturday, curtain 1:45 p.m. 303 Golfview Drive, Boca Raton. 426-2211.

Royal Poinciana Playhouse: Pirates of Penzance, a rollicking version of the New York Shakespeare Festival production of Gilbert and Sullivan's satirical operetta. Now through Jan. 8; A View from the Bridge, a drama by Arthur Miller. Jan. 11-22; The Mitzi Gaynor Show, a Broadway review. Jan. 25 - Feb. 5 at 8 p.m. Matinees Wednesday, Saturday and Sunday at 2 p.m. 70 Royal Poinciana Plaza, Palm Beach. 659-3310.

The Stage Company: Fiddler On the Roof, a popular musical concerning a Jewish family in turn-of-the-century Russia. Dec. 29 - Jan. 29. Evening performances at 8 p.m. Matinee days vary with performances beginning at 3 p.m. 201 Clematis St., West Palm Beach. 655-1240.

### SPECIAL EVENTS

American Ballet Theater. Presented by the Great Artist Series. Mikhail Barishnikov is the choreographer as well as an active member of the troupe. Jan. 24 - Feb. 5 at 8



- p.m. Miami Beach Theater of the Performing Arts, 1700 Washington Ave., Miami Beach. 532-3491.
- "Annual Art Institute Holiday Show." A mixed-media exhibition of holiday designs by the students of the Art Institute, including paintings, drawings, photographs, sculpture and three-dimensional work with a holiday theme. Now through Jan. 4, Monday through Friday, 8 a.m. to 5 p.m., Saturday from 8:30 a.m. to noon. Art Institute of Fort Lauderdale, 3000 E. Las Olas Blvd., Fort Lauderdale. 463-3000.
- "Chokin: Gilded Precious Metal Engravings." An exhibition and sale of Japanese art. Now through Jan. 9, 10 a.m. to 5 p.m. Closed Mondays. Morikami Museum, Morikami Park Road, Delray Beach. 499-0631, 495-0233.
- "Clocks." A collection of American clocks and watches including a water clock, an air clock and some time pieces made by local members of National Watch and Clock Collectors. Jan. 8-31, Tuesday through Saturday, 10 a.m. to 5 p.m., Sunday, noon to 5 p.m. Henry Morrison Flagler Museum, One Whitehall Way, Palm Beach, 655-2833.
- "Color Signature." An exhibition by Buck Miller will consist of non-subjective or "mu" paintings in various media including acrylic, water color and egg tempera. Jan. 6-31, Monday through Friday, 8 a.m. to 5 p.m., and Saturday 8:30 a.m. to noon. Art Institute of Fort Lauderdale, 3000 East Las Olas Blvd., Fort Lauderdale. 463-3000.

- Guided Tours of the Boca Raton Hotel and Club.
  Sponsored by the Boca Raton Historical Society. Now
  through April 24, every Tuesday and Sunday at 1:30
  p.m. Special tours arranged for a minimum of 15
  people. East Camino Real, Boca Raton. 395-3000.
- "The Inaugural Story." Examines the inauguration of past presidents from George Washington to Gerald Ford. Included are photographic reproductions of prints memorabilia, souvenirs and photos. Sponsored by the Museum of Florida History. Jan. 1-31, Monday through Thursday, 10 a.m. to 8 p.m., and Friday and Saturday, 10 a.m. to 5 p.m. Palm Beach County Public Library, 3650 Summit Blvd., West Palm Beach. 686-0895.
- Joffrey II Dancers. A New York troupe performs as part of the Dance Artist Series. Jan. 27-28 at 8 p.m. Florida Atlantic University Theatre, Glades Road, Boca Raton. 333-3020
- Les Ballets Jazz de Montreal. A young Canadian troupe combines the beauty of ballet with the popularity of jazz. Regional Arts Foundation Dance Series. Jan. 30 at 2 and 8 p.m. West Palm Beach Auditorium, Palm Beach Lakes Boulevard, West Palm Beach. 683-6012, 683-6012
- "The George McNeil Exhibition." Expressionist works of heavy impasto and blazing color with dreamlike themes by this American artist. Now through Jan. 2, Tuesday through Saturday 10 a.m. to 4:30 p.m.; Sunday noon

- to 5 p.m. Fort Lauderdale Museum of Art, 426 E. Las Olas Blvd., Fort Lauderdale. 463-2169.
- "Ann Norton: Retrospective." In a retrospective exhibition of the late Ann Norton, the Norton Gallery will pay tribute to a noted sculptor. Examples of her bronzes, early marble and limestone pieces, related drawings, several large wooden sculptures and photographs of her monumental brick sculptures will be on view. Jan. 15 Feb. 20, Tuesday through Saturday, 10 a.m. to 5 p.m.; Sunday, 1 to 5 p.m. Norton Gallery of Art, 1451 S. Olive Ave., West Palm Beach. 832-5194.
- "Norvell-Zakanitch Exhibition." Contemporary artists Patsy Norvell and Robert S. Zakanitch will be creating a project specifically for exhibition at the Norton Gallery. This is the first time these New York artists have collaberated to produce joint paintings and sculptures. Now through Jan. 30, Tuesday through Saturday, 10 a.m. to 5 p.m.; Sunday from 1 to 5 p.m. Norton Gallery of Art, 1451 S. Olive Ave., West Palm Beach. 832-5194.
- "Paintings from the Royal Academy." A U.S. premiere showing of two centuries of British art. The collection includes works by Sir Joshua Reynolds, J.M.W. Turner, John Constable and Thomas Gainsborough. Jan. 8 -Feb. 13, Monday through Saturday, 10 a.m. to 5 p.m.; Sundays 2 to 5 p.m. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.
- Ringling Brothers and Barnum and Bailey Circus:
  "The Greatest Show on Earth." The all new 1983 show features Gunter Gebel-Williams, the incredible performing animal trainer. Jan. 12-17 with times to be announced. West Palm Beach Auditorium, Palm Beach Lakes Boulevard, West Palm Beach. 683-6010, 683-6012.
- Royal Lippizzan Stallions. World-famous horse show. Jan. 8-9 at 8 p.m. West Palm Beach Auditorium, Palm Beach Lakes Boulevard, West Palm Beach. 683-6010, 683-6012.
- South Florida 1983 Fair. Includes beef and dairy cattle shows, individual and youth 4-H Club exhibitions, creative contests of model cars, ships and airplanes, a photography contest and more. Jan. 20-30, 10 a.m. to 10 p.m. weekdays, and 1 to 10 p.m. on Sundays. 9067 Southern Blvd., West Palm Beach. 793-0333, 793-0338.
- "St. Augustine Artists." Based on extensive research, this exhibit combines works of various artists in the St. Augustine studios from the early 1900s. Artists Heade, Shapleigh, de Crano and others are included. Guest curator is Maybelle Mann. Jan. 18 Feb. 13, Tuesday through Saturday from 10 a.m. to 5 p.m., Sunday, noon to 5 p.m. Henry Morrison Flagler Museum, One Whitehall Way, Palm Beach. 655-2833.
- "Time and Clocks." The Clock Society will display over 300 clocks and watches. Exhibits on time will also be included. Now through Jan. 17, Tuesday through Saturday from 10 a.m. to 5 p.m., Sunday, 1 to 5 p.m. and Fridays from 6:30 to 10 p.m. Science Museum and Planetarium, 4801 Dreher Trail N., Dreher Park, West Palm Beach. 832-1988.
- "Twilight of the Primitive." An exhibit of artifacts collected by world renown explorer Lewis Cotlow. Jan. 23 April 10, Tuesday through Saturday, 10 a.m. to 5 p.m. and Fridays from 6:30 to 10 p.m. Science Museum and Planetarium, 4801 Dreher Trail N., Dreher Park, West Palm Beach. 832-1988.
- "Andrew Wyeth: From Private Collections." A special exhibition sponsored by the Museum of Art and the State of Florida, Department of State. Jan. 12 Feb. 27, Tuesday through Saturday, 10 a.m. to 4:30 p.m.; Sunday noon to 5 p.m. Fort Lauderdale Museum of Art, 426 E. Las Olas Blvd., Fort Lauderdale. 463-2169.

### MUSIC

- "An Evening With Music." The Norton Gallery of Art continues its tradition of offering an outstanding and varied music series. The Mendelsohn String Quartet performs Jan. 18 at 8 p.m. Norton Gallery of Art Theater, 1451 S. Olive Ave., West Palm Beach. 832-5194.
- Annual Artists Concert. Singers and musicians of the Asolo Opera Company contribute their talents to present an evening of opera, operetta and musical comedy favorites to benefit the Opera Guild. Jan. 31 at 8:15 p.m. Van Wezel Performing Arts Hall, Asolo Opera Theater, North Highway 41, Sarasota. (813) 953-7030.
- Alex Barenboim, Pianist, in concert as part of the 1982/83 program of Promenade Concerts presented by the Hibel Museum of Art, 150 Royal Poinciana Way, Palm Beach. 833-6870.
- Boca Raton "Pops" Series. Under the direction of Mark Azzolina, the 55 piece "Pops" ensemble offers a wide range of musical styles. Pianist Thomas Wise appears as guest artist Jan. 10 at 8 p.m.; the Florida Cantori appears Jan. 31 at 8 p.m. Bibletown Auditorium, 600 N.W. 4th Ave., Boca Raton. 391-6777.



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- "Andrew Chenier." An opera in Italian presented by the Opera Guild of Fort Lauderdale. Jan. 25 at 8:15 p.m. War Memorial Auditorium, 1430 N. Federal Hwy., Fort Lauderdale. 761-2830.
- "Dino: A Gospel Pianist." Winner of the Gospel Instrumentalist of the Year at the Dove Awards 1979-82, Dino will be drawing from a wide variety of musical backgrounds. Jan. 21 at 8 p.m. Coral Ridge Presbyterian Church, 5555 N. Federal Hwy., Fort Lauderdale. 584-0836, 491-1103.
- "Don Pasquale." Old Don Pasquale is outwitted by the clever scheming of Dr. Malatesta, abetted by the young and beautiful Norina, in Donizetti's masterpiece of Italian opera buffa. Jan. 1, 7, 8, 12, 13, 15 and 16 at 8:15 p.m. Asolo Theater, North Highway 41, Sarasota. 813-953-7030.
- Philippe Entremont, Pianist, in concert with the Boca Raton Chamber Symphony under the direction of Paul Anthony McRae. Jan. 14 at 8 p.m. Florida Atlantic University Auditorium, Glades Road, Boca Raton. 392-3870
- Florida Philharmonic, in concert with guest conductor Stanislaw Skrowaczewski. Jan. 21 at 8:30 p.m. Dade County Auditorium, 2901 W. Flagler St., Miami. 444-3500
- Fort Lauderdale Symphonic Band, in concert. Jan. 26 at 8 p.m. War Memorial Auditorium, 1430 N. Federal Hwy., Fort Lauderdale. 761-2840.
- Fort Lauderdale Symphony. Guest artist Rudolph Firkusny, pianist, will appear with guest conductor John Barnett. Jan. 4-5 at 8:15 p.m. War Memorial Auditorium, 1430 N. Federal Hwy., Fort Lauderdale. 761-2830.
- Mirella Freni, Italian Soprano, in concert as part of the music and dance series at the Society of the Four Arts. Jan. 27 at 8:30 p.m. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.
- Gold Coast Jazz Society Concert Series. Guest artist to be announced. Jan. 21 at 8:30 p.m. War Memorial Auditorium, 1430 N. Federal Hwy., Fort Lauderdale. 761-2830.
- Marilyn Horne, Soprano, a Metropolitan Opera star since 1970, in concert as part of the Guest Artists Series. Jan. 18 at 8 p.m. Miami Beach Theater of the Performing

- Arts, 1700 Washington Ave., Miami Beach. 532-3491.
- "The Magic Flute." Mozart's opera starts as a romantic fairy tale that later takes on a more serious significance. Maestro Paul Csonka conducts. The production stars Theodore Uppman, Joseph Evans, Norma French, Kevin Lange and Sally Wolf. Jan. 21 at 8 p.m., Jan. 23 at 2:30 p.m. and Jan. 25 at 8 p.m. West Palm Beach Auditorium, Palm Beach Lakes Boulevard, West Palm Beach. 683-6012, 683-6010.
- Miami Beach Symphony, in concert with conductor Barnett Breeskin and guest artist David Heiss, cellist. Jan. 9 at 8 p.m. Miami Beach Theater of the Performing Arts, 1700 Washington Ave., Miami Beach. 532-4421.



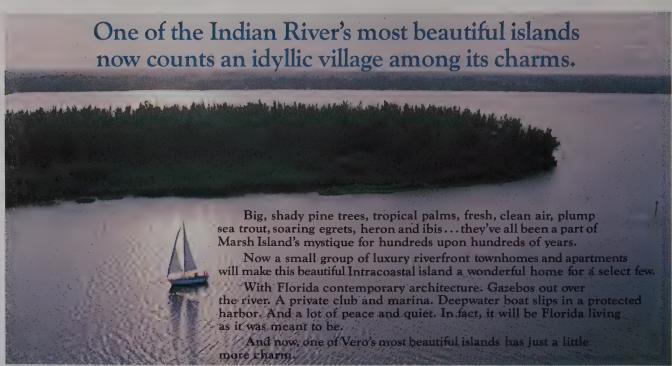
Theodor Uppman, "The Magic Flute," West Palm Beach Auditorium

- Music for a Sunday Afternoon, a musicale presented by Palm Beach Atlantic College featuring music ranging from the Middle Ages to the 20th century. Jan. 2 at 3 p.m. at the Norton Gallery of Art Theater, 1451 S. Olive Ave., West Palm Beach. 439-8011, 832-5194.
- "Orpheus and Eurydice," Gluck's reformation of early Italian opera. Jan. 6, 8, 9, 11, 14, 15, 18 and 19 at 8:15 p.m. Asolo Theater, North Highway 41, Sarasota. 813-953-7030.
- "Orpheus In the Underworld," Offenbach's parody of the Orpheus legend and the Gluck Opera. Presented by the Asolo Opera Guild. Jan. 21, 23, 25 and 29 at 8:15

- p.m. with matinees at 2:15 p.m. Asolo Theater, North Highway 41, Sarasota. 813-953-7030.
- Dolly Parton, a country western star in concert. Jan. 28 & 29 at 7 and 10:30 p.m., Jan. 30 at 7 p.m. only. Sunrise Musical Theater, 5555 N.W. 95th Ave., Sunrise. 741-7300
- Michael Ponti, Pianist, in concert with the Florida Chamber Orchestra. Jan. 27 at 8:15 p.m. Florida Atlantic University Auditorium, Glades Road, Boca Raton. 393-3020
- Regional Arts Foundation Music Series. Pianist Bella Davidovich Jan. 4 at 8 p.m.; Pianist Earl Wild Jan. 6 at 2 p.m.; Florida Gulf Coast Symphony Orchestra with Irwin Hoffman conducting and cellist Lynn Harrell Jan. 11 at 2 and 8 p.m.; The Atlanta Symphony Orchestra with Louis Lane conducting and pianist Randall Hodgkinson Jan. 28 at 2 p.m. West Palm Beach Auditorium, Palm Beach Lakes Boulevard, West Palm Beach. 683-6010, 683-6012.
- "The Singer-Songwriter Showcase." Some of the freshest new singer/songwriters perform in a coffeehouse atmosphere. Jan. 6 at 7:30 p.m. Palm Beach County Public Library, 3650 Summit Blvd., West Palm Beach. 686-0895.
- Thomas R. Thomas. The organist will appear in concert Jan. 2 & 16 at 3 p.m. Louis XIV Music Room, Henry Morrison Flagler Museum, One Whitehall Way, Palm Beach. 655-2833.
- "The Turn of the Screw." Henry James' eerie story of the supernatural is the basis of Britten's musical theater piece. Jan. 28, 30 and Feb. 2, 4, 6, 8, 10 & 12 at 8:15 p.m. Asolo Theater, North Highway 41, Sarasota. 813-953-7030.

#### **LECTURES**

"The Art of Our Time" Richard A. Madigan will be giving a series of four lectures on Art Education during the month of January: "Pioneers of Abstract Art in America," Jan. 6; "Abstract Painting and Sculpture: A Reappraisal," Jan. 13; "New Realism: When and Why?" Jan. 20; and "Conceptual Art: What Does It Mean?" Jan. 27. All lectures begin at 11 a.m. Norton Gallery of Art, 1451 S. Olive Ave., West Palm Beach. 832-5794.

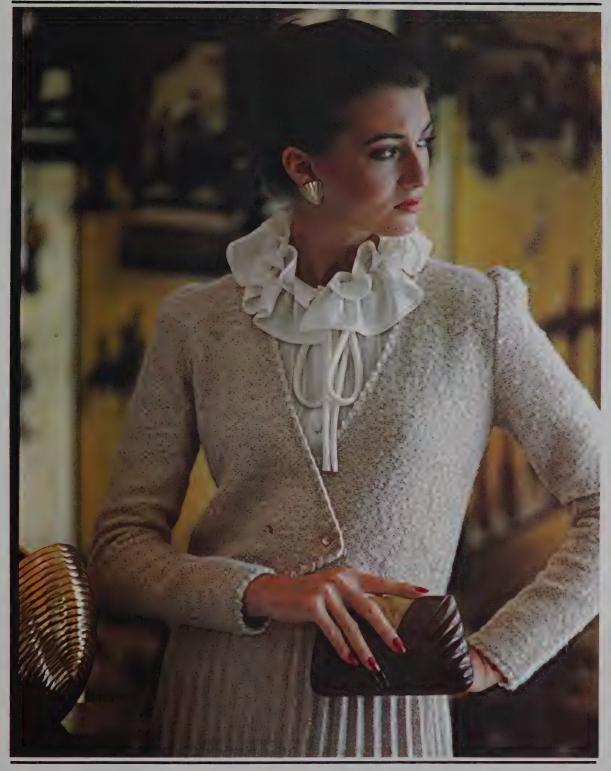




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PALM BEACH LIFE—JANUARY 1983





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- "Art Buchwald At Large." Buchwald's syndicated column appears in 525 newspapers all over the world. In 1982 he won the Pulitzer Prize for commentary. Jan. 25 at 3 p.m. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.
- Everglades Everview Bus Trip. A full day of learning with guides who explain the ecology of South Florida. Jan. 6 at 7 a.m. Pre-registration required by Jan. 3 Pine Jog Environmental Sciences Center, 6301 Summit Blvd., West Palm Beach. 686-6600.
- "The Figurative Tradition: 20th Century American Painting." William S. Lieberman of the Metropolitan Museum of Art in New York, lectures on Jan. 27 at 8 p.m. Refreshments follow at the Fort Lauderdale Museum of Art. Lecture at the Carone Gallery, 600 S.E. 2nd Court, Fort Lauderdale. 463-2169.



Les Ballet Jazz de Montreal, West Palm Beach Auditorium

- "The Land and People of Mexico." Mons. James A. Magner lectures. Jan. 19 at 10:30 p.m. Boynton Beach. City Library, 208 S. Seacrest Blvd., Boynton Beach. 732-2624.
- Art Linkletter: "A Tribute to Kids." A T.V. and radio star for more than 45 years, Art Linkletter will interview kids. Jan. 14 at 8 p.m. Coral Ridge Presbyterian Church, 5555 N. Federal Hwy., Fort Lauderdale. 584-0836, 491-1103
- "Paintings from the Royal Academy." Sir Hugh Casson, president of the Royal Academy of Art in London lectures on the exhibition on view at the Four Arts Galleries. This show marks the first time in the U.S. that paintings from the Royal Academy have been exhibited. Jan. 11 at 3 p.m. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.
- "Peace: Do We Have a Chance?" Dr. Kurt Waldheim, former Secretary-General of the U.N. lectures. Jan. 18 at 3 p.m. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.
- "Selecting and Using Shrubs in Your Landscape," a horticultural seminar sponsored by the Palm Beach County Cooperative Extension Service. Jan. 6 at 7:30 p.m. at the Mounts Agricultural Center, 531 N. Military Trail, West Palm Beach. 683-1777.
- Senator Jesse Helms Lectures. Senator Helms was first elected to the U.S. Senate in 1972 and since that time, he has sponsored more than 80 pieces of legislation. Jan. 4 at 3 p.m. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.
- Tea Ceremony Demonstrations. View an actual tea ceremony; taste the tea and sample the sweet cakes. Half-hour demonstrations for small groups of people. Jan. 15 from 1 to 4 p.m. Morikami Museum, 4000 Morikami Park Road, Delray Beach. 499-0631, 495-0233.
- "USA and USSR." A dialogue by high level officials from the Soviet Embassy and the US State Department. Jan. 17 at 2 p.m. Hyatt Palm Beaches, 630 Clearwater Park Road, West Palm Beach. 655-5653.
- "When Palm Beach Was Young," a historical lecture with J.R. Stripling. Jan. 6 at 12:45 p.m. Jewish Community Center, 2415 Okeechobee Blvd., West Palm Beach. 689-7700.
- Wilderness Survival. John Street discusses the psychological as well as the physical aspects of surviving in wild areas. Jan. 4, 6, 11, 13, 18 and 20 at 7:30 p.m. Pine Jog Environmental Sciences Center, 6301 Summit Blvd., West Palm Beach. 686-6600.

### FILMS

- "Der Zigeunerbaron." The German Filmfest presents Johann Strauss' operetta of Old Hungary with English subtitles. A German travel film will also be shown. Jan. 18 at 10:30 a.m. Galeria Cinema, Galeria Mall, 2630 Sunrise Blvd., Fort Lauderdale. 737-6077.
- "Heartland." Based on a true story of homesteading in Wyoming in 1910, starring Rip Torn and Concheta Ferrell. Jan. 28 at 3 and 8 p.m. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.



- "It Happened One Night." Clark Gable and Claudette Colbert star in this 1934 romantic comedy. Jan. 4 at 7:30 p.m. Palm Beach County Public Library, 3650 Summit Blvd., West Palm Beach. 686-0895.
- "Kiss Me Kate." Howard Keel and Kathryn Grayson star in Cole Porter's musical. Jan. 14 at 3 and 8 p.m. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.
- "Old Yeller." Based on the book by Fred Gipson, starring Fess Parker, Tommy Kirk and Kevin Corcoran. Jan. 8 at 2 p.m. West Palm Beach Public Library, 100 Clematis Street at Flagler Park, West Palm Beach. 659-8010.
- "The Picture of Dorian Gray." Based on the novel by Oscar Wilde, starring Herd Hatfield as Dorian Gray. Jan. 21 at 3 and 8 p.m. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.
- Science Museum Film Series. A science fiction film series to be announced is scheduled for Fridays at 7:30 p.m. Science Museum and Planetarium, 4801 Dreher Trail, N. Dreher Park, West Palm Beach. 832-1988.
- Sir Kenneth 'Civilization' Series. This art film series traces the cultural history of Western man. Sundays in January starting Jan. 9 at 3 p.m. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.
- Spring Film Series. Florida Atlantic University begins its spring film series to be presented on Wednesday at 2 p.m. in the Gold Coast Room and at 8 p.m. in the Auditorium. Feature films for January include: Mash,

- Jan. 12; Sharky's Machine, Jan. 19; Time Bandits, Jan. 26. Glades Road, Boca Raton. 393-3020.
- Travelogue Series: Royal London with Doug Jones, Jan. 6 at 8 p.m.; New Zealand with Stan La Rue, Jan. 20 at 8 p.m. Presented by the Kiwanis Club of Fort Lauderdale. War Memorial Auditorium, 1430 N. Federal Hwy., Fort Lauderdale. 761-2830.
- Wednesday Film Series: Informational films of cultural interest including National Geographic films: Jan. 5 Treasure, a search for treasure in the Florida Keys. Jan. 12 People of the Amazon, Peru: Land of the Incas and Brazilian Rain Forest. Jan. 19 France: New Horizons and Melina Mercouri's Athens. Jan. 26 Saps at Sea, a Laurel and Hardy comedy. Every Wednesday at 2 p.m., Palm Beach County Public Library, 3650 Summit Blvd., West Palm Beach. 686-0895.

#### **SPORTS**

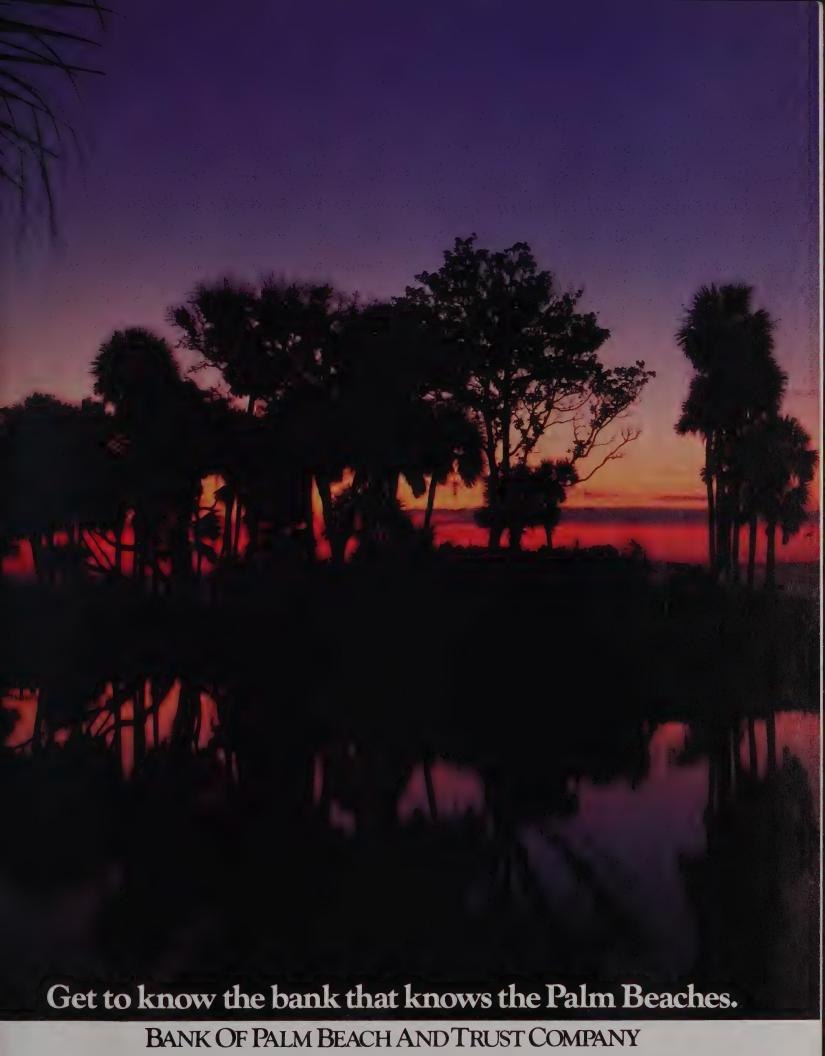
- "A" Rated Hunter-Jumpers Show. A winners show. Jan. 28-30, all day. South Florida Fairgrounds, Horse Complex, 9067 Southern Blvd., West Palm Beach. 793-0338, 793-0333.
- Cadillac Gold Coast League. High-goal polo every Sunday at 3 p.m. from Jan. 2-30. Palm Beach Polo and Country Club, Forest Hill Blvd., at Wellington, West Palm Beach. 793-1440.
- Eighth Annual Town of Palm Beach Singles Championships. Tennis tournament, Jan. 4-16 beginning at 9

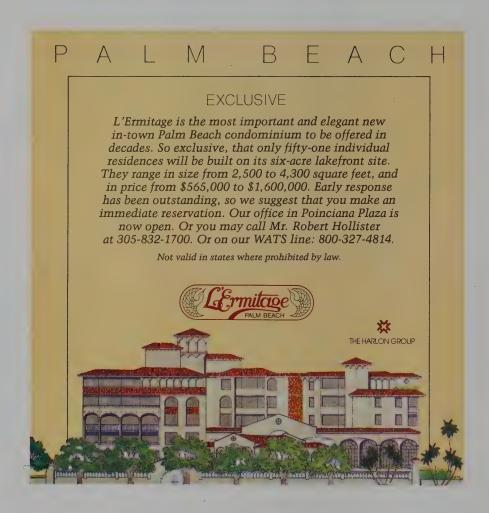
- a.m. Palm Beach Community Tennis Center, Palm Beach. 655-5341, ext. 237.
- W.L. Hartman League Polo. Medium-goal (14-18) polo at 1 and 3 p.m., Tuesdays, Thursdays and Saturdays. Jan. 9-Feb. 26. Royal Palm Polo Club, 6300 Clint Moore Road, Boca Raton. 994-1876.
- Miami Jai-Alai. Post time 7:30 p.m. nightly except Sunday. Matinees Monday, Wednesday and Saturday at noon. Now through April 30. 37th Avenue and 36th Street, Miami. 633-6400, 633-9661.
- Orange Bowl Marathon. A 26.1 mile run sponsored by the Miami Road Runners. Exact date in January to be announced. The run will begin at 7 a.m. Orange Bowl, 1400 N.W. 4th St., Miami. 666-5950, 845-0202.
- Palm Beach Jai-Alai Fronton. Post time 7:30 p.m., Monday through Saturday, matinees Monday, Wednesday and Saturday at noon. Now through March 12. 1415 W. 45th St., West Palm Beach. 844-2444.
- Palm Beach Kennel Club. Greyhound racing nightly except Sunday. Post time 8 p.m. Matinees Monday, Wednesday and Saturday at 1 p.m. Congress Avenue at Belvedere Road, West Palm Beach. 683-2222.
- Paso Fino Horse Show. The small South American breed of horse brought to the U.S. from Cuba in pre-Castro days will show English and Western classes. Jan. 22 and 23, all day. South Florida Fairgrounds Horse Complex, 9067 Southern Blvd., West Palm Beach. 793-0333, 793-0338.
- Pompano Park Harness Raceway. Quarterhorse racing nightly except Sunday at 7:30 p.m. Race Track Road, Pompano Beach. 972-2000, 734-1228.
- Silver Sailfish Derby. The 46th Annual event is one of the best known in the sport fishing world. Jan. 15 - Feb. 4. West Palm Beach Fishing Club, 201 5th St., West Palm Beach. 832-6780.
- 1983 Sunshine League Polo. High-goal polo double-headers at 1 and 3 p.m. every Sunday and Wednesday from Jan. 2 through Feb. 27. Royal Palm Polo Club, 6300 Clint Moore Road, Boca Raton. 994-1876.

#### **ATTRACTIONS**

- Elliot Museum. The museum houses a collection of antique vehicles and a small art collection. One wing features a dozeh 'American shops, including a general store. Hours are 1 to 5 p.m. daily. Located on Hutchinson Island, four miles east of Stuart and four miles south of Jensen Beach. 225-1961.
- Henry Morrison Flagler Museum. This historical mansion was built in 1901 by Henry Morrison Flagler, founding partner of Standard Oil and pioneer developer of Florida's entire east coast. The museum is restored to its original appearance as a residence. Open Tuesday through Saturday, 10 a.m. to 5 p.m.; Sundays, noon to 5 p.m. One Whitehall Way, Palm Beach. 655-2833.
- House of Refuge. Once authorized as a U.S. lifesaving station and then as a Coast Guard post until 1945, the museum now displays maritime artifacts and live turtle hatchlings. The House of Refuge is authentically furnished as it was in 1875. Hours are 1 to 5 p.m. Hutchinson Island, Stuart. 225-1875.
- Jonathan Dickinson State Park. Guided nature cruises leave from the park marina daily except Monday, at 1 p.m. Picnic and camping facilities are available. Off U.S. Highway 1, Hobe Sound. 547-2771.
- Morikami Park. Japanese museum and gardens. Open Tuesday through Sunday, 10 a.m. to 5 p.m. 4000 Morikami Park Road, Delray Beach. 499-0631.
- Norton Gallery of Art. One of the outstanding small art museums in the country, the Norton has a distinguished permanent collection. Major areas include: Impressionist and post-impressionist masterpieces, American art from 1900 to the present, a fine Chinese collection and important pieces of sculpture. Tuesdays through Saturdays, 10 a.m. to 5 p.m.; Sundays, 1 p.m. to 5 p.m. 1451 South Olive Ave., West Palm Beach. 832-5194.
- Science Museum and Planetarium. The sciences, from astronomy to oceanography are explored through a variety of exhibits, classes and planetarium presentations. Open Tuesdays through Saturdays, 10 a.m. to 5 p.m. and Fridays, 6:30 to 10 p.m. 4801 Dreher Trail N., Dreher Park, West Palm Beach. 832-1988.
- Singing Pines Museum. The oldest unaltered wooden structure in the Boca Raton area, Singing Pines serves as a constant reminder to the community of its beginnings. Built in 1911 by William Myrick. Tuesdays through Fridays, 10 a.m. to 4 p.m.; Saturdays, 10 a.m. to 1 p.m. On the N.W. Fourth Diagonal, Boca Raton. 368-6875.
- Society of the Four Arts. Beautiful gardens and exotic plants, as well as several small demonstration gardens maintained by the Garden Club of Palm Beach are found at the Society of the Four Arts. The library is open 10 a.m. to 5 p.m., Mondays through Fridays. The Gallery is now open for special exhibits. Four Arts Plaza, Palm Beach. 655-2766, 655-7226









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# HELPING TO MAKE THINGS HAPPEN IN PALM BEACH COUNTY

The Palm Beach County Community Foundation was established in 1972 to receive bequests and donations to be held in trust as a permanent endowment fund, the income from which is expended for purposes which broadly benefit the people of Palm Beach County, in the fields of health, arts, education, and social services. For instance the Foundation recently sponsored a day long seminar organized by the Legal Aid Society that brought together social workers from 22 different county agencies that are separately trying to deal with the spouse abuse problem. In addition, we funded the start up costs for a very special new troop of Girl Scouts, exceptional and handicapped children who never before have been part of the Girl Scout program.

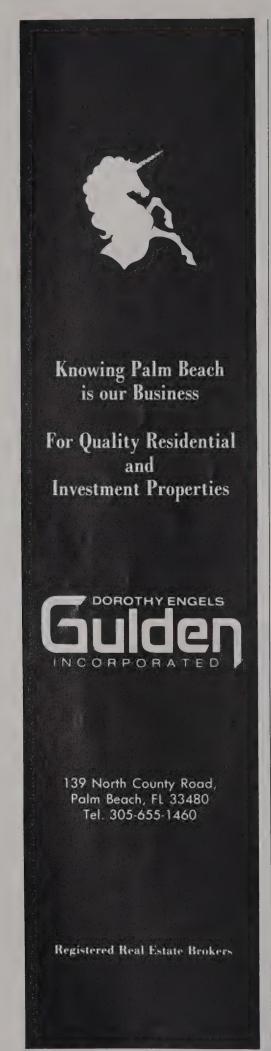
In 1982 the distinguished community leaders who serve as the Board of Directors of the Foundation will investigate in depth some 60 grant requests and approve grants to some 25 charitable organizations. Income from the Foundation's funds does not go to support annual operating budgets but rather is used as seed money for special projects and newly discerned needs.

We hope you will consider a major tax deductible gift or bequest to Palm Beach County's only public Community Foundation, or at least contribute whatever you can, \$50.00, \$100.00, \$1,000.00 to encourage the charitable efforts of the Foundation.

Why should you give to the Palm Beach County Community Foundation in particular when surely you have a wide variety of existing charitable interests? Perhaps you have had a successful and rewarding business career in Palm Beach County. Perhaps you have enjoyed the golden years of retirement here; enjoyed the sunshine, clean air, and green beauty of Palm Beach County. Perhaps you would like to say, "Thank you Palm Beach County". Maybe the most appropriate way of doing this is through Palm Beach County's own Community Foundation.

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JOY TOMLINSON PHELAN

### IN GOOD SHAPE

### PLAYING SAFE

Visitors to Florida's Palm Beaches know there are better things to do with a body in January than mothball it in a northern easy chair clutching a beer and a sandwich.

The lucky ones jet to these dazzling shores and trade long johns for tennis briefs; moribundity for activity. Winter fades. With a new day and renewed zest, they sally full-tilt into the sunshine clutching swimsuits, beach towels and tennis rackets. At day's end many return, bronzed and beleaguered, feeling as though they had just challenged Armageddon - and lost.

The aches and pains of sports and environmentally related injuries do not have to be part of the game on a trip to Florida. Or to anywhere else for that matter. Playing safe is smarter than playing hurt. It's easier on the body, the family, the psyche and the pocketbook,

### Sun Safety

Staying safe in the sun is important since ultraviolet rays can cause uncomfortable short-term and unhealthy longterm effects. While we now all know ultaviolet rays damage the elastic fibers beneath the skin's surface to eventually cause wrinkling, we should also know that repeated exposure can cause skin cancers and that their incidence is on the rise. Worse, ultraviolet rays can trigger life-threatening melanomas — moles that are altered by the exposure, becoming malignant in the process.

Sunlight can also trigger photosensitivity reactions when ultraviolet rays interact with drugs. Dr. Lawrence C. Parish, associate clinical professor of dermatology at the University of Pennsylvania School of Medicine, points out that, "half an hour of sunbathing may cause no trouble for the average vacationer." Someone taking medication, however, "could burn in five to 10 minutes during noontime sunbathing" since burning rays are strongest then and nearly as erythrogenic from 10 a.m. to 4 p.m.

Antibiotics, especially sulfa drugs, anti-inflammatory agents used for arthritis, oral hypoglycemics used by diabetics, antidepressants, diuretics and oral contraceptives are all drugs to watch out for in combination with sun exposure. "Women between ages 35 and 55 are especially susceptible," Dr. Parish advises, "because they are in the active and sunbathing ages and yet are old enough to be using prescription or overthe-counter medications."

In order to find your way through the bewildering array of suntanning products variously called sun screens, sun blocks (or bloc), look for two important items on the label: PABA (para-

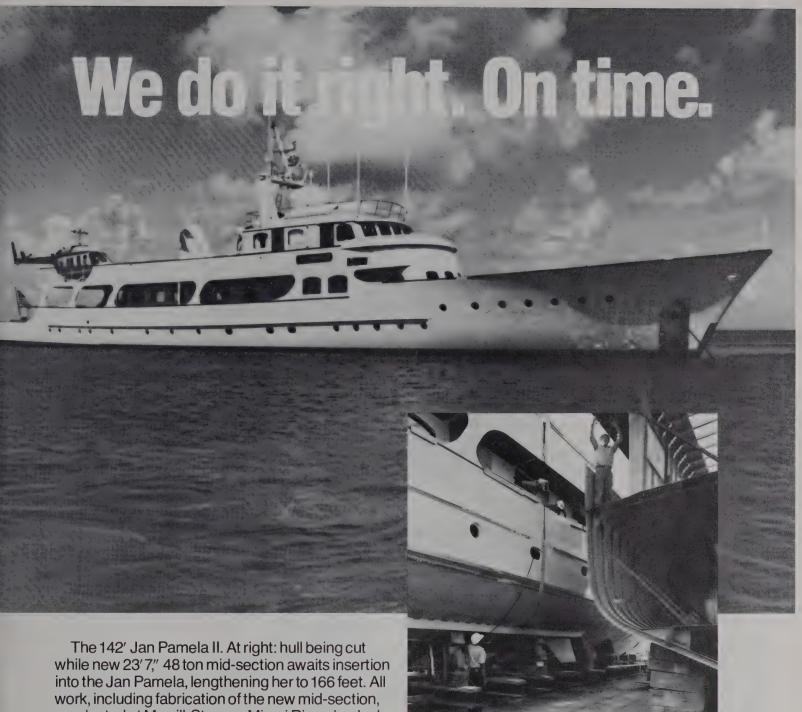


aminobenzoic acid) and, separately, SPF (Sun Protection Factor).

Factoring is a system devised from a Federal Drug Administration advisory panel recommendation to show the extent of protection offered by that product. In most products it is based on five numbers: 2, 4, 6, 8 and 15 - 6 and 8 apply to most skin types.

Knowing the SPF number of a product and knowing how long you can normally stay in the sun without burning (about 20 minutes for the average individual) you can compute how long you can safely sunbathe with that product on before you begin to burn. For instance, if you are fair and burn easily, look for a factor of 8; if you rarely burn but tan well, look for a factor of 6.

If you can remain in the sun for 20 minutes before turning pink and you use a product with an SPF of 8, multiply the factor by the number of minutes (8 x 20).



conducted at Merrill-Stevens Miami River dry dock.



"We've had all major work on the Jan Pamela done at Merrill-Stevens. Previously we had her stern lengthened by 10, installed an 8' hydraulically operated swim platform, and added a helicopter pad and bow thrusters. For her present very major refit, Merrill-Stevens was our choice. They do it right.

On time," Norman Dahl, Captain of Jan Pamela II and chief pilot of her seven passenger Bell Long Ranger helicopter.

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According to the manufacturers, you can then safely sunbathe with that product for 160 minutes. Skeptic that I am, I would still probably reapply it every hour anyway, and always after exercising or swimming.

#### **Swimming Safely**

Sunbathing and swimming go hand in hand and the good news is that swiming is among the least injurious exercises. There are, however, some problems uniquely associated with the sport.

Swimmer's ear (externa otitis) is an infection of the ear canal considered minor in terms of severity. Dr. Michael B. Strauss of Memorial Hospital Medical Center in Long Beach, Calif., points out, however, that its frequency qualifies the condition as a significant medical problem.

Itching and pain are the main symptoms, often not evident until hours or even days after exposure. Tenderness may be noted when the earlobe is pulled or the jaw rocked from side to side. In severe cases, there may be discharge from the ear and decreased hearing as a result of debris in the ear canal.

"Swimmer's ear should not be disregarded," Dr. Strauss counsels, "because if the inflammation moves inward, it can lead to middle ear infection and interfere with balance and hearing." In the most severe instances, the multiplying microorganisms that cause the infection could penetrate into the brain. These complications are especially true for the young, the elderly and individuals whose immunological defenses are compromised due to medications they may be taking.

# Proper equipment means fewer aches and pains ... '

Never stick hairpins, sticks or your bare fingernail in your ears, and always dry them well after swimming or bathing. Vigorously shaking the head or jumping with the head tilted to one side is useful in removing water from the ear canal. Fanning the ear will have a drying effect, but a hair dryer is faster. An easy and effective home remedy to help dry the ears and reduce the rapid multiplication of microorganisms, is mixing equal parts of isopropol alcohol and white vinegar and administering two drops in each ear. The mixture also helps maintain the lining mantle of the ear canal in its normal acid state.

Swimming results in few aches and pains but shoulder and knee problems can result from too much unaccustomed swimming or an improper stroke or kick. Shoulder aches during the crawl can be avoided by alternating the side on which you breathe. Knee problems from using the whip kick with the breaststroke can be eliminated by using the less stressful

Fatigue, cold, overexertion or an inadequate pre-swim warmup can result in leg and foot cramping. Alternately flexing and extending the muscles and kneading the cramped area can alleviate the discomfort.

In her New York Times column, Personal Health, medical writer Jane Brody advocates heeding basic safety rules as the best way of minimizing the few risks associated with swimming. She advises:

"Never swim alone (preferably a lifeguard should be on duty; or at least another good swimmer should be nearby).

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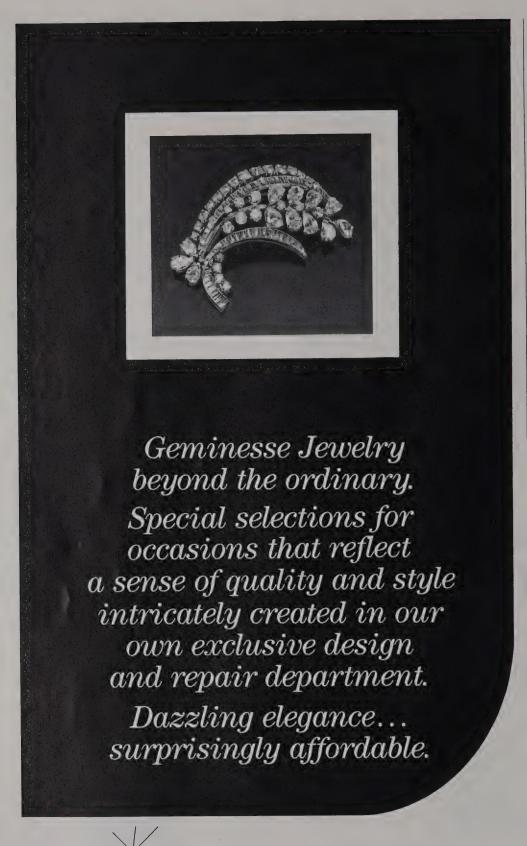
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PALM BEACH LIFE—JANUARY 1983



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"Don't take a sudden plunge into cold water; let your body gradually accustom itself to the water temperature.

"If you swim in a lake, river, bay or ocean, swim parallel to and near the shore.

"Never swim in an outdoor pool that has a solar cover (for heating the water) in place.

"Don't swim when you're overly tired, or too soon after eating a heavy meal or drinking alcohol."

#### **Tennis Safety**

"Tennis is a more strenuous sport than most people realize," says Dr. Willibald Nagler, chief of rehabilitation medicine at New York Hospital. "It looks easy ... but the movements are not the same ones we perform in everyday life ..."

Since legs do all the running, well-conditioned heels, ankles, calves and hamstrings are necessary. Abdominal muscles need strengthening too because of quick turning movements made by the upper torso. Shoulder muscles should be strong and loose, and forearm muscles developed to encourage a strong grip.

Proper equipment can mean fewer aches and pains. The tennis racket should feel comfortable in the handshake grip. For the beginner, it should be as light as possible. Older people might benefit from rackets with larger heads to increase the hitting surface. Sneakers need a firm arch support to evenly distribute body weight and leave enough room for toes to spread. A personal recommendation for women who have sensitive palms or difficulty maintaining a firm grip: wear a tennis glove.

Always warm up before playing and warm down afterward. Even teenage tennis professionals do. It is the easiest, most sensible way of preparing the body for play and preventing injury. Depending on a player's age and physical condition, 10 to 20 minutes of pre-game stretching exercises will help make muscles limber.

Do calf and hamstring stretches, side bends, neck and shoulder rolls, swimming strokes — backstroke or freestyle. Run around the court a few times at a leisurely pace. Play against the backboard, if possible, letting the ball bounce twice before each stroke. Or do the same with your partner.

Tennis elbow, according to one study, afflicts some 50 percent of 35and-over tennis players. Faulty technique is considered the prime cause.

People who try to hit the ball with a wrist movement rather than using their entire upper arm are generally more sus-



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309 PERUVIAN AVENUE PALM BEACH, FLORIDA (305) 832-3461 ● RES. (305)659-0179 ceptible to tennis elbow. The wrist snap puts considerable stress on the forearm muscles. An incorrect backhand where a player holds the elbow higher than normal, then steps backward and flicks the wrist, results in the same problem.

Forehand power should come from the shoulder and arm working as one unit. Turning toward the ball takes the and elevation, often summarized by the mnemonic RICE."

Rest hastens the healing process. Aggravating an injury by continued play can lead to the formation of scar tissue that can permanently weaken or disable the affected area. Ice numbs the pain and constricts blood and lymph vessels to minimize swelling and inflammation.

#### **HEALTHLINE**

Running When the Heat's on: Dr. Gabe Mirkin who together with Marshall Hoffman wrote, The Sports Medicine Book, runs even on the hottest day of the year. Visitors to Florida can too if they acclimatize themselves beforehand. For up to two weeks before leaving their cooler climes, Dr. Mirkin recommends sweating heavily during training runs by adding as many extra garments or sweatsuits as you can. Acclimatization teaches your body to sweat better. It enlarges the sweat glands so they can produce more sweat and widens the bloods vessels in the skin so more blood can be carried to the skin surface where its heat can be dissipated by evaporation. Be sure to increase fluid intake in Florida's warmer weather. Water is best since commercial drinks usually contain too much sugar. Never take salt tablets. Potassium is the mineral most depleted and needed when exercising heavily. Have a banana after you run.

Combat Glasses and Racket Sports: Dr. Paul F. Vinger, ophthalmologist at Emerson Hospital in Concord, Mass., decries the increased risk of blindness inherent in the growth of such racket sports as tennis, racquetball and squash. "The accident curve has paralleled the growing popularity of these sports," he warns. Dr. Vinger recommends all racket sports be played with combat glasses. The best protection, he says, is afforded by optical quality polycarbonate lenses,

which can withstand high-intensity blows. They are usually injection molded (one-piece), wraparound, lightweight, shatterproof protectors that can be ground to your own prescription. There are choices of clear or sunglass tint and no-fog vents. They can be used for skiing and cycling as well as for racket sports.

Healing Fractures with a Zap: Drs. C. Andrew L. Bassett at New York's Columbia Presbyterian Medical Center and Carl T. Brighton at the University of Pennsylvania each found that bone is piezoelectric — squeeze it and it generates an electric current. Each of the independently devised bone-mending machines uses electricity to heal fractures that previously could only be corrected by painful and expensive bone grafts. The FDA has approved both.

Gluing the Body Together: European and Canadian physicians are gluing torn ligaments, tendons, broken bones and even blood vessels together instead of employing the standard stitch and staple methods used in the United States. The adhesive is a refined version of superglue called "fibrin seal," made from human plasma and developed in Austria. Since the substance is a natural human enzyme, it is absorbed by surrounding tissue, and European researchers claim this accounts for its greatly reduced healing time. FDA approval is being sought in the United States.

strain of the shot off the arm. Players who keep their body weight forward and who use a two-handed backhand rarely get tennis elbow since the grip protects the elbow muscles, tendons and ligaments from too much force.

Today, first aid for virtually any sports injury calls for the exact opposite of treatment that has been used since Roman times. In *Time-Life's* book, *Exercising To Fitness*, the editors note, "cold, not heat" is today's therapy. "If professional treatment is not necessary," they advise, "the home remedy is a combination of rest, ice, compression

Compression with an elastic bandage or stocking reduces swelling. If blood circulation is impaired or if pain, numbness or muscle cramps occur, the compression should be loosened. *Elevation* of the injured area helps drain fluid from the swollen sector.

Following the RICE procedure is a measure of playing safe that will soon have your visitor playing again. Meanwhile, there is the pleasure of easing the body onto a chaise lounge.

Joy Tomlinson Phelan is a member of American Medical Writers Association.

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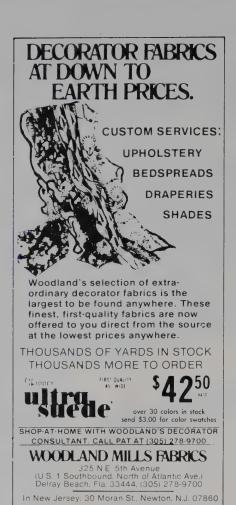
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ALDEN WHITMAN

### **FIRST EDITIONS**

Let's start the New Year with a sparkling historical novel, a tale superbly told about men of high temper, pride, ambition and little piety in medieval England. The book I have in mind is by Marilyn Durham, the best-selling author of *The Man Who Loved Cat Dancing*, which you may have read a few years ago or seen in its movie version. Her latest is called *Flambard's Confession* (Harcourt Brace Jovanovich, \$17.95), and it's been at least 15 years in the making, a result of Mrs. Durham's love affair with the rough-and-tumble England of the time of William the Conqueror.

Her novel centers on the world of the Conqueror's third son, William Rufus ("Rufus the Red"), who was designated king by his dying father. His 13year reign is perceived through the eyes of Ranulph Flambard, his chaplain and chief tax gatherer.

The first outstanding British administrator, Flambard was born the son of a poor priest, and he grew up to savor the delights of a clutch of mistresses whom he supported on the revenues he gathered for his king. William Rufus, for his part, was a scalawag, taking his friends from all walks of life according to their wit and valor. He was, though, generous and impulsive, and Mrs. Durham has a certain fondness for him and his ambition to rule all France as well as all England. She relates her story through Flambard's narrative of his dramatic life and rise to power. It's a good device because the essence of her historical fiction is a portraval of England at the close of the 11th century, and Flambard, as a sort of prime minister, was at the core of the action. Engrossing is the word for Flambard's Confession, a splendid way to begin 1983.

The situation in Poland was bound to produce a Cold War novel sooner or later, and Philippe van Rjndt, author of *The Tetramachus Collection*, has come through with *Samaritan* (Dial Press, \$16.95), as good a thriller as the headlines will permit.

One of the chief characters is Cardi-

nal Stanislawski, the Bishop of Warsaw who has rallied the underground since its suppression during Poland's uprising against its Red regime founders. Because he also continues to challenge the government there is a move to eliminate him and he becomes a hunted man, sought by the state police as well as by the Russians. The cardinal's pursuers also are on the trail of a missing piece of information about his past which, if



Flambard's Confession by Marilyn Durham is a fine historical tale set in the medieval era.

found and disclosed, would destroy his effectiveness.

The cardinal's chances are involved with a number of other characters — a Polish priest, a surgeon from New York, a Nazi survivor and a comely art dealer who is also an operative for Israel. Van Rjndt is an old hand at thrillers, and there's just enough fact in this book to make its suppositions acceptable for fiction.

On the more serious, but very entertaining side are two books about George Gordon Lord Byron, the English poet. Byron as you know was enormously attractive, sexy, reckless and witty—the symbol of 19th century romanticism. He was called the "mad, bad" poet, but he wrote immortal poetry and had an entangled and astonishing career that

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PALM BEACH LIFE—JANUARY 1983 43

was cut short by his participation in the Greek war for independence.

For modern readers Frederic Raphael has written a full-blooded account of his life that is called *Byron* (Thames & Hudson, \$18.95). The book captures all the ingredients of the poet — from his miserable childhood to his great successes — and looks into the psychology that shaped the man.

At the same time Leslie A. Marchand, who edited 12 volumes of Byron's letters and journals, has produced a smashing single volume collection, a sort of essential Byron. Lord Byron: Selected Letters and Journals (Harvard University Press, \$17.50) will help you understand why Byron once confessed that he was "not a cautious letter writer and generally would say what came uppermost at the moment." If you like to read other people's letters — not a bad weakness — you will find Byron's missives fresh and pungent.

They say that one good biography deserves another. To prove the point there is another in Judith Thurman's Isak Dinesen: The Life of a Storyteller (St. Martin's Press, \$19.95). Isak Dinesen is the Danish writer who lived in

Kenya and wrote, among other things, *Out of Africa* and *Seven Gothic Tales*. The young daughter of wealthy Danish parents, she had ambitions toward an art career but, instead, married Baron Blixon and went off to the then-Edenic Kenya.

Blixon proved a washout as a husband, and Isak fell enduringly in love with Denys Finch Hatton. Tragedy forced her to return to Denmark where she began her second career as a writer. Thurman has produced a comprehensive account of Isak Dinesen's life and personality, revealing her as a complex and compelling person, a free spirit who stamped all of her gestures with individual flair.

For a dozen years Georgie Annie Geyer, now a columnist for the Universal Press Syndicate, worked for the Chicago Daily News, where she was a most successful foreign correspondent. In the course of interviewing Castro, Arafat, Sadat, the Ayatollah Khomeini and Lech Walesa, she's led an exciting life which she's chronicled in Buying the Night Flight: The Autobiography of a Woman Foreign Correspondent (Delacorte, \$16.95). Ms. Geyer writes with

immediacy and an excellent sense of pace as she recalls her tours of the world's trouble spots and takes the reader behind the scenes of her adventurous life. Her book provides a journalist's perspective on modern times.

Didney Zion, once the legal affairs reporter for The New York Post and The New York Times, is a renowned journalist who tells a tale about what goes into the making of a news story in New York, where personalities play a large role in the media. His book is Read All About It! The Collected Adventures of a Maverick Reporter (Summit, \$16.50). It will entertain and enlighten you at the same time. Zion is, in truth, a rogue journalist who has no sacred cows to defend; he says exactly what appeals to him as fair and honest. He has a marvelous recall for dialogue and a trenchant wit. If I ran a journalism school, I'd make Zion's book required reading for all students. It's great stuff.

It's nice to be able to say a good word about a first novel, a book of haunting distinction. It is My Old Sweetheart (Houghton Mifflin, \$12.95), (Continued on page 96)

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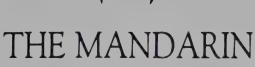
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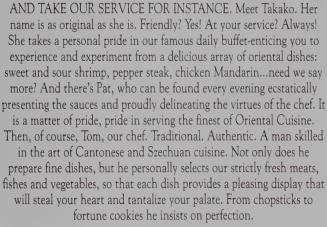




**RESTAURANT & COCKTAIL LOUNGE** 

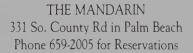


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It's all together at the Mandarin, warm and friendly atmosphere, outstanding dishes, superb service, understated elegance, and great people.

# **GROWING MY WAY**

#### CARING FOR CUT FLOWERS

There is more to keeping cut flowers beautiful than dunking them in a fine vase filled with water and wishing them good luck. Flowers are living, breathing things. They thrive with good and proper care. Given casual care or neglected altogether, flowers diminish in health and beauty, and die before their time.

Winter is the season for partying, for entertaining and for setting lives in new directions with enthusiastic resolutions. In south Florida, it is also the season for growing flowers of unlimited sizes and colors. To make the job easier and to increase the beauty and life of flowers, a few simple fundamental rules apply.

Cut-flower preservation begins with gathering. Flowers should be cut at the optimum stage in their development. For example, gladiolus should be cut when the first bloom opens; roses, when the bud has softened a bit; and asters, when the bud is about one-half open. Fortunately, most flowers do not require a cutting test and are best cut just before the flower is in full bloom.

To prevent premature wilting, gathering is best done in the early morning or evening when the plant's sap content is at its highest. Traditional flower baskets, used as receptacles for the blooming beauties, contribute to the flowers' loss of stamina. A bucket of water in which the cut flowers are immediately placed is better. Nature begins healing simultaneously with the cutting, sealing the wound and stopping the uptake of life-giving water.

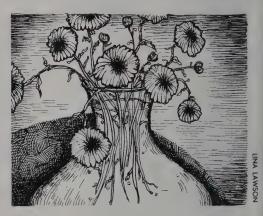
How the flower is cut also determines its length of life. The flower, severed from its body with a sharp knife, scissors, or flower pruner, heals quickly. Those that are broken, torn or cut with a dull tool are destined to fade fast.

And then there are the "bleeders." Two common to Florida are poinsettias and the numerous euphorbias (crown of thorns and others). To seal the cut ends, pass them through an open flame or dip them in boiling water for a few seconds.

Give cut flowers plenty of room in their container. Crowding reduces air circulation and water absorption and shortens their life.

Cut flowers are not compatible with droughts whether the source is an open window, an electric fan or an air conditioning or heater vent. Dry air causes flowers to wilt rapidly. Within the limits of human comfort, the air within the room should be cool and moist.

Flowers, like the family pet, thrive on fresh water. A daily change prevents accumulations of bacteria that foul the water and permeate the air with odor. A pinch or two of charcoal, the kind used



in aquarium or water filters, is helpful in correcting the problem.

Preservatives, some proven, some without scientific confirmation, are used to extend flower life. Among them are aspirin, salt and carbonated beverages such as Seven-Up and Sprite. The latter two, because they have a high sugar content working as a nutrient, a bactericide, and are carbonated, appear to extend flower life up to four or five days. One method claims to add as much as 20 days of life with the fringe benefit of preventing the flower from fading. It comes from Sussex, England and, according to Dr. R. Nichols and Carol Frost of the Glasshouse Crops Research at Littlehampton, the trick is to place the flower stems in a hypobath for a half-hour. It is the silver contained in the fixer that prevents fading.

There are also numerous commercial products available at florist and garden shops that are designed to add longer life to cut flowers.

(Continued on page 94)



CASUAL

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Here, in beautiful South Florida, we have created a magnificent environment for persons who require special attention. An atmosphere where elegant appointments preserve their quality of life. And professionals skilled in the art of caring for the elderly help maintain the dignity of person.

For aging persons looking for alternatives to life care facilities, Whitehall, Boca Raton has incorporated a special retirement wing into its overall design, catering to the needs of this special group.

Housekeeping and laundry services are provided; there is a full social and activity program; full professional rehabilitation services are available and registered nurses are on duty around the clock.

No endowment is ever required and charges are based only on length of stay . . . a policy welcomed by most retired persons.

Because of the flexibility of activities and the ability to enjoy peer companionship, the retirement wing offers residents a most satisfactory solution when they wish the availability of medical supervision without feeling constantly monitored.





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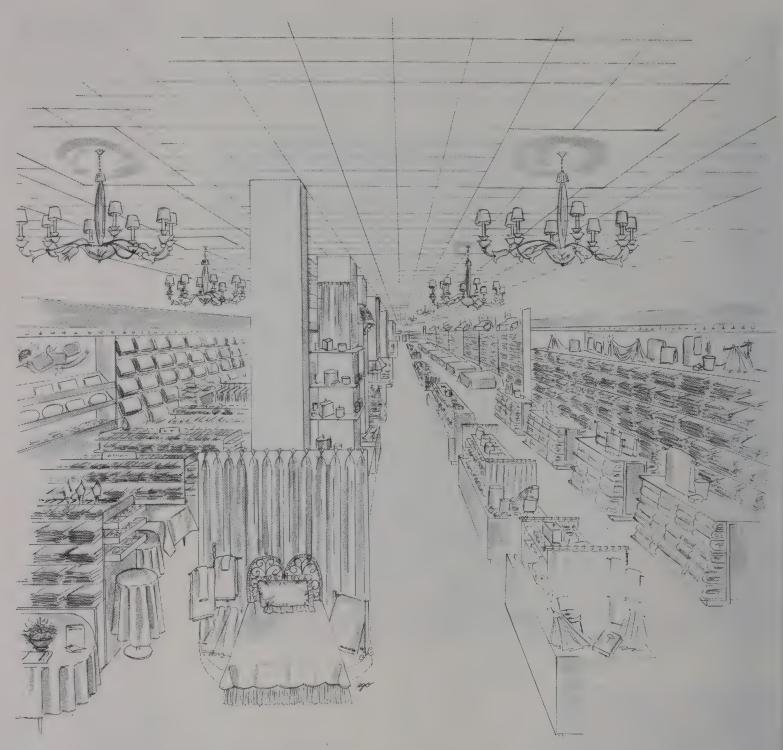


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Downtown Design Center



# Pioneer



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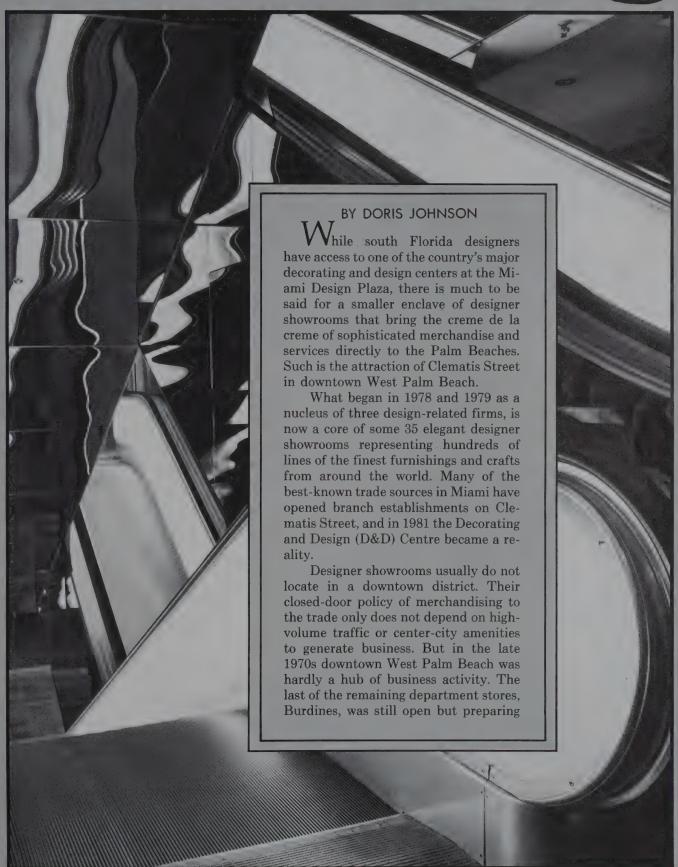
# America's most complete collection of luxury home linens.

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210 Clematis Street Downtown
West Palm Beach Design District.
FREE DELIVERY IN FLORIDA. CALL 655-8553

# Clematis Street — / lessandro to Zeftron



The escalator in the D&D Centre becomes abstract art as photographed by Kim Sargent.



Sofas and Chairs Unlimited

KIM SARGENT



Showroom 84

for the inevitable move to the mall. The street was lined with empty and dilapidated buildings vacated by Montgomery Ward, J.C. Penney, Lerners and others who had long since relocated to the more lucrative suburban centers. The Pioneer Company, a successful linen store selling to both retail and design trade for 30



antiques, art and artifacts handpainted silk pillows ceramics, lamps and mirrors chesapeake sofas, sleep sofa and chairs. marcella david custom lampshades vases, ceramics and bronze sculpture. paintings by jessie meyers and michele camp. lacaplast® by antel designs, our own collection of madagascar, bleached wood, lacquered, mica and steel furniture, and introducing a new line of residential and contract rattan furniture by rattan specialties . . .

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Accents





The Pioneer Company

years, had no plans to leave, but many of the remaining businesses were either on their way out or fading rapidly.

Clematis Street appeared run-down and there was little hope for retail recovery once Burdines finally closed its doors. However, it did seem like the perfect place for designer showrooms, since it was centrally located to the rap-



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(To The Trade)



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idly growing Palm Beaches which therefore had a great demand for interior design services. KIM SARGENT

The first showroom, Salience II, opened in 1978, with Sofas and Chairs Unlimited, a Miami firm, and Fact and Fantasy Ltd., opening in 1979. Then came General Mica, Len-Mar, House of Rattan, Showroom 84, the Hoffman Collection and Mirage Collectables, all Miami-based firms. Leonidas Karafylakis, owner of Design Resources Inc., acquired four stores in the 400 block which he has since completely renovated into a handsome complex of showcases for the China Lion Collection, Design Resources, Inc., The Pacific Trader, Accents, Planum Inc., L.J. Newton and Blair House.

In 1980 an investment group purchased the old Burdines building and proceeded to create from its remains the seemingly impossible dream — the D&D Centre. The dream was realized in January 1981. Handsomely tiled esplanades lead elegantly to an array of exhibitors featuring the ultimate in designer furnishings and crafts. There are custom-designed carpets, fabrics and wallcover-

Classic Moulders

ings, elegant baths, tiles, cabinetry, millwork, fireplaces, antiques, flooring lighting, furniture and accessories.

The showrooms both inside and outside the D&D Centre formed a professional association dedicated to maintaining the highest quality standards for the design trade with pricing that is competitive with other large centers.



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Obtaining the exclusive rights to export antique Foo dogs from Peking is only one of our many accomplishments.

Our selection of antique porcelain vases, temple hangings. Oriental paintings, baskets and artifacts is the largest in the area. Being one of the primary importers dealing directly with mainland China as well as Thailand, Korea, Malaysia, Singapore. Indonesia and Burma, we can shop and fill orders to your personal specifications such as a recent order for a ceremonial pavilion from Bali.

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DESIGN RESOURCES

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Partial listing of lines presently residing in the DGD Centre: Aaron Young, Agha Kahn Oriental Rugs, All Steel, Aristocrat Uphl., Bartolozzi, Blue River, Brayton, Casa Bisque, Cassela, Cittone, Classic Gallery, Condi, Contempo Concepts, Conwed, Design Inc. Access., Designline Uphl., Designs in Bone, DIA, Eric Anthony Repros., Finesse, Flair, Friedman Bros. Mirrors, Furniture Concepts, Gampel-Stoll, Glassworks, gNU 2 Designs, Golliwog Rattan, Greenstrom Wallcoverings, Gruppo Luce, Hayman Chaffey, Herman Miller, Howard Schaffer, LD, Intl., Keller Williams, Kitchens by Nieburg-Germany & Snaidero-Italy, Knoll Intl., Koch + Lowy, Leonardo Looms, Lev & Lev, Lion In Frost, Lumen, Matterson Wallcovering, Meridiana, Most, Nesbit Galleries, Oggetti, Old World Designs, OSI, Ottlini, Pacific, Palais Paper Intl., Paul Evans, Pavia, Planum Wallsystems, Preview, Rougier, Saporiti Italia, Saxony Carpets, Scandaline, Selig, Stone Intl., Stow Davis, Thayer Coggin, Thonet, Tri-Mark, Tura, Vivai Del Sud, Woodlee, Zindo.



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For the Designer. We provide a wealth of ideas and sources to designers commissioned from around the world to create exquisite interiors for Florida residences and commercial installations. Quality, craftsmanship, originality and credibility are all prerequisites for their trade sources. Convenience and accessibility to airports and major developments are also top priorities. The sun, sand and Worth Avenue are important too!

For the Showrooms. Obviously the affluent audience and consistent growth pattern in the Florida area represents a major draw to the D&D Centre. But the showrooms are also attracted by many of our other amenities...like our tri-level open plan with display windowed concourses (accessible by escalator or elevator), air conditioning throughout, taped music, convenient adjacent parking, building security and our personally staffed professional management and maintenance team.

If you are a designer or have a showroom and would like to know more about our working design facility, call Robert Larsen, Building Manager today.

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KIM SARGENT





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They also sponsor special events such as the successful "Designers Saturday" (scheduled for Jan. 22 this year).

Designers Saturday attracts hundreds of visitors for a premier showing of the ultimate in home fashions, and offers educational activities, door prizes, entertainment, delicious foods and beverages and other festivities throughout the designer showrooms.

Much has happened to downtown West Palm Beach since the first trade showroom opened. A dilapidated structure on the corner of Clematis and Narcissus streets has been transformed to a handsome new First Marine Bank, and the huge old Belks building was beautifully renovated by First American Bank. The aging but lovely Comeau Building was freshly painted, and Michael's Jewelry added an upper story, a new facade and smart new awnings.

And so it goes from one end of the street to the other, aging and shabby

STEVE KARAFYLLAKIS



China Lion Collection, Design Resources Inc.

STEVE KARAFYLLAKIS

buildings showing fresh new faces. The vacant building at the corner of Clematis and Dixie has become a crystal-chandeliered Rolls Royce showroom. Two stores next to Showroom 84 in the 400 block are being made into a trade showroom for J.J. Chalk, an accessory and casual furniture business from Boca Raton, and Elegant Bath has opened a trade showroom next to Pioneer at the east end of Clematis.

The street has already welcomed a new playhouse, The Stage Company, and many marvelous restaurants — Cafe Pari Sorbet, Chanteclair and Cafe Cocoanut. Another new restaurant, Austen's Emporium Cafe, will serve luncheon and dinner and exhibit antiques for sale.

The Stage Company and Actor's Workshop and Repertory Company are downtown to stay, bringing people to Clematis Street in the evening for the first time in years. Restaurants are staying open later and people are preparing to move into new luxury towers being built along Flagler Drive. Ambitious plans for extensive development of Phillip's Point have been approved and



The Pacific Trader, Design Resources Inc.

plans are in the works for North Bridge Center on the old Hudgins property.

New government complexes bring thousands of people downtown daily, and both private and governmental agencies are taking an active interest in making things happen in a well-planned





Mark B. Myers Associates, Inc.

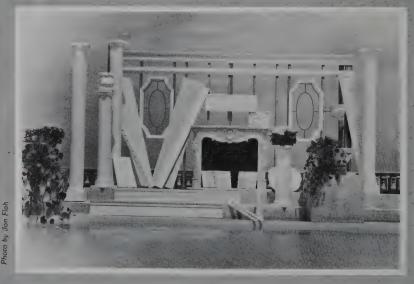
and orderly manner. A beautiful new system of streetworks has been installed and most one-way streets are in the process of being made two-way for improved circulation. Downtown West Palm Beach has come back, making a visit to the interior design showrooms all the more pleasurable.

KIM SARGENT



The Hoffman Collection

### New Showroom at D & D Centre



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The architect of the dream that became Boca Raton, Addison Mizner is the inspiration behind The Addison.



The proud heritage that is Mizner's Boca Raton Hotel and Club is yours at The Addison.

Addison Mizner, architect, entrepreneur, flamboyant visionary, turned a sleepy pineapple farming community into a world class resort. His fanatic attention to detail, his concern for quality and authenticity, and his appreciation for the tasteful became the spirit of Boca Raton. But his grandest dream was to build something remarkable on his favorite stretch

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At last, Addison's dream is becoming a

reality. At The Addison.
A new, luxurious development by Arvida Corporation, where each homeowner receives membership eligibility in The Boca Raton Hotel and Club.

Priced from \$360,000 to in excess of one million dollars, homes at The Addison will be the ultimate oceanfront address.

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## For Lalm Bay Club Members Only

An important message for members of the Palm Bay Club, wherever you are traveling. Introducing the Palm Bay Court new apartment residences at Palm Bay.

ecause so many of our members travel around the world with the ease other people travel around town, the most exciting news from the Palm Bay Club in years may not have caught up with you yet.

It is one thing to have a membership at the Palm Bay Club. And quite another to have a residence here. When a few residences did become available in years past, they were purchased almost at once. And so, for quite some time now, there have been no residences available at Palm Bay Club at virtually any price. Which is why we have created Palm Bay Court for our members.

Palm Bay Court. Luxurious condominium residences rising above Biscayne Bay within the special world of the Palm Bay Club. With its superb tennis facilities, Caribbean style pub, picturesque marina, Tree House open-air lounge, swimming pools and

world-famous bar, complete with eighteen bar stools and some of the most civilized drinking companions on earth. And our fifty seat dining room where the most celebrated people in finance, films, thoroughbred racing, professional sports, art, fashion, entertainment and society dine elegantly, but unpretentiously. And in blissful privacy away from the public spotlight.

The apartment residences at Palm Bay Court also feature magnificent panoramic views from the Gulf Stream to the Everglades, from private terraces where every sunset is a wonder.

They are being offered only to present Palm Bay Club members and to those individuals who are approved for membership.

And while Palm Bay Court would clearly be an imposing structure and a most attractive residence in any of a dozen different areas in South Florida, its most desirable quality is something that cannot be purchased at any other location in Florida or anywhere else.

It is a part of the Palm Bay Club. And that means everything.

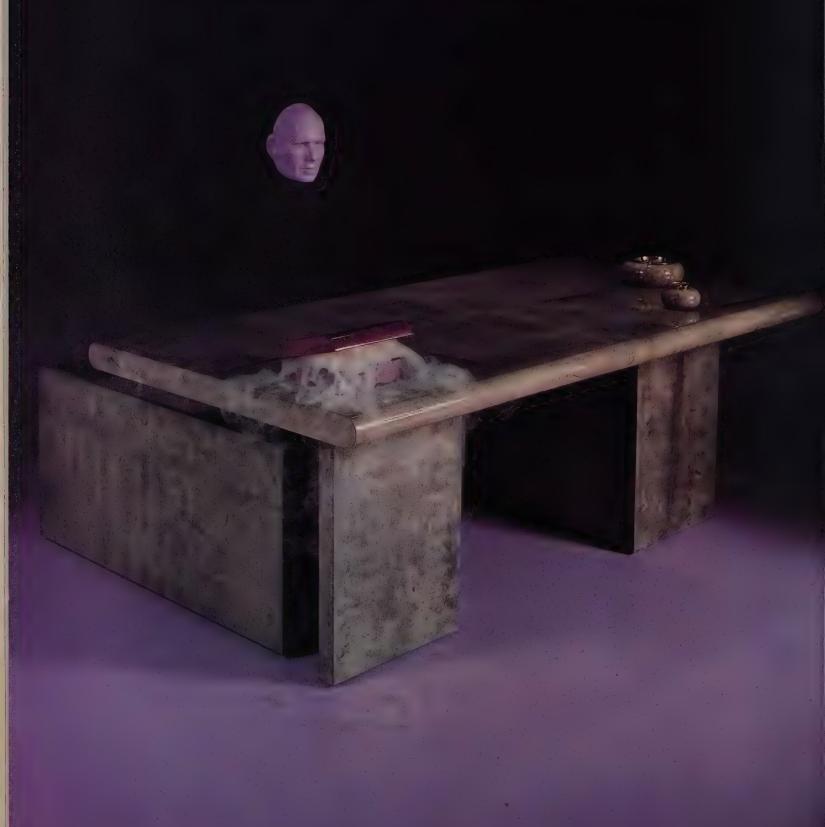
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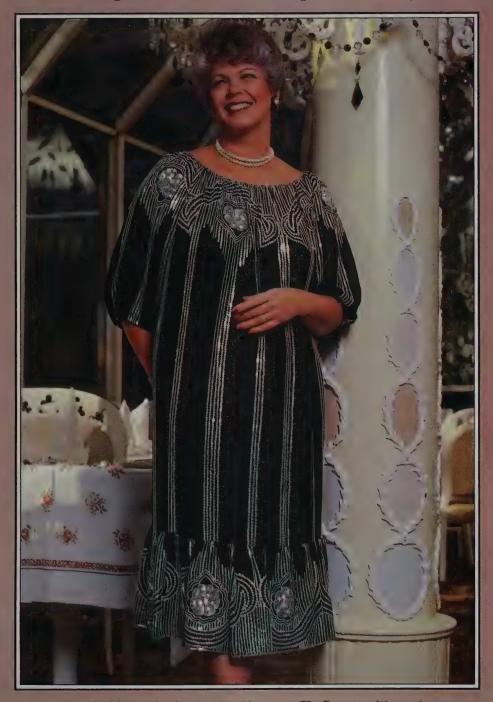
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Left: Sleek and stunning, this Galanos creation is made of heavy white silk with jewels outlining the print of the bold, black crepe flowers. The black jeweled spaghetti straps heighten the sylph effect. Galanos also designed the complementing necklace.

There is no bolder fashion statement that a woman makes than the one put forth in her choice of evening clothes. Designers, those versatile architects of personal style, seem to be in accordance with this, for they imbue their after-dark creations with a mystery and enchantment unequaled in even the most elaborate day-time looks.

Though collections vary each season in terms of theme, hemlines, materials and accessories, the overall philosophy behind every designer's work rarely deviates. It is this philosophy, the identifiable signature, which they stamp most indelibly upon their gowns and formal variations. When a woman chooses a specific designer's gown, she has immediately chosen a definitive image which she can improvise on with her own touches.

Options for nighttime illusion are infinite at Martha, where Martha Phillips and Lynn Manulis have culled the finest in designer evening wear. This accomplished mother-daughter team stresses the importance of fitting the clothing to the personality as well as to the mood.

Those who strive for a magical, elusive quality will feel at home in the dream clothing of British designer Zandra Rhodes. Her silk chiffon and organza designs are the closest one will come to an actualization of true fantasy. David and Elizabeth Emanuel of England, noted for their creation of

BY BETTY YARMON
PHOTOS BY KIM SARGENT

Princess Diana's wedding dress, work from a similar ethereal premise, fabricating puffed-sleeved, wide-skirted ballgowns infused with a mixture of innocence and sexuality.

Flamboyant personalities will gravitate toward the theatrical styling of Pauline Trigere, who was once heard to comment that she goes for "the shock that delights." Her dresses for evening especially convey a strong sense of drama that will please the thespian soul. Women who seek an equally exciting image with a different twist will love the unabashed glamour of Carolina Herrera's designs.

Geoffrey Beene, master of simplistic flair, will satisfy the needs of free spirits whose main concerns are comfort and freedom of movement. His loosely draped, subtly colored combinations of unusual fabrics are perfect for the casual woman.

Ultrafeminine types adore the opulence of Oscar de la Renta. This renaissance man of the fashion world firmly believes in glorifying and accentuating the female form. Finally, that famed individualist James Galanos is the gentleman for women who crave unadulterated elegance. Known for his extensive use of chiffon, often layered in different colors over other printed fabrics, Galanos favors a look of luxury that few women could resist.

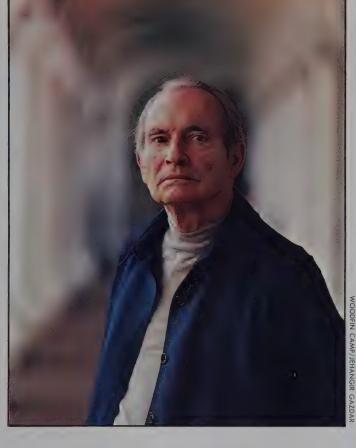
Photographed at the new restaurant Tucano, and at the adjoining Club A in New York, the fashions featured on these pages are available at Martha — Palm Beach, Bal Harbour and New York.







Right: During his years with Tiffany, French-born Jean Schlumberger established a standard of opulence in jewelry design.



**Below:** Schlumberger's pair of 18 karat gold salamander clips feature turquoise and sapphire eyes, green tourmaline, garnet and diamonds.



TIFFANY DESIGNERS . . .

# Perpetuating the SCHLUMBERGER TRADITION

BY LINDA MARX

iffany. The very name evokes extravagance and splendor. Its jewels and the designers who create them are sequestered in a private world known only to the discriminating customer. Since 1837, members of American and European society have made regular pilgrimages to this fabled jewelry store and its baubles have adorned the world's most genteel. Tiffany diamonds have dazzled under brilliant chandeliers at white-tie soirees in Paris; laden with its emeralds and pearls, queens and princesses stood grand at the Palace of Versailles; bracelets of Tiffany diamonds with gold and platinum were worn by duchesses and baronesses at Rome's Quirinale Palace; and its necklaces of amethyst with diamonds and gold are still favored by women of old wealth.

By the late 1880s Tiffany & Co. was

so well-regarded that it had been appointed jeweler-in-waiting to such royals as Queen Victoria, the Czar and Czarina of Russia, the Emperor of Austria, the kings of Belgium, Italy, Denmark, Greece, Spain and Portugal, the emperor of Brazil, the Khedive of Egypt and the Shah of Persia.

Rare is the jewelry firm that applauds its designers by name. But at Tiffany, Jean Schlumberger (pronounced Schloom-bear-zhay), the first designer to win a Tiffany byline 25 years ago, is as much a part of that store as its jeweled showcases. Following closely are designers Angela Cummings, Elsa Peretti and Paloma Picasso, whose differing styles have added prestige to the already prestigious firm. "Very simply," states Tiffany's former board chairman Walter Hoving, "Tiffany has always carried



things that are beautiful. We stand for something."

The style of living that includes Tiffany, perhaps, is fading away for some. But others who have enjoyed a *jeunesse doree* and have continued to live the *beau monde* life, still love the sparkle and excitement that surrounds their very own Tiffany trinkets. Palm Beach's Dina Merrill says, "I love shopping at Tiffany's. And everyone is impressed by the drama of a Tiffany gift."

Adds Estee Lauder: "I've been a Tiffany customer ever since I can remember. You can always depend on them to have the very best and show the most beautiful classics."

Today, Tiffany & Co. remains possibly the last internationally accepted bastion of elegance, a vast repository of some of the world's finest jewels. And while its three in-house designers aptly carry on the Tiffany tradition and mystique, they must take a back seat to Tiffany's most cherished gem: the 75-year-old Schlumberger. To members of cafe society and Palm Beach's Old Guard, Schlumberger is Tiffany's most enduring designer.

Schlumberger now is retired and living in Paris, but his designs still are



Above: Schlumberger uses the animal figure to fashion pieces like the camel brooch made of 18 karat gold topped with a cultured pearl. A hump of enamel is set in a crown of diamonds; the ruby at the knee is eye-catching. Top: An iridescent glow defines Schlumberger's finely crafted cultured pearl necklace. Unusual are the red enamel ornaments worked with 18k gold.

cherished and sold by Tiffany & Co. In fact, Schlumberger is to Tiffany what Tiffany is to its customers: a classic and timeless storehouse of much of the world's finest jewel designs.

Tiffany honored this legendary French artist/designer last fall with a retrospective in the New York store, celebrating his 25th anniversary with the company. For more than three decades, primarily from the 1930s to the 1970s, Schlumberger's expensive special order jewels — priced from \$200,000 to \$500,000 — were collected and worn by members of the world's elite. His designs ("objects in the round," as he likes to call them) have been worn by the monied likes of Babe Paley, Bunny Melon, Ruth Gordon, Francoise de la Renta, Elsa Maxwell and Diana Vreeland.

Said art historian and writer Thomas Hoving of Tiffany's first bylined designer: "Schlumberger is clearly one of the most gifted artists of this century." Furthermore, Hoving echoes the Tiffany executives when he says, "In jewelry, he's a peer of Cellini and Faberge."

Today, "Schlum" (or "Johnny," as he was known during his heyday in both America and Europe) is recognized for the line of fine jewelry that carries his name. He doesn't personally make jewelry any more. From 2,000 to 3,000 of his drawings, gifted craftspeople design new pieces as they are special ordered through Tiffany. The Schlumberger jewels are still for the very rich. They are created with platinum, gold (lots), diamonds, emeralds and other precious and

(Continued on page 101)

'Schlumberger's designs are inspired by natural forms the sea, plants and animals'





Above: Schlumberger had a particular fondness for gold above all else. An exquisite example is 18k gold joined with enameled details in fish clips. Left: "Seabird" demonstrates Schlumberger's interest in ocean creatures. This clip of pave diamonds is spiked with gold and has a shiny ruby eye.

PALM BEACH LIFE—JANUARY 1983 75

# Fox Hunting IN PALM BEACH



Huntsman Peter Winkelman and his whipper-in Walt Kuhn count the pack during a fast breather in the high-paced drag hunt.

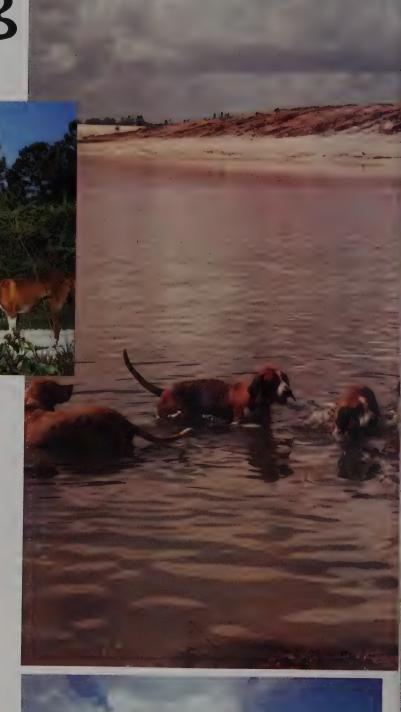
he piercing notes of the huntsman's horn and the melodious voices of the hounds blend together and float through the early morning mist. Residents of the Palm Beach Polo and Country Club are surprised by the unexpected pageant being enacted before their eyes.

The hounds of the Palm Beach Hunt are trailing the scent of a non-existent fox with the hunt staff and riders in full hunt regalia following. Drag hunting, as it is called, differs from traditional fox hunting. Instead of chasing a fox, a rider drags a fox-scented bag over the terrain. The hunt's pet foxes remain safe at home while the fox hunters enjoy the spectacle of watching the pack of hounds find the trail and take off in "full cry."

Mother Nature has provided impressive settings for this drama on horseback in south Florida. The area offers flat ranchland and farmland spacious enough to allow horses to gallop, jump fences or leap across water-filled ditches. Another scene could find the group cantering along the wide banks of canals and threading carefully around palmetto bushes, watching constantly for armadillo holes or for tangled ground vines.

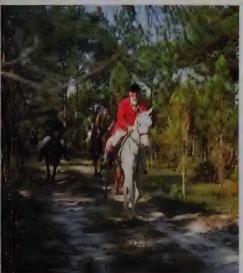
Suddenly the landscape shifts and high white sand dunes stretch to the horizon. Just about the time (Continued on page 154)

STORY AND PHOTOS
BY MARGARET KILMER









Above: After trailing the fox-scented lure through ditches, around palmetto bushes and over high white sand dunes, the Palm Beach Hunt hounds are more than happy to plunge into the cool waters of Lake Okeeheelee, as are a couple members of the field.

Opposite left: Member of the hunt Joan Scher perches upon her mount in a traditional side saddle seat. Left: M.F.H. Ken Adams, as master of the foxhounds and, subsequently, supreme leader of the hunt, emerges from Bink's Woods with two "first-flighters." The official fox hunting season begins Jan. 1 and continues through March 31.

# Castle by the Sea

A Modern Version of Medieval Grandeur



Above: The pool house also overlooks the tennis courts; it serves as a perfect area for entertainment, with its fully equipped kitchen and huge electronic movie screen.

#### BY DORIS JOHNSON

"Mrs. George Rasmussen of Chicago whose beautiful new home adjoining Mr. Harold Vanderbilt's on South Ocean Boulevard and designed by Addison Mizner has been so much admired ... '

- Palm Beach Post, Dec. 23, 1926.

It must have seemed like the artist's ultimate dream when Addison Mizner first saw the flat, mangrove wilderness that was Palm Beach in 1918. Here were unlimited and unadorned white sand canvases on which he would create the structures and landscapes of a lifetime of fantasies. His fragmented career as architect, craftsman, interior decorator, antiquarian, collector of artifacts and super-salesman were brought together as a harmonious whole upon his arrival in Palm Beach at age 46. He lived another 15 years — long enough to transform the scraggly, monotonous strip of sandy beach into a sharply defined skyline of architectural marvels.

The Rasmussen-Woolworth Donahue house is one of many such marvels. Built between 1925 and 1926 for George S. Rasmussen, founder of the National Tea Company, it typifies the scale and variations of Gothic, Spanish and Venetian architectural styles which became "Mizneresque" in south Florida. The architect was both widely acclaimed and viciously attacked for the flamboyance of both his personal and architectural styles, but few could dispute his genius for creating loveliness. He worked in the style of a Renaissance architect bringing armfuls of sketches and an entourage of artisans to the site where he would orchestrate

(Continued on page 97)

Below: Gothic, Spanish and Venetian styles blend to form the Mizneresque exterior of the Rasmussen-Woolworth Donahue house. The unusual contrasting shapes and treatments are easily discerned from the South County Road entrance.





Above: A jewel by the sea, the structure's symmetry is unusual. It was created to look like it evolved over centuries rather than directly from a drawing board. Mizner supervised construction down to minute detail, including the handcrafting and placing of the roof tiles. Right: The magnificent three-story stairway spirals upward from the main entrance in a unique tower formation. Once open to the elements, the stairs were eventually covered. The arches were glazed during Woolworth Donahue's renovation when air-conditioning replaced Mizner's original plan of utilizing the ocean breezes to create a system of cross-ventilation.

> PHOTOS COURTESY OF SOTHEBY PARKE BERNET/ STEPHEN LEEK









Above: A wrought iron chandelier and similarly designed gates leading to the main foyer graced the first floor loggia in 1932. Left: The grandeur of the updated loggia typifies the richness of patterns and surfaces which Mizner believed suitable for his 1920s clients and for a subtropical climate. The Venetian arches are glazed with exquisitely leaded glass.



**Above:** The Morning Room repeats the arcaded pattern of the loggia beneath. Its flooring is original white and ochre marble paver. The walls are marbelized wood panels decorated with gold leaf. The effects conspire to give the room an appropriately ornate style.



Above: The original dining room furniture is typical of the period furniture reproduced by Mizner Industries. Left: The warm boiserie imparts a serene atmosphere to the modern version. Acanthus leaf decoration of the cast fireplace is repeated in the handcarved valance and moldings of the ceiling.

# Cinema/Graphics: A Chronicle

#### BY LISA GRECO

ld movie madness, that mysterious and curiously epidemic syndrome of sentiment, manifests itself in ways most familiar to rabid film devotees. Happy victims of cinematic nostalgia spend hours in front of the television exulting over the often fuzzy black and white images of Carole Lombard slugging it out with Frederic March or Gene Tierney and Tyrone Power melodramatically balancing on the razor's edge between love and hate.

They stand in line, these silver screen zealots, and crowd into small, stuffy theaters to see Charles Boyer drive Ingrid Bergman crazy in *Gaslight*, to cheer Tinseltown war heroes defending American truth and honor at the far corners of the world, to cry as Barbara Stanwyck watches through the gates as her beloved

daughter is married in Stella Dallas.

Old movie fanatics home in on one another by some esoteric form of radar that people who merely like movies can't comprehend. Once connected the impassioned enthusiasts will discourse for hours: "Remember that outrageous dress Hayworth wore in Gilda during the scene when ... Wasn't that made the same year as . . . No, you're thinking of Gigi. Jourdan never looked as good as he did in that ... Oh, yeah, how about in Bird of Paradise? ... " They will free associate, remembering dates, directors, hairstyles, lines and such until they are forcibly dragged apart.

And yes, they can't help gazing at, fantasizing over and collecting those artistic renditions of what Holywood *used* to be like — movie posters. In their sen-





1921 silent film, Wedding Bells, was a vehicle for heroine Constance Talmadge. She and her sister Norma were favorite leading ladies to early movie fans. Esther Williams shows the fine aquatic form that made her a swimming champion in the 1952 MGM musical feat Million Dollar Mermaid. The studio was known for its extravaganzas filled with intricately choreographed production numbers focusing on stars like Williams. Veronica Lake and Sonny Tufts starred in Paramount's Miss Susie Slagle's. Made in 1945, the movie displayed the obvious attributes of Lake. Small, sassy and ohso-blond, she represented an appropriate image for Hollywood in the mid-40s, when artifice was a standard convention.



# of Hollywood in Its Heyday

Len Maynard, star of The Lone Avenger, was once a rodeo rider who broke into the Hollywood scene via stunt work. With his rugged looks and affable manner, he became a cowboy star mainly seen in low-budget movies attended by only the most dedicated Western fans. Based on one of Max Brand's novels about an honorable young intern, Dr. Kildare's Crisis was a 1940 edition of the numerous Kildare movies. Featured often in these usually cloying films were Lew Ayres and Lionel Barrymore. Ayres, a boyish leading man of the '30s, declined in popularity after becoming a conscientious objector during WWII.



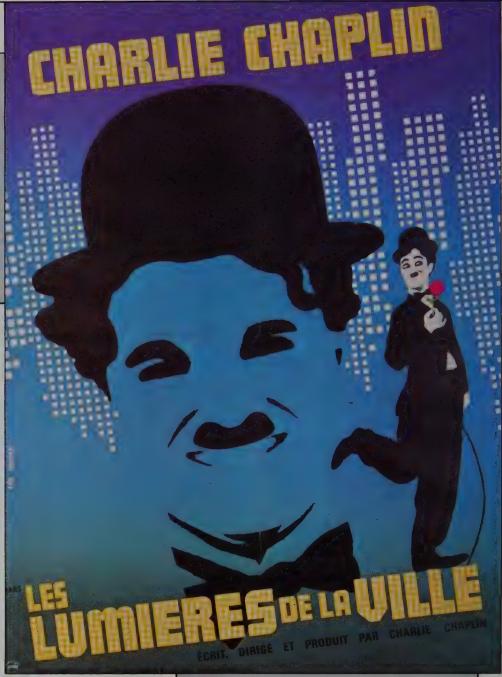




led his winning team into the White House he made a 1952 romance called The Winning Team for Paramount. Always the hero, Reagan was a perfect match for Doris Day, the vivacious singer-turned-actress who specialized in innocent sex comedies.

harlie Chaplin's 1931
comedy City Lights was
translated into various foreign languages, including
French. A British pantomime
master, Chaplin came to the
U.S. and evolved into a cult
figure. Jeanette MacDonald
and Nelson Eddy made several
films together in the mold
of the 1940 Bitter Sweet.







film classic, Gone With The Wind was the most celebrated movie of 1939. Produced by the legendary David O. Selznick, the film won 10 Academy Awards, an unprecedented sweep overshadowed only by the glamour of its stars and the scope of its story. Vivien Leigh, the lovely British actress, played the fiery-tempered Scarlett O'Hara. Olivia de Havilland, as the weak but courageous Melanie, and Leslie Howard as her genteel and somewhat enervated husband played support to Leigh and the dashing Clark Gable.

#### PHOTOS BY KIM SARGENT



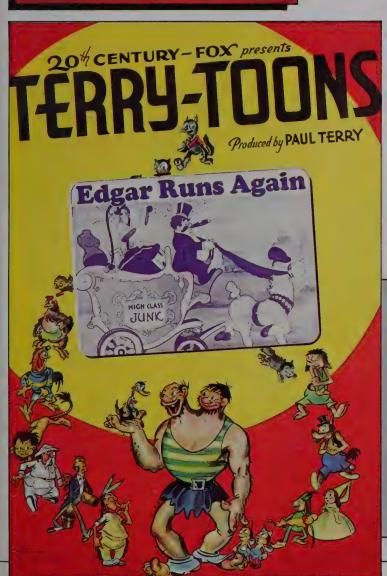
sationalistic, wordy manner the posters reflect the good, bad old days of studio monopolies and star stables, of a time when constellations blazed by one another on Hollywood Boulevard, bathing that magical part of Los Angeles in a golden light of glamour. Actors and actresses were worshipped as deities in the pantheon of the Star System. And if one couldn't have the pleasure of basking in the personal aura of Errol Flynn or Vivien Leigh, one could at least find solace in a 27-by 41inch replica of their faces.

Due to their high degree of visibility, their value

as pop art and their validity as a chronicle of bygone eras, movie posters have piqued the interest not only of movie fans but of art dealers, historians — and interior designers as well.

Kay Trimmer, president of Interior Design/Kay Trimmer, Inc. in Mentor, Ohio, hit upon the movie poster angle after being commissioned to design the offices of West Palm Beach's new Channel 29, an independent station which features movies. Securing the approval of Milton Maltz, owner of Malrite Communications, parent

(Continued on page 92)





nown as "the man of a thousand faces,"
Lon Chaney was a famous character actor, hailed for his elaborate disguises and his ability to step into convincing, if macabre, horror roles, A Blind Bargain, released in 1932, was an early example of his talent. Paul Terry created the fine animation in Terry-Toons for 20th Century-Fox as well as developing Fox's animated supporting programs for over 30 years. In 1937 Henry Fonda starred with the wildly popular Joan Bennett in a melodrama called I Met My Love Again.







**Above:** Though the shallot resembles the onion in appearance its taste is more subtle and carries a slight suggestion of garlic.

# · Shallots, Garlic — and Leeks...

# • Flavorful Cooking Companions

STORY AND PHOTOS
BY ROSA TUSA

mong the basics for fine cooking are the shallot, leek and garlic. They are as essential to European cooks as the onion is to American cuisine, and are in fact, members of the onion family.

The most sophisticated offspring is the shallot, more mellow and subtle in flavor than the onion with a hint of garlic taste. Because of its subtlety, it is important for certain sauces and for the more delicate chicken, fish and meat dishes, especially veal.

Shallots look a little like onions with their brown skins, and — like garlic, they grow with "cloves" attached to a base. They are more readily available than they used to be and the price is not as dear. Recently, they were spied in one supermarket for \$2.49 per pound. The cost is generally about \$2 for three ounces.

Leeks, called the asparagus of the poor in France, are more expensive than asparagus in American markets. The low price makes leeks vinaigrette one of the most

Left above: Shallots and garlic combine their savory virtues to create a treat of escargots boiled in a dry Chablis or Burgundy.
Left below: The healthy and versatile leek joins freshly chopped tomatoes to enhance thick fillets of snapper or grouper.

popular first course dishes in France, but even one leek will give a certain eloquence to soup. The flavor is similar to onion but not as overpowering. Use the white part for the more delicate white soups such as vichyssoise, and the darker bright green tops for stronger soups such as pea, where they not only give a more distinctive flavor but also a better color.

Leeks are worn in the hats of all Welshmen each St. David's Day, March 1. In the days when the Welsh were fighting the Saxons in the 7th century Battle of Heathfield, they were commanded to adorn their helmets with leeks to distinguish them from the enemy. The Welsh were victorious and the leek was chosen as the national emblem of Wales.

While leeks are used in cooking more frequently as a seasoning rather than as a vegetable, they are said to be excellent for the health and are prepared in various ways. One acquaintance, a French chef, always turns to leek soup whenever his gout flairs up.

Since leeks are generally sandy, care must be taken in cleaning them. Trim off the bulk of the green part and save it for soup, then remove the roots and any dried skin around the leek. Holding the leafy side down, split the leeks lengthwise in half or in quarters about two inches down from the root, but not completely through it and flush under running water.

Finally, what would cooking be without garlic? The bulb is used in most of the cookery along the Mediterranean. The French love it and the Italians use it liberally. Oriental dishes are seasoned with it and in the United States, consumption is up 1,000 percent.

Garlic has been around since the beginning of history. Bulbs were found in King Tut's tomb. Its legendary medicinal uses include everything from treating snakebite to reducing cholesterol, and this often maligned member of the onion family is being used more often in modern medicine. The annual garlic festival in Gilroy, Calif., where most of our garlic is grown, outdid the Superbowl in attendance this year with 110,000 paid admissions. The festival was launched as a challenge to the claim by Arleux, France, as the garlic capital of the world.

There are some basic facts to remember when cooking with garlic. Burned or overbrowned garlic acquires a bitter taste and will spoil a dish. There is a chicken dish that uses as many as 40 unpeeled cloves of garlic, and yet the scent and taste is hardly noticeable. The heavy flavor that offends some is avoided when garlic is crushed, and when it is cooked slowly in sauces and stews.

Garlic will be easier to peel if you smack the clove with the flat of your knife, cracking the shell open. Remove the little root and smack it again to crush the clove then chop this pulp to a puree. If a number of cloves are to be crushed, put them in a mortar and pound with a small pestle.

You can make a garlic oil for seasoning meats and for making salad dressing by parboiling a dozen peeled cloves for two or three minutes. Drain and crush in a mortar and add  $1\frac{1}{2}$  to 2 cups olive oil. Let the oil rest for about an hour and then strain through a fine cheesecloth.

A seasoned butter, whipped to creamy consistency can turn simple grilled meats or fish into something special. Bercy and Marchand de vins butters are for broiled or grilled steaks or chops; garlic butter is for fish and broiled poultry. The butters can also be used to add more flavor to bland sauces.

(Continued on page 99)

### DRAMATIC SEASIDE VILLA



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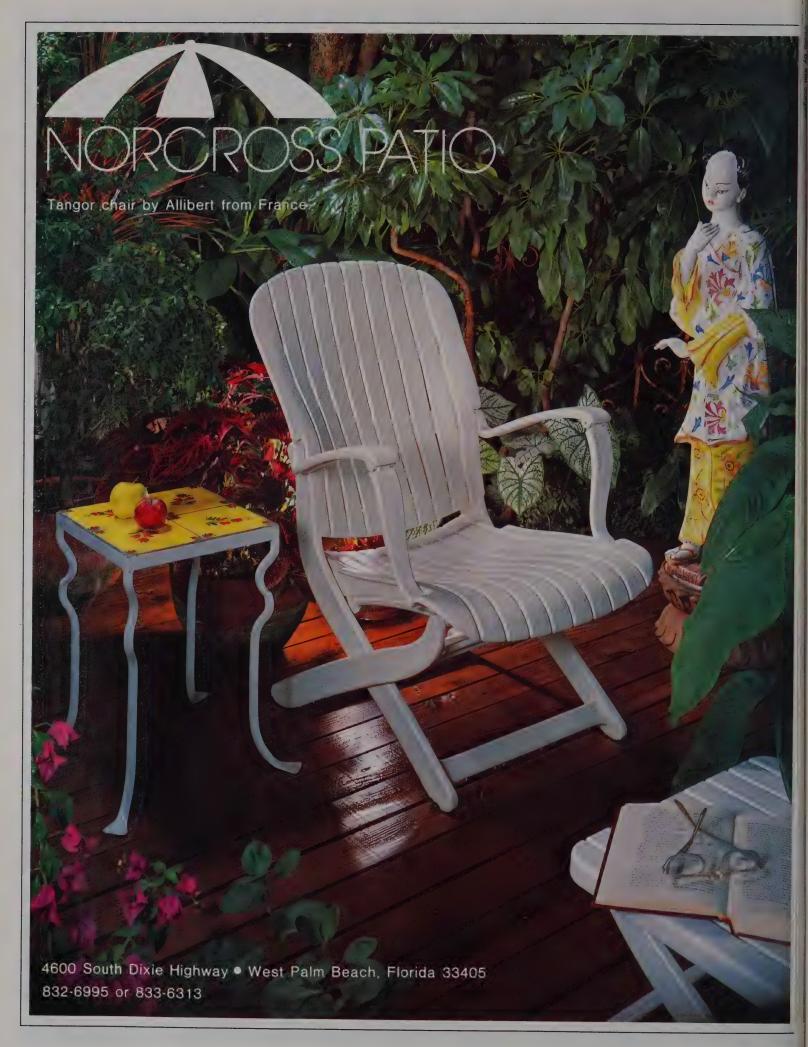
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Withers was a popular child star.



Wayne was The Quiet Man in 1952.

CINEMA/GRAPHICS

(Continued from page 85)

company of 29, Trimmer got in touch with Ohio art dealer Beverly Litton. Litton acquired a number of original posters ranging from the 1920s through the late 1970s from collector and poster/graphics expert George Theofiles. Trimmer had originally planned to select only the posters she would use in her design scheme, never dreaming Maltz would decide to purchase the entire collection.

Featured on these pages is part of the Maltz collection, a small sampling of Hollywood in its heyday. Those struck by a spell of old movie madness can either wait for the collection to go on exhibit at WFLX (Ch. 29) and at one of the local art galleries, or they can contact Murray Green, vice president and general manager of the station, to arrange a private viewing.

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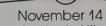
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PALM BEACH LIFE—JANUARY 1983



Art Shows At The Patricia Judith Gallery In Boca Raton



**ELBA ALVAREZ** Originals, Lithos & Serigraphs

November 28

FRANZ JOSEPH BOLINGER Original Oils

December 12

DOM MINGOLLA Original Oils,

Watercolors & Enamels

January 9
AL HOLLINGSWORTH Original Oils

January 23

FELIX MAS Original Oils

WILLI TOBIAS Sculpture

February 6

**DAVID ROTH** Original Abstracts

**ANNE HARRIS** Sculpture

February 20

NICOLA SIMBARI Original Oils & Serigraph

March 6

MICHAEL KNIGIN Original Oils & Lithographs

GLORIA NANUS Sculpture

March 20

TOBIASSE Original Oils, Lithographs & Etchings

A magnificent selection of artists and media will be presented throughout the season in our beautiful Gallery. Preview openings for each show are Sundays by invitation only, with each artist's work displayed continually throughout the season. In addition to the scheduled exhibits, Patricia Judith Gallery also represents Bernard Stern, Lee Batterman, Sara Leighton, Edith Nathan, California, Guido, Silva Lino, Aquala Tapestries, Henk Bos, and Arlene Voelker

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Gallery open Monday through Saturday 10 am-6 pm Thursdays 10 am-9 pm or by appointment. **GROWING MY WAY** 

(Continued from page 46)

A procedure that works well at water changing time is to cut ¼ to ½ inch from the stem's end. This is to reopen the slowly closing water-absorbing vessels and allow the flowers' water supply to be replenished. Make the cuts on an angle, not flat. This prevents the cut stem from resting flush with the bottom and obstructing absorption.

A natural preventive of foul water and odors is to remove the leaves from the stems that would otherwise be submerged. Leaves deteriorate rapidly under water.

Vases also make a difference. Tall vases allow less evaporation than short ones. When it is necessary to use shallow containers make frequent checks and add fresh water as it is needed.

When considerable time elapses between gathering flowers and placing them in vases, flowers often wilt. To revive, lay them in the kitchen sink or a large, wide-mouthed container. Hold each stem under water and cut off an inch or so at the lower end. Leave them in the water until they recover their fresh look.

January Gardening Tips

Lawns: Sow winter rye grass seed to cover bare spots or to fill in thin turf overall. Rye grass provides a lush, green lawn until April or May.

Pruning: Only prune lightly this month. Planting: Plant annuals of flowers and vegetables. Plant papaya seeds to have seedlings ready to set out with arrival of warm weather.

Propagation: Pass until spring.

Fertilizing: Feed fruit trees and shrubbery this month. Fertilize newly planted trees and shrubs monthly for the first year, but make applications light. Feed indoor plants on schedule.

*Insects:* Primary cool-weather pests are plant mites. Check with garden supply shop for best control.

Watering: Average rainfall this month is just over 2 inches. Water at least 1 inch with each application, and soak the ground rather than sprinkling the

leaves.

Citrus: Feed all fruiting trees with a complete fertilizer (one that contains minor elements, copper, iron, manganese and others). Fertilize mangos when the tree begins to bloom.

Special Note: Plant amaryllis, caladiums, callas, cannas, gladiolus and other tropical bulbs and bulblike plants.□

Bob Robson is a member of the Garden Writers Association of America.

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PALM BEACH LIFE—JANUARY 1983

FIRST EDITIONS

(Continued from page 44)

which offers a sharply etched, keenly felt picture of an American family in Hawaii. The family's problem involves a mother's tormented attraction to her daughter. Moving and mysterious, the story brings out the exoticism of life in Hawaii. The characters are drawn with penetration and the writing is economical. Susanna Moore, the author, was born in Hawaii and she deserves applause and readers for her first effort.

There's nothing wrong with a thriller to pass idle time. This one is tauter than most — Love and Treason (New American Library, \$13.95), by Da-

vid Osborn. It concerns a secretary of state who may or may not be a mole for the Soviet Union. Even his wife is not certain as to his loyalties. The thriller part comes as the FBI tries to solve this mystery upon which, naturally, the fate of the republic rests. Credibility is not necessary for a thriller; the story has only to be good and action-packed. David Osborn fits the bill in this respect quite nicely.

Let's take time out for lunch, shall we? I mean, let me lure you into reading Jean-Francois Revel's marvelous Culture and Cuisine: A Journey Through the History of Food (Doubleday, \$24.95). The French historian's book is

crammed with all sorts of lively facts about food and the enjoyment thereof. One tiny example: The word "restaurant" appeared for the first time in a French decree of 1786. It authorized caterers to receive people in their public rooms and to serve meals to them. More than a compendium of stray facts, the book traces the history of eating and preparing food from Greek times to present day. It is a book for browsing and for excitement and fascination. There are recipes from the past, too.

A Largo, Fla. physician has written an important book of particular interest to women. It is based on the sound notion that early recognition helps in the treatment of breast cancer, an affliction that strikes one woman in 11. The book is A Woman's Guide to the Breast (Bay Drive Publications, Largo, Fla., \$14.95), by Barry N. Haicken, M.D. In clear, precise language for laymen the book outlines authoritative answers to the most frequently asked questions about breast cancer.

B izarre and enigmatic are two adjectives that one could apply to the short, unhappy life of Alexandra Bruce, the poor little rich daughter of former Ambassador David K.E. Bruce. Seven years ago she died under mysterious circumstances at the age of 29. Her life has been reconstructed in a considerable display of investigative reporting by Joan Mellen in Privilege: The Enigma of Sasha Bruce (Dial Press, \$17.95). Her life involved conflicts over vast sums of money as well as involvements with at least two men of uncertain character who may have manipulated her to serve their own ends. Somewhat like Edie, a book I told you about last year, Privilege depicts the descent of a person of intelligence and talent who was caught in a web of nightmarish circumstances.

Finally this month is a sprig for January in the form of John Updike's Bech Is Back (Knopf, \$13.95), seven marvelous new chapters in the ongoing saga of the wandering life of Henry Bech, a fictional American writer. Bech's adventures this time include marriage, trips to Israel and Scotland and a feast of bright anecdotes of the sort that only Updike can compile. It's all about illusion and reality as worked out by a master craftsman who has a lot of fun with his spoof. As you will.

Alden Whitman, once on the staff of The New York Times, is a nationally known author and critic.



CASTLE BY THE SEA

(Continued from page 78)

the creation of a monumental castle.

He disliked mathematical symmetry, preferring irregular meandering structures that looked as if they had evolved over several centuries rather than directly from a drawing board. Antiquities from his many European treasure hunts were used to enhance the illusion of medievalism, and what could not be found in his warehouses were fabricated in his factories and given four centuries of age on the spot. Both structures and furnishings were aged with smoke, broken and pieced back together, acid-bitten, faded and scarred into antiquity within hours of their creation.

The Rasmussen furnishings bear a striking resemblance to those illustrated in the Mizner Industries brochure featuring "perfectly reproduced period furniture, artistic stone and antique millwork." The drawing room fireplace is believed to be one of the historical treasures collected by Mizner. The "H" and crown in the center panel above the mantel was the crest of Henry II, and the interlocking "DD" in the entablature refers to Diane de Poitiers, his mistress, for whom he built the Chateau d'Anet in

1550. The chateau has been largely dismantled and at least one of its fragments was brought to Palm Beach by Mizner.

It was George Rasmussen, a formidable figure himself in the history of self-made men, who reportedly discovered Mizner's omission of stairs connecting the first and second floors. Refusing to disturb the grand design of his rooms with the infliction of stairs, Mizner added the exterior stair tower which was open to the elements, forcing Mr. and Mrs. Rasmussen to use an umbrella to get from drawing room to bedroom during inclement weather.

Though legends die hard, present-day historians prefer to rely on the reminisces of Lester Geisler, an architect and engineer who was Mizner's "office steerer" in charge of the project. Geisler remembered that all of the sketches for the house started with a large circle—the stair tower—and all of the rooms were worked from the circle. This was an interpretation of a European castle Mizner had greatly admired.

The Rasmussens named their winter residence "Casa Nana" after Mrs. Rasmussen, described on the earliest pages of *Palm Beach Life* as one of the island's most fashionable socialites.



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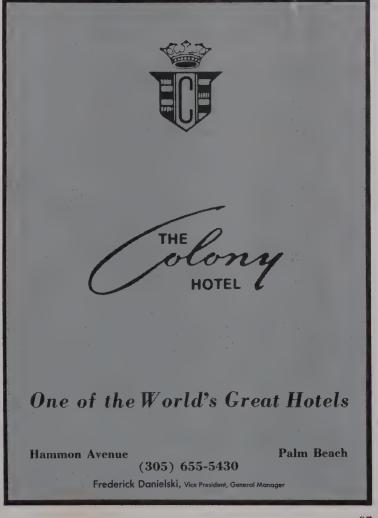
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The property was acquired in the early 1940s by Herbert Chester Greer who, with his wife Margaret Jane and his daughter Jane, spent many seasons at Casa Nana. Anecdotists are fond of recalling the dispute which arose when Mr. Greer willed the estate to his "Darling Jane," failing to make a distinction between wife and daughter, a matter eventually leading to litigation.

Mr. and Mrs. Woolworth Donahue purchased the house in 1970 and, with the help of some 500 craftsmen over a year's time, brought the estate into the 20th century with the ultimate in sophisticated security, heating and cooling systems. Much of the credit goes to Mary Donahue for the interior design renovation which was planned and coordinated by Bernard Gelbort of Beverly Hills. The massive rooms impart a warmth and comfort difficult to achieve amidst monumental proportions. Woolworth Donahue, grandson of S.W. Woolworth, died in 1971. The present owners purchased the house in 1981 and have maintained the contemporary elegance created by Mary Donahue which both preserves and makes practical the fantasies of a gifted architect and another era.



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SHALLOTS, GARLIC AND LEEKS . . .

(Continued from page 88)

#### BERCY BUTTER

Simmer 4 or 5 shallots which have been finely chopped in a cup of dry white wine until the wine is reduced to ¼ the original. Cool. Cream 4 or 5 table-spoons butter with 2 teaspoons finely chopped parsley. Season with pepper and a little salt. Add the shallot-wine mixture a little at a time, whipping as you do. Add lemon juice to taste.

For Marchand de vins butter, substitute dry red wine for the white wine.

GARLIC BUTTER

Simmer 6 or 7 large cloves of peeled garlic in water for about 5 minutes. Drain and crush. Cream 7 tablespoons butter then add the garlic and rub through a fine sieve. Snail butter with shallots and just a touch of garlic appeals to escargot fanciers who desire a more delicately flavored butter.

#### SNAILS IN BURGUNDY OR CHABLIS

3 c. Burgundy or Chablis

1 tsp. finely minced shallot

1/ a seft and butter

½ c. softened butter

1/4 c. finely minced parsley

½ tsp. finely minced garlic

Salt and ground black pepper to taste

5 or 6 doz. canned snails and shells

Boil the wine with the shallot until wine is reduced by one-half. Strain. Blend butter with parsley, garlic, salt and pepper. Place about ½ to 1 teaspoon shallot-wine in each shell, insert a snail, top with a little of the garlic butter. Bake in a preheated, very hot 450° oven for 10 minutes.

Shallots are essential to classic sole dishes such as fillets of sole bonne femme. Garlic would be too overpowering for this delicate fish.

#### FILLETS OF SOLE BONNE FEMME

(Serves 6)

6 sole fillets, ½ lb. each

Salt and pepper

1 lg. shallot, minced

½ c. finely chopped mushrooms

½ c. hot fish stock

½ c. hot white wine (dry)

1 sm. bay leaf

3 tbsp. chopped parsley

½ tsp. thyme

12 sm. mushroom caps

2 tbsp. butter

1 tbsp. flour

1 tbsp. butter

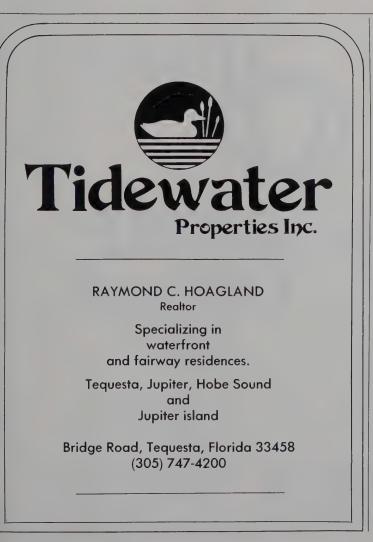
Season fillets lightly with salt and pepper. Arrange on a well-buttered bak-

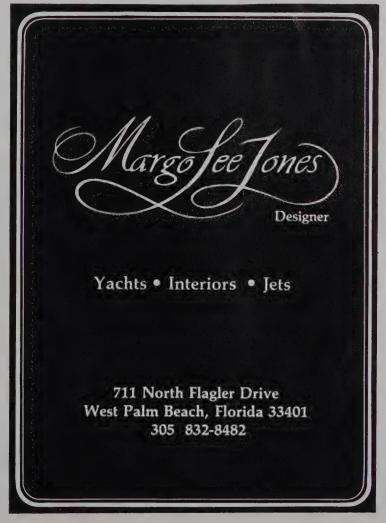
ing dish. Sprinkle the shallots and chopped mushrooms over. Add stock, wine, parsley, bay leaf and thyme. Cover and bake in a preheated 350° oven for about 15 minutes or until fish flakes. Do not overcook.

Drain the liquid into a small saucepan. Simmer until liquid is reduced to 1 cup. Transfer fish to a heatpröof serving platter. Cook mushroom caps in 2 tablespoons butter 3 or 4 minutes and place 2 on each serving of fish.

Blend the flour with the 1 table-spoon butter and add to the reduced liquid in the saucepan. Bring to boil and simmer a couple of minutes, stirring constantly. Pour the sauce over the fillets. Place under the broiler for a few seconds just until the top is glazed.

Thick fillets of snapper, grouper, bass or trout take nicely to a topping of fresh chopped tomatoes and leeks. Arrange in a well buttered or oiled baking dish. Season with salt and pepper and sprinkle some good olive oil over or dot with butter. Cover with chopped tomatoes, the white part of 1 or 2 leeks and a few leaves of fresh basil, if available. If you don't have fresh basil, sprinkle with a little dried oregano. Bake in a preheat-





ed 350° oven until the fish flakes easily with a fork. Serve with lemon wedges.

Vegetables a la Grecque is cooked in water with olive oil, lemon juice, wine and herbs and spices. Leeks a la Grecque is a truly special cold hors d'oeuvre.

#### LEEKS A LA GRECQUE (Serves 6)

12 leeks
Salt
Boiling water to cover
3/4 c. boiling water
23/4 c. dry white wine
1/4 c. olive oil
2 tbsp. lemon juice
1 sm. bay leaf
6 peppercorns
2 sprigs parsley
1/4 tsp. dried chervil

1/4 tsp. dried tarragon
Place the white part of leeks cut into 2 to 3 inch pieces in a saucepan with boiling water to cover. Add a good pinch of salt and boil 2 or 3 minutes. Drain off the water. Add 3/4 cup of fresh boiling water and the remaining ingredients. Cover and cook only until the leeks are tender, 5 to 6 minutes. Cool in the liquid. Arrange on a serving dish or individual plates and use the cooking liquor as a sauce, if desired.

## LEEKS VINAIGRETTE (Serves 4)

 $1\frac{1}{2}$  to 2 lbs. leeks

2 med. shallots, finely minced

1 tbsp. chopped parsley

2 hard-cooked eggs

Leeks vinaigrette is a French classic. Serve at room temperature as a first course.

Cut the tops from the leeks so they are about 5 or 6 inches long. Split them lengthwise twice down to the white bulb but not through it. Wash well. Cook in boiling, salted water about 8 or 10 minutes or until tender. Drain very well. You can do this part hours ahead. Keep the leeks covered.

Make the vinaigrette by whisking together 6 tablespoons of oil with 2 tablespoons of white wine vinegar. Add a teaspoon of Dijon mustard and season with salt and pepper and whisk until thickened. Add the shallots and parsley. Sieve the egg whites and yolks separately.

Arrange leeks straight down the length of a platter. Sprinkle the white part of the egg in a line over the green part of the leeks, and the yolks in a line over the white part.

An Italian favorite with leeks is to

prepare them au gratin style. Tie the white part of the vegetable with just a little green remaining in bundles and blanch for about 5 minutes in boiling water until tender. Place in a well-buttered gratin dish, sprinkle generously with grated gruyere mixed with a generous pinch of fresh breadcrumbs. Baste with butter and brown in a 425° oven or glaze under the broiler.

COCKALEEKIE

(Serves 6)

4 c. sliced white part of leeks

2 c. boiling water

1 tsp. salt

2 tbsp. butter

2 c. rich chicken broth

2½ c. boiling water

2 c. cooked chicken breasts, cut into thin strips

12 dried prunes, soaked and cooked

Leeks most often come to mind in connection with vichyssoise. Cockaleekie is a popular Scottish soup.

Cook the leeks in the 2 cups boiling water with salt for 4 or 5 minutes until leeks are soft. Add the chicken stock to the pot,  $2\frac{1}{2}$  cups boiling water and correct seasoning with salt and black pepper. Cover and bring to boiling point. Add chicken. Serve with prunes.

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4245 N. FEDERAL HWY., BOCA RATON 368-8848 (Continued from page 74)

semiprecious stones that Schlumberger first designed in the Paris of the 1930s. His designs were — and are — inspired by the sea, by plants and animals and by natural forms. His jewels often portray exaggerated shapes that appear two-dimensional.

Says Schlumberger: "I work at home now in Paris, but not too often, only when I have a special order. I had a heart attack and I closed my studio. I must take things slowly."

Although that heart attack has forced him to curtail some of his activity, his quest for knowledge, beauty and design inspiration has taken him to villages in Bali and Siam, to the Temples of Angkor in Cambodia, to Kashmir, Nepal, Sicily, Ghana, London, Berlin and all over the Caribbean. The result: china flower clips, turquoise and diamond necklaces, malachite and gold snow pea clips, Bird on the Rocks (a diamond bird on a chunk of lapis lazuli), fish and parrot pins of sapphires, olivines and rubies, a diamond gazelle munching diamond leaves, covered bowls of blue enamel and black lacquer, jeweled boxes in shapes of cucumbers or melons capriciously dotted with turquoise, bracelets of 18-karat gold and enamel, moss-covered shells dripping diamond dew, sea fauna and flora, tropical leaves and flowers, surreal hearts and men's watches, cigarette boxes and gold cufflinks.

"I did so many drawings before that I have many designs left to come from them," he says. Most of his now-famous collection was created in the 1940s and 1950s. He was the first artist in history to put fun into fine jewelry. Says he: "My technique is to mix gold with other stones. I like to use gold with everything. And since I love the outdoors, I design jewelry from what I have seen and enjoyed. My main design ideal is to give people pleasure."

Schlumberger divided his time among a Manhattan apartment, a Paris home and a Guadeloupe manse during the primary design years in hopes of utilizing his full creative energies. As an artist, he worked with enamel and stones as if they were paint. He is solely responsible for reviving Renaissance styles such as mixing semiprecious stones with diamonds. His personal interest in each client, coupled with a depth and usage of colors such as blue, green, yellow, topaz, lapis and black with gold backdrops, still is unparalleled today.

"I have always tried to make exactly what the customer wants," says Schlumberger. "I first interview her. I ask what



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she does with her life, for what purpose does she do it and what kind of life would she really like to lead. After I determine her likes and dislikes, her physical characteristics and the sense she has of her own appearance, then I am ready to spend from two days to six weeks or more making the piece."

Modestly, Schlumberger claims he is only as good as the designs he puts on paper. His craftspeople duplicate the sketches. But no matter. He is loved and revered by the world's most important people. "If you have one Schlumberger piece in a lifetime," purrs Francoise de la Renta, "you're a lucky lady." (She pins his diamond and pearl drops to her ears, wears his rings, bracelets and necklaces, writes with a Schlumberger pen and carries makeup in his ivory box shaped like a golf ball.) Fashion empress Diana Vreeland agrees: "With Johnny, there's always perfect color. His blue is the azure of a harem sky; his yellow has the clarity of the sun; his pink is the color of a perfect rose; his green is the color of a fern unfurling. A Schlumberger can light up an entire room."

Born in 1907 at Mulhouse, Alsace, Schlumberger was the son of a textile magnate. As a boy he loved to sketch on paper, mostly earthy, outdoor-oriented designs. His parents, however, discouraged him from utilizing his talent because they felt he should follow a "proper" vocation such as banking.

Recalls Schlumberger: "I was never allowed an art lesson, but that didn't stop me from drawing." He avoided schoolwork in favor of doodling, dyeing bits of cloth or, as he says, "doing anything creative."

Schlumberger made his first trip to America in 1929 to learn English and to work in a New Jersey silk factory. He disliked it intensely. He then went home, where his parents made him go to London to learn typing and then to Berlin to learn banking. Neither worked out, so he returned to Paris and took a job in art publishing, where he designed posters and catalogues. At night Schlumberger fell into the intellectual and artistic circles of that famous epoch with Princess Baba Faucingy Lucinge. He was often seen at fancy-dress parties attended by the famous faces of Chanel, Berard, Cocteau and Marie Laurencin.

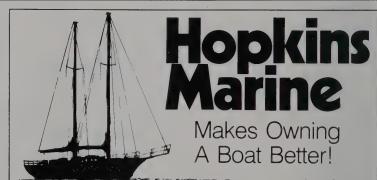
In 1938, after a stint as a perfume executive, Schlumberger began to design jewelry for French couturiere Elsa Schiaparelli. "It was then I began to design real jewelry," he says. He was broke and strolling through the Paris flea market when he got his start in "the real thing." Some china flowers that had been used to decorate chandeliers caught his eye. He bought some, then mounted them in gold with semiprecious stones as clips and sold several of them to friends for \$2. When Miss Schiaparelli saw them, she immediately commis-

"In jewelry he's a peer of Cellini and Faberge . . . "

sioned him to design costume jewelry for women of international cafe society. She encouraged him to use gold and precious stones for both jewels and for buttons.

As a dressmaker, Miss Schiaparelli knew the tastes of the famed women of the world — and she knew they would go for Schlumberger's jewelry. She was right. Schlumberger's designs became the talk of the town and his clientele broadened. The Duchess of Windsor was





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one of his first clients. Soon after, other American women asked him to design precious jewels for them. Just about the time his jewels were splashing across the waters of the Atlantic, France was invaded by Germany and he was called into the French army. Eventually, he was evacuated from Dunkirk to England. He fled to America, where he first landed a job designing ladieswear. "I hated it," he recalls painfully. "You had to get excited about the shape of a lapel and sit and stick pins in those poor models. It just wasn't important."

Soon after, Schlumberger was walking down Fifth Avenue when he spotted an old friend from France, jewelry designer Nicolas Bongard. The two decided to open a shop together on Fifth Avenue for the design of jewelry. It was 1940 and while the business was booming with famed names that would have blurred the social register, both men felt the need to help France, still at war. Schlumberger rejoined the Free French forces under General Charles deGaulle and served in the Near East. He staved in the military until World War II finally ended. In 1946, he returned to America, and a year later opened another salon with Bongard called Schlumberger, Inc.

on 63rd Street between Fifth and Madison avenues.

Again, Schlumberger became successful. He owed his popularity with the New York bluebloods of the 1950s to Mrs. Harrison Williams, who had known him before the war and admired his work. She introduced him to many of his customers. In this phase of his career, Schlumberger carried out some amusing special orders. For instance, he made Elsa Maxwell a pin shaped like a yachting cap of diamonds and sapphires. It was a gift from the passengers on her Mediterranean cruise. Cufflinks shaped like wisteria trees went to Joshua Logan after the play The Wisteria Tree became a hit. Prince Napoleon's wedding ring was made of gold bees holding diamonds.

A rat of gray sapphires was ordered for Ruth Gordon, who was to open in a play of the same name. (The play was jinxed and the rat never got off the paper.) A turquoise and diamond necklace designed by Schlumberger was worn by Babe Paley to the Eisenhower inaugural ball.

By 1955, Tiffany chairman Walter Hoving couldn't wait to get Schlumberger to come to Tiffany for breakfast,

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lunch and dinner. "He offered us everything and a year later we closed our salon and joined Tiffany," recounts Bongard.

The marriage was a good one, as Hoving has said: "Through the ages there must have been other great designers of jewelry who were patronized by dukes and barons, but they didn't have personal recognition. In my book, Schlumberger is one of the world's greatest jewelers. His work is significant to our era."

As well as earning the first Tiffany byline, Schlumberger was also named a Tiffany vice president by Hoving. A special elevator took — and still takes — clients up to the velvety gray-blue private Schlumberger salon on the mezzanine of the New York store.

Schlumberger had a distinguished career in America before retiring to live full time in his Paris homeland several years ago. A lecture was once held in the Metropolitan Museum on Schlumberger designs. In 1958, he was the first jeweler ever to receive the Fashion Critics Award, a special Coty bronze plaque for jewelry. In November 1961, Schlumberger escorted Mrs. John F. Kennedy to Manhattan's Wildenstein Gallery,

where a retrospective loan exhibition of 85 Schlumberger-designed jewels and objets d'art was on display. The exhibition took place by the courtesy of private collectors such as Paul and Bunny Mellon, who contributed 22 pieces, Babe Paley, who loaned her famous turquoise and diamond tasseled necklace, and Mrs. Henri Doll, who gave her spinel pomengranate with ruby seeds. Mrs. Alisa Melton Bruce's canary diamond

"My main design ideal is to give people pleasure . . ."

with a garland of white diamonds and Mrs. DeWitt Wallace's Pegasus clip of emeralds, diamonds and amethysts were among the displayed creations. This exhibition may have been the first oneman show of its kind. It seemed fitting for Schlumberger, who believed jewelry should be thought of as art rather than fashion.

"I don't think jewelry should be a

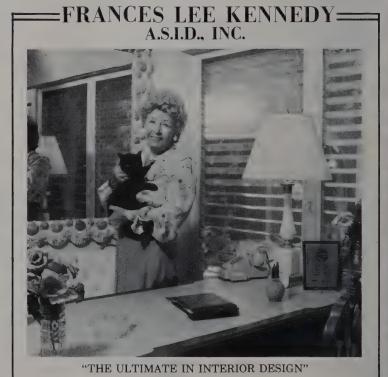
part of fashion. It takes a long time to start a new look, like bringing in platinum or bringing back gold with diamonds. A real change takes 10 years; a piece of jewelry is art and it should stay in fashion for a generation," he once said.

Schlumberger compares his work to a timeless Balenciaga dress. He strongly feels that jewelry should be designed with natural elegance and should set a trend for 25 years. Sadly, none of Schlumberger's objects were ever purchased by a museum in those rich days of his success. Most were — and are still — locked away in private bank vaults. Not for all the world to see. But Schlumberger still hopes that some of his work will be reevaluated and then become part of a museum's collection.

As for Tiffany, it does not regret having Schlumberger as captain of the design team for 25 years. His designs still stock the store and for years repeatedly have satisfied the finest clients. Similarly, the shy Schlumberger contributes much of his success to Tiffany. "I was happy because I had my own business within Tiffany. They used my drawings, and their money enabled us to

(Continued on page 145)





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In the Trust and Investment Department of Mellon Bank in Pittsburgh, where Bill Latimer worked for thirty years, these words are known as the Latimer Creed.

A cliché, perhaps, but Bill lives by it. To him, every account, of whatever size, is a personal challenge, and finding the right answer for each individual is what makes his job worthwhile.

Now Bill has come to Florida as president of Mellon's affiliate in Boca Raton.

Back in Pittsburgh, he was known as "Mr. Trust," because to other bankers and attorneys he was the leading authority on matters involving estate planning and related tax law.

A graduate of Harvard College and Harvard Law School, he is also the kind of man who could find time to be president of Pittsburgh's Children's Hospital, Potentate of one of the largest Shrine organizations and chairman of the Investment Committee of the Shriners hospitals' funds headquartered in Tampa.

Bill Latimer is a man who does his homework. He also has the experience to understand the opportunities and pitfalls in our ever-changing tax laws and to know how to apply the right approach to each situation.

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**Mellon Bank (FL)** 

# Worth Ovenue



A PALM BEACH \* LIFE \* ADVERTISING \* SECTION

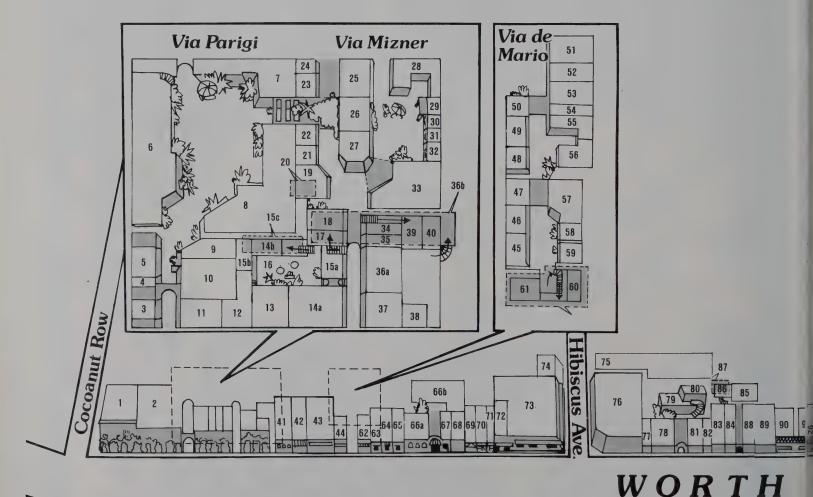
# KEY

- 1. John W. Peck Real Estate
- 2. Elizabeth Arden
- 3. Galeria of Sculpture
- 4. The Kampong Gallery
- 5. The Selective Eye
- 6. Lilly Pulitzer
- White Peacock
- 8. Vacant
- 9. Vivi's Stationery
- 10. Jack Davidson's
- 11. Stinchfield
- 12. Cundiff's Gifts
- 13. The Meissen Shop
- 14. a,b David's of Palm Beach
- 15. a,b,c Jane Wendel Interiors
- 16. Mizner Yogurt Cafe
- 17. Braswell Antique Jewelry
- 18. Boutique de la Mer
- 19. The Pelikan, Inc.
- 20. John H. Surovek Fine Arts, Inc.
- 21. Malcolm Vallance Gallerie
- 22. Ken Lloyd Studios
- 23. Joan Gillespie Gallery
- 24. Casper Gifts

- 25. Dolphin Gallery
- 26. Pamela Rank, Inc.
- 27. Letters
- 28. Pierre Deux
- 29. Pari Sorbet
- 30. Nip 'N Tucket
- 31. Rybovich Designs
- 32. Vacant
- 33. James Hunt Barker Galleries
- 34. La Shack
- 35. Ronni's Gallery
- 36. a,b La Shack
- 37. Loggia
- 38. Fendi
- 39. Bruno Facchini's Mizner Gallery
- 40. Yeston's Men's Trousers
- 41. Harold Grant
- 42. Langdon's Active Sportswear
- 43. Stagg Ltd.
- 44. Kimberly Ltd.
- 45. Palm Beach Diamond and Gold Exchange
- 46. The Painted Lady
- 47. Vacant
- 48. Telephones Unlimited
- 49. Golden Era Jewelry
- 50. Alaysia
- 51. Interiors by Rose Marie

- 52. Vacant
- 53. Lambrecht Imports
- 54. Caron's Home Accessories
- 55. Vacant
- 56. Vacant
- 57. Siamese Trader
- 58. Lennox House
- 59. Wiin Blad House
- 60. DeMario Realty
- 61. Edward M. Kelly Realtor
- 62. Ereka
- 63. Cove Shop
- 64. Bettina di Capri
- 65. L'Antiquaire
- 66. a,b Petite Marmite
- 67. Gina Petite Boutique
- 68. Myers Luggage
- 69. Vilda B. de Porro
- 70. Helen H. Halpern
- 71. d. Kylene
- 72. Maison Maurice
- 73. Bonwit Teller
- 74. The Cricket Shop
- 75. Customer Valet Parking (Apollo)
- 76. Frances Brewster
- 77. Louis Vuitton
- 78. Van Cleef & Arpels, Inc.
- 79. Hokin Gallery
- 80. Gallery Gemini

- 81. Mayor's Jewelers
- 82. Kornhauser of Palm Beach, Inc.
- 83. Thrift Inc. of Palm Beach
- 84. Martha A. Gottfried, Inc.
- 85. Worth Ave. Deli
- 86. Anita Richau Real Estate
- 87. Martha A. Gottfried, Inc. 88. Samuel Harold
- 89. Donald Bruce
- 90. Victor's
- 91. La Famiglia Restaurant 92. Mildred Hoit
- 93. Herman's Tops 'N Bottoms
- 94. Lorraine Trester
- 95. Walton's Men's Store
- 96. Richter's of Palm Beach
- 97. Ta-boo
- 98. Gwen Fearing Real Estate
- 99. Lugene Opticians
- 100. Hamilton Jewelers
- 101. Lillie Rubin
- 102. Tennis Lady
- 103. Oui, Inc.
- 104. Evyan Perfumes
- 105. Cecil's Flower Mart
- 106. Armour Professional Building
- 107. Dana Cote D'Azur
- 108. Biscayne Federal



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109. Worth Avenue Burger Place

110. Eduardo Caso

111. Olivia Couture Fabrics

112. Royal Trust Bank

113. Wally Findlay Galleries

114. Sothéby Parke Bernet

115. Elsie Orfuss, Ltd.

116. Elsie Orfuss, Ltd.

117. Fine Art for Investors & Collectors

118. Vincent Mann Gallery

119. John Mitchell Interiors

120. The Mall Bank

121. Grenier Garret

122. Swett's

123. E.F. Hutton

124. Worth Avenue Professional Building

125. Jacques Beaudan Art Galleries

126. Vacant

127. Vacant

128. Pot n' Pan Tree

129. B. C. Banister

130. Old Town Flower Shops

131. Edna Hibel Gallery

132. Gary Salins Jewelers

133. Phillips Galleries

134. Holsten Galleries

135. Elan Chocolatique

136. Balough Jewelers

137. Gold Scale, Ltd.

138. Chez Catherine

139. Sara Fredericks Sport

140. Florsheim Shoes

141. Hermes

142. Sara Fredericks La Boutique

143. Sara Fredericks Salon

144. The Lullabye Shop

145. The Prep Shop

146. Martha Boutique Valentino

147. Breustle

148. Doubleday Books

149. Martha

150. Hartman Galleries

151. Greenleaf & Crosby

152. Kassatly's, Inc.

153. David Ayers

154. Rochelle-Thomas

155. Holly Daly Herman Palm Beach Art Gallery

156. Alibi Taxi

157. Delman Shoe Salon

158. Julius of Worth Avenue

159. Freidrich Optique

160. The Village Shop

161. Summers & Winters

162. Summers & Winters

163. Vivien's

164. Gucci

165. Brooks Bros., Inc.

166. Brooks Bros., Inc.

167. Needlepoint Design

168. Maus & Hoffman

169. F.A.O. Schwarz

170. Prima

171. Wee Worth Ave.

172. E. Braun & Co., Inc.

173. Everglades Pharmacy

174. Naturalizer Shoe Salon

175. Irving Galleries

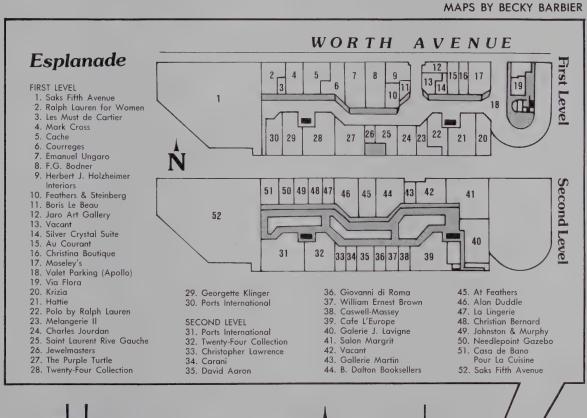
176. Douglas Lorie, Inc. and The Modern Shop

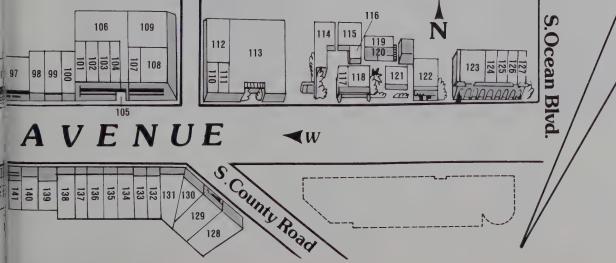
177. Countess Alexander

178. Cartier, Inc.

179. Everglades Florist

180. Everglades Club







# **Bill Blass**



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nue often seems to be a concept rather than a commercial reality. Shimmering in the golden light of the sun, lined with Rolls Royces and Bentleys and traversed by an international mix of patrons, Worth Avenue is pervaded by a feeling of luxury and privilege that washes warmly over every visitor.

One hardly knows where to begin when confronted by art galleries and high fashion salons, gourmet emporiums and jewelry shops, restaurants and specialty showcases — all blending in an irresistible entreaty to indulge.

Apollo Parking Garage Corporation — Located adjacent to Worth Avenue on the corners of Hibiscus and Peruvian avenues, the two large lots offer valet parking at reasonable rates (\$1 per hour). The majority of Worth Avenue shops will validate a parking claim check for free parking. A stone's throw from all the Worth Avenue action, the lot is attended at all times.

**Bonwit Teller** — The distinctive shopping bags adorned with a spray of violets are seen everywhere on the Avenue — it seems to be every shopper's first stop. With designers such as Su Yung Lee, Nipon, Jonathan Hitchcock,



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### <u>Y</u>

In 1980, Louis Vuitton opened its own store in New York City, offering, for the first time in the United States, the complete collection of Louis Vuitton designs and services.

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\*Most shops will validate your parking claim check with a stamp that is good for one hour of free parking. Some shops may require a minimum purchase.

WORTH AVENUE PALM BEACH Koos van den Akker and Ralph Lauren, it's no wonder. Everything from swimsuits to furs and cosmetics are available, and always in Bonwit's tradition of excellence.

**Donald Bruce** — This store caters to lifestyle rather than a clientele. In



the words of owner Donald Bruce, "We have absolutely nothing anybody needs, but a lot of things they want." Items range from inexpensive canvas totes to \$700 dollar leather-and-sterling silver belts. Also offered are fine foodstuffs and delicacies, fresh from Petrossian in Paris, Lancel luggage (exclusive in Palm Beach), Brigg umbrellas from London (another exclusive) and exquisite Henona wools. In the saddlery, look for the



GIVENCHI NOUVELLE BOUTIQUE

Galleria, Fort Lauderdale Bonwit Teller in Boston New York Swra Fredericks

222 WORTH AVENUE

Palm Beach



cactus cloth, riding crops and Hermes saddles.

Bruestle — Specialists in imported German sportswear, this store is one of three under the Bruestle name — the others are at Hazelton Lanes in Toronto and on Montreal's Sherbrooke Street. Open since November, the store features Bruestle and Braun coordinated fashions in sizes 4 to 18.

Chez Catherine — Owner Catherine Hill has filled her shop with creations of the most gifted designers. Among them are Chloe, Karl Lagerfeld, Gianfranco Ferre, Giorgio Armani, Issey Miyake and the hot-hot-hot Claude Montana. Styles range from refined elegance to the oh-so-sexy chemise-y look in dresses and European separates.

Mark Cross — The last word in fine leather goods, writing implements and personal accessories, this Esplanade store offers a wide selection of each. Its staff is proud of the men's wristwatch, a no-nonsense, businesslike creation in gold and pinstripes. Also featured this season are gorgeous desk sets in all colors and styles. And the store will monogram just about anything it sells.

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### From our collection of Meissen

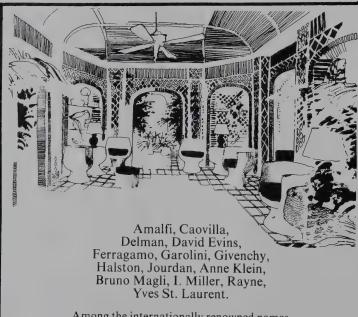


Meissen épergnes, floral decoration on reticulated tiers. Circa 1870. Height: 16 to 21 inches. To be sold as a garniture or individually.

# The Meissen Shop

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**Vilda de Porro** — Fine Oriental collectibles including handcarved ivory, jade, lapis, coral and pearl pieces and



miniatures fill the shop. Buyers and sellers of important estates and Oriental rugs, Vilda de Porro also deals in original Sevres porcelain vases, Satsuma ginger jars and bowls, Shibayama carved teakwood cabinets and pearl inlaid furniture.

Esplanade — the cool, landscaped courtyard of the Esplanade offers a place to relax after visiting 48 of the most diverse and fascinating establishments on Worth Avenue. A sampling includes eclectic art objects at Galerie J. Lavigne, unique stationery and gift items at William Ernest Brown and fashion eyewear at Au Courant. One can



Precious cargo of European fashions in sight

(CHEZ CATHERINE)



In a classic Regency-style on a prestigious cul-de-sac, the interior of this home reflects rich appointments. A graceful marble entry leads to impressively spacious living and dining rooms sharing glorious views of the oval pool and lush gardens. A bay window adds charm to the luxurious master suite with a picturesque walled garden just outside the master bath. A sumptuous guest suite and sophisticated library/den combine with the gourmet kitchen and breakfast room to complete the main floor plan. Staff rooms occupy the second level. The cabana enjoys a tranquil pool setting with brilliant tropical flora. Price upon request. Exclusive. (H-331).

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find classic looks in clothing behind the doors of Christopher Lawrence, Ports International and Ralph Lauren For Women. Beautiful children's and teen's clothing at The Purple Turtle will dress any child in impeccable style. Giovanni di Roma offers personal services in tai-



loring and alterations, and Charles Jourdan will enable you to kick up your heels in exquisite footwear. Need a break from shopping? B. Dalton Booksellers is the perfect place to browse.

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Multi-stripes of pink, blue, red, peach, camel, green and yellow, all on white in a luxurious, long sleeve, V-neck sweater in a blend of wool and alpaca. Available in men's sizes S-M-L-XL; women's sizes 34-36-38-40...\$125.

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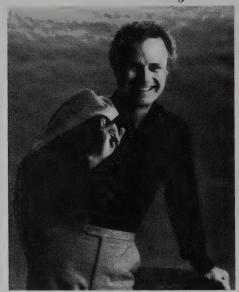
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Palm Beach, Florida 33480 (305)659-7557
10:00 to 5:30 Monday through Saturday
Faye and Cheryl Sundell

can, primitive, modern, post-Impressionist and European artists. Weekly exhibits are scheduled through May. Specializing in the French Masters, the gallery also shows sculpture and portraits. Long a bastion of the fine art world, Wally Findlay Galleries are locat-



ed in Chicago, Paris, Beverly Hills and New York as well as Palm Beach.

**Sara Fredericks** — The exclusive Palm Beach home of Chanel designs, the Sara Fredericks salon also houses the creations of such fashion superstars as Givenchy and Jean Louis. Lush fabrics such as silk, satin, taffeta and velvet are handled with tender lov-



# Mark Cross conquers space.

At Mark Cross, we appreciate the fact that most women need to carry more than a comb and a compact. So we designed this handsome town bag. Roomy enough to hold a day's worth of necessities. Yet styled and crafted with the care and detail we put into all our leather goods. If space is your problem, solve it at Mark Cross.



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ing care by the salon's first-class salespeople. The marble-and-mirror interior of the salon offers a dramatic backdrop for the revolving repertory of elegant fashions.

Galeria of Sculpture — A perfect place to pick up a gift for yourself or for a friend, this store features American and European crystal, blown glass and bronze sculptures. Want something really unusual? The store has a light box for at-home use to illuminate crystal, a centerpiece "bouquet" and even a crystal bowl of goldfish.

Martha Gottfried — The buying and selling of Palm Beach's homes, condominiums and commercial property — in any language — is overseen by real estate whiz Martha Gottfried and her polyglot staff of 60. Should your fling with Palm Beach turn into an out-and-out love affair, as it well may, then Martha Gottfried is a fine firm to confer with about buying or renting. With offices in North Palm Beach, Palm Beach and West Palm Beach, they're never far away.

**Harold Grant** — The newly remodeled store carries an extensive and



beautiful selection of Ultrasuede fashions and accessories. The evening wear collection includes floor-length gowns and shorter cocktail dresses. Lines include Pat Richards, Richilene, Posh, Leonard, Mollie Parnis, Dan Wolfe, Anne Klein and Halston. Dana Hogan knits are also featured.

Gucci — As imposing a presence on Worth Avenue as its founder is in the fashion world, the Gucci shop prides itself on its luggage. Special touches such as suede trim and noiseless locks make it the last word in travel gear. A full line of fashions, including evening wear, separates, accessories, small leather goods and resortwear are stamped with the impeccable Gucci style.

Hattie — This season, Hattie is showcasing the designs of Zandra Rhodes, Valentino, Gianfranco Ferre and Sonia Rykiel. Hattie's Krizia boutique offers glamorous separates — knits, angora sweaters, silks, metallics, tunics and evening pants. When the occasion calls for "the ultimate" dress, Hattie is the place to go.

**Mildred Hoit** — This store specializes in lingerie, linen, boudoir and



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224 WORTH AVE., PALM BEACH, FL. 33480 ● 655-5443 OAKBROOK SQUARE - 622-3203 bath accessories, and unusual gifts. Simply cut hostess gowns in easy-care fabrics are comfortable and good-looking for entertaining at home. Terry robes are essential for pool, beach and after bath — and there's even a one-size-fitsall guest robe. Slippers are by Jacques Levine and the madeira embroidered petticoats are from Odette Barsa and Corhan Noumair. The gift department offers the "talking clock" and double



umbrella, perfect for anniversary presents — and the gift wrap is free.

Holsten Galleries — Now beginning its third season, this visually appealing gallery offers contemporary art glass, ceramic sculpture, art jewelry and unique wall pieces in various media. Among the features of the gallery this season are the works of Frank Fleming, Wendell Castle, Harvey Littleton, Ann Warff and others.

**Langdon's** — Now starting its second season on Worth Avenue, the store carries a complete line of Fila and





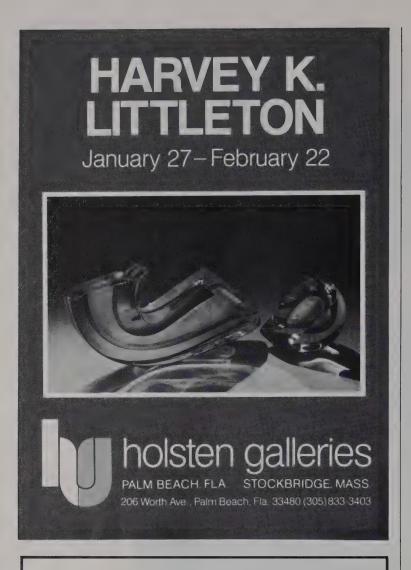
designer fashions from Germany

226 A Worth Avenue Palm Beach (305) 833-4752

**TORONTO** 

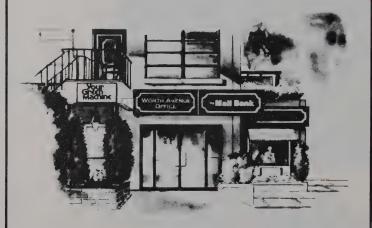
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WORTH AVENUE OFFICE 151 WORTH AVENUE PALM BEACH, FLORIDA



Ellesse tennis togs. Shirts, skirts, shorts and dresses are available in men's, women's and children's sizes, as are rackets, shoes and other equipment. There's clothing for off-court action, too.

**Douglas Lorie** — The store overflows with museum-quality gifts and collectibles including Old English silver, Chinese export porcelain, fine crystal, Boehm and Cybis porcelain sculptures, Royal Worcester and Dorothy Doughty birds. Palm Beachers in need of birthday, wedding or anniversary gifts have made Douglas Lorie an institution.

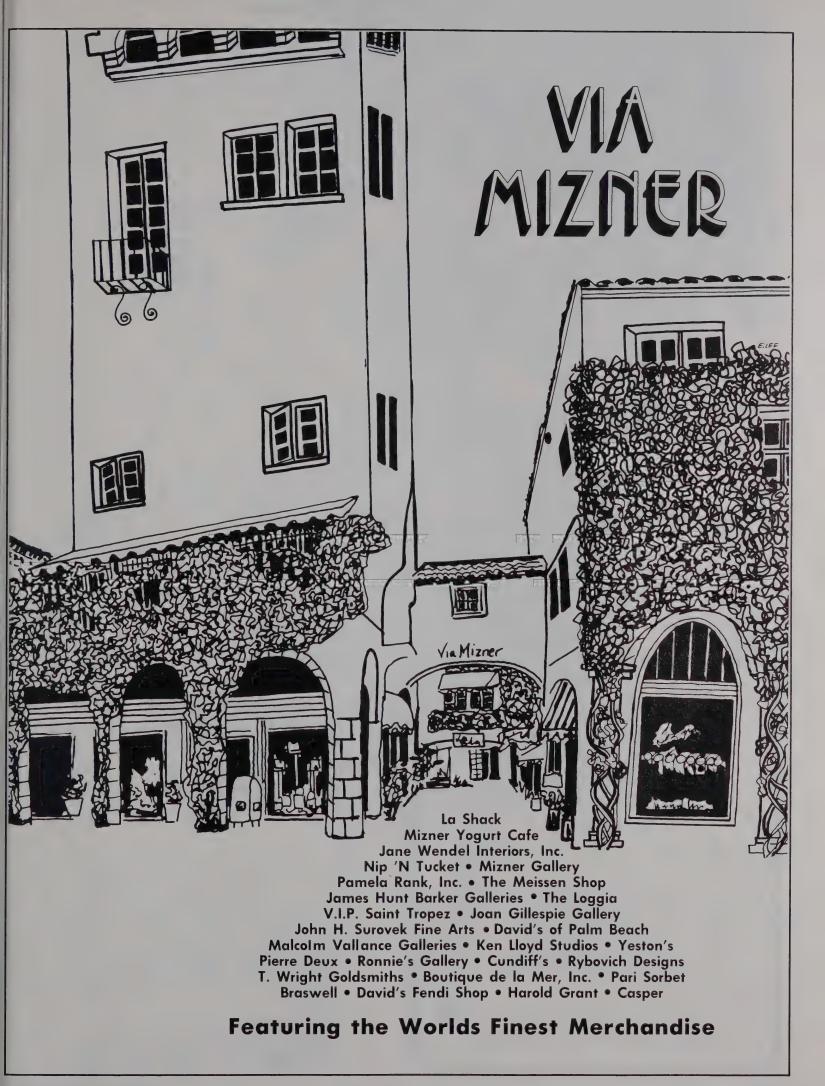
**The Lullabye Shop** — One of the oldest shops on Worth Avenue (now en-



tering its 33rd season), it is also the oldest children's store in Palm Beach. Known for its good taste in fashion, the shop has boys' sizes to 8 and girls' sizes to 14. A large stock of designer apparel includes names such as Yves St. Laurent, Christian Dior and Florence Eisman. Infant layette items include strollers, handmade quilts, infant baskets from France, musical mobiles and stuffed animals.

The Mall Bank — Its location at the very top of Worth Avenue makes it the first stop... after all, one can't go on a shopping spree without currency, credit cards or travelers checks. A 24-hour money machine comes to the rescue during late-night forays through Palm Beach, too.

**Martha** — In season, a ticket to one of Martha's black-tie fashion shows



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10:00 a.m. to 5:30 p.m. 250 Worth Avenue • Palm Beach • 655-6607 is a hot commodity indeed. Stavropoulos, Pauline Trigere, James Galanos, Oscar de la Renta and meteoric fashion star Carolina Herrera are all featured—and many come to Palm Beach, models and trunks in tow, for Martha's shows. Next door at the boutique the separates are selected from European lines by owner Martha Phillips and daughter Lynn Manulis.

**Maus & Hoffman** — Immune to the passing fads, nothing lasts longer —



or says more about the wearer — than the classics. Maus & Hoffman specializes in wearable, tailored, always-right clothes. Their fabrics are made-to-order especially for them — cashmere from Scotland, cotton, corduroy, wool and silk. Specialties include Viennese alpaca sweaters, calf- and lizard-skin shoes, tailored Oxxford blazers and cashmere separates.

**Mayor's** — Is there a summer home in your dresser drawer? Mayor's buys — and sells — precious gems, diamonds and estate jewelry. There is also,







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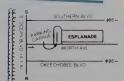






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OLD TOWN FLOWER SHOPS 200 WORTH AVENUE PALM BEACH, FLORIDA 33480 (305) 655-3351 of course, a large selection of fine jewels and watches for both men and women, and a collection of precious gift items for that special someone.

The Meissen Shop — A collector's paradise, this shop is filled with an extensive collection of antique Meissen that dates as far back as the 1720s. The modern Meissen collection includes new pieces and fine reproductions of the most famous Meissen works. The shop's inventory ranges from charming figures and rare miniatures to dinner sets.

fabrics, carpeting and furniture. The studio's own workroom and craftsmen ensure the job is done right.

The Modern Shop at Douglas Lorie — A breathtaking display of beautiful tableware is the hallmark of this store. Included are Bacarrat, Waterford and Lalique crystal, a wide selection of imported china and quality giftware. "A little something" from the Modern Shop will make a treasured memento of your Palm Beach visit — or a gift destined to become an heirloom.



Melangerie II — "Melange" means "a little bit of everything" and there couldn't be a more fitting name for this small shop, nestled in the Esplanade. Antique and new quilts, a wide selection of picture frames, delicately flowered tea sets from Portugal and a unique selection of dolls imported from Italy are but a few of the items found here. If you're looking for just a "little" something, this is the place to begin.

John Mitchell Interiors — Any and every single thing a home needs can be found here, and it's all custom. John Mitchell has been an interior designer for 28 years and maintains another studio in the Birmingham/Bloomfield Hills, Mich. area, although he spends much of the winter in Palm Beach. Jan Price can be found at the studio year-round, offering custom, top-of-the-line

ways the most brilliantly lighted store during the holiday season, Old Town Flower Shop dazzles with its exclusive Christmas tree, wreath and centerpiece creations. They stock a complete line of decorative accessories for interiors, as well as providing an interior design service. In addition to offering an extensive selection of silk and fabric flowers, foliage and trees, the Old Town staff is highly skilled in fresh flower design, from the traditional to the outrageous.

The Prep Shop — A bastion of "prep" before anybody heard the word, this store carries a complete line of Ralph Lauren Polo and Izod in boys' and girls' sizes. Also featured are Bert Pulitzer shirts and a large selection of Levis. Everything from belts and socks to outerwear and even preppy stationery is



available. The Prep Shop is a "muststop" if someone you know is away at college.

Saks Fifth Avenue — The anchor store of the Esplanade, Saks has all of the amenities of its Big Apple counterpart — with the added advantage of a sun-kissed location. Shoes, jewelry, sportswear, designer dresses, cosmetics and more abound on two floors; there is a men's department, too, which eliminates the problem of waiting-outside masculine impatience.

Silver Crystal Suite — The staff is especially proud of the crystal grapes made exclusively for Silver Crystal Suite's Esplanade store. Swarovski Austrian crystal — the world's most brilliant — fills the store. The animal group, which is now becoming a hot collector's item, includes teddy bears, porcupines, poodles and other crystal species.

**Summers & Winters** — Its new wine selection is one of the most extensive in Palm Beach, ranging from a truly fine Chateau Latour to vin ordinaire.

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Summers & Winters can help plan and execute a tailgate picnic with as much imagination and style as an elegant state affair. Freshly made dishes can be purchased for takeout and luxury items from the Silver Plate and Pasta & Cheese lines stock the shelves.

The 200 Worth Avenue Shops

— Looming large on the corner of South County Road and Worth Avenue, this block of stores is hard to miss. Diamonds or dishes are available, as are silk flowers or sculptures. Make it a stop on the Worth Avenue trek.



Via Mizner — The landmark Addison Mizner architecture of this block of stores is almost, but not quite, enough to make you forget about the shopping — until a stroll down the via unfolds its many intriguing shops. Tucked almost at the end of Worth Avenue, Via Mizner's stores sell everything from stationery to ice cream. Set aside most of one "exploring" day to do it justice.

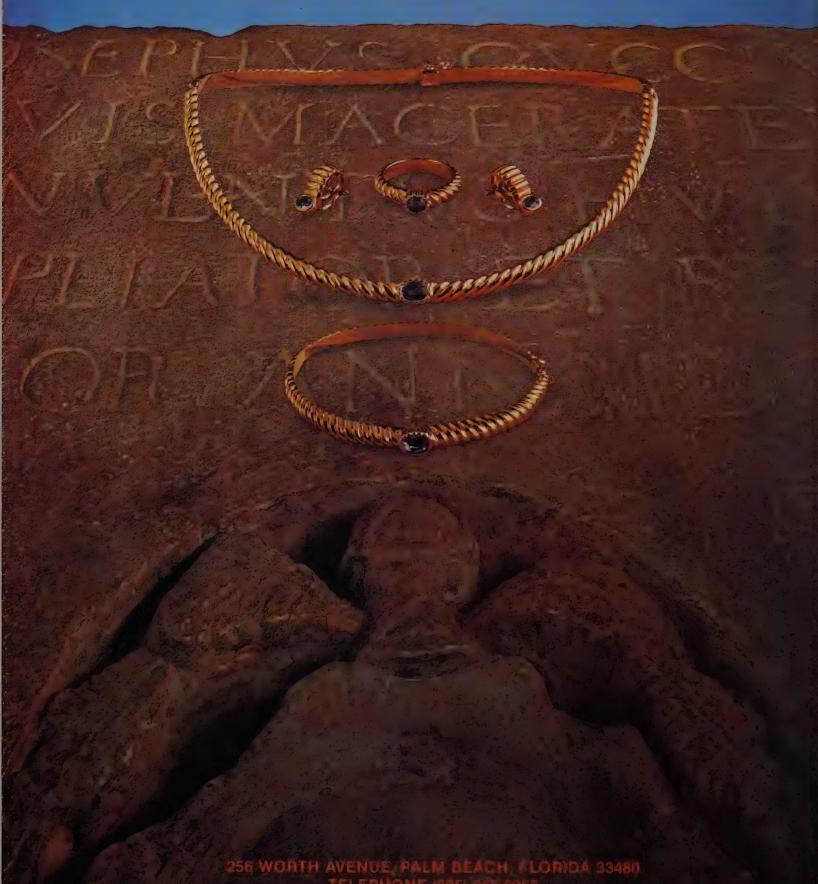
The Village Shop — After a successful year on Worth Avenue, The Village Shop continues to offer its customers the same high quality in tailored separates and European imports. Another emigre from Hazelton Lanes in Toronto, the Village Shop counts as its strength the classic blazer coordinated with pants, blouses and skirts. The shop carries the designs of Brian Tucker, Mondi and Escada.

Louis Vuitton — One of only two stores in Florida, Louis Vuitton opened its Palm Beach establishment in November. The distinctive Vuitton luggage and accessories are stamped with the universally recognized "LV" trademark pattern created in 1896. All Vuitton merchandise is handcrafted to the strictest standards of quality in materials and workmanship. Made-to-order special items and gracious service are in keeping with the Louis Vuitton tradition of luxury.



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### TIFFANY DESIGNERS

(Continued from page 104) buy stones we wouldn't have been able to afford on our own."

About 1978, however, after two years of hard knocks, Schlumberger became discouraged and closed his Paris studio. It became increasingly difficult to find collectors who would pay his prices, wait up to eight months for a design to be completed and another 1.5 years for it to be delivered. He laments: "The world has changed. Women of wealth don't wear jewelry anymore except for necklaces because of thefts." Furthermore, he feels jewelry has become fashion.

Schlumberger gave up his New York apartment several years ago when he moved back to Paris permanently. Recently, he sold his home in the Caribbean because "I had too many servants and social obligations there." Schlumberger walks 10 blocks a day for his health, and for fun, he likes dining in the homes of health, and for gardening, cooking and reading

"I still travel, especially to places like h. is ia, India and Southeast Asia because I like the people there

and the warm climate," says Schlumberger.

Bongard will continue to run the Schlumberger boutique in Tiffany, selling stock items and taking special orders. Schlumberger's drawings are continuously being executed and will be for years to come.

"He still doesn't relate to anything I have ever seen," marvels Bongard of his partner's work. "Schlumberger is an original, a creator in the full meaning. He can express ideas in two dimensions on paper and has always supervised until the very end." According to Bongard, price ranges for Tiffany boutique items in stock begin at approximately \$450 for a pair of gold pierced earrings and go up to \$150,000 for a diamond bracelet. Naturally, special orders are much higher.

Although times have changed, the main Tiffany store sits like a jewel on the southeast corner of Fifth Avenue and 57th Street in New York. There are satellites in Houston, Beverly Hills, San Francisco, Chicago and Atlanta and two small boutiques in large department stores in Tokyo and Honolulu. At the flagship store, art deco stainless steel doors open onto 8,500 square feet of staggering main floor where jewels are

unbroken by pillar or pole. Unlike being "let loose in a candy store," it's similar to being unleased upon a dessert buffet at the Ville d'Este. On this floor are collections from Tiffany's acclaimed jewelry design triad.

German-born designer Angela Cummings, 38, is inspired by nature and famous for her costly crocodile bracelet, grisly spider web necklace and chrysoprase-and-gold lotus root brooch. She joined Tiffany in 1967 and is as comfortable creating emerald and diamond necklaces in her Tiffany studio as mounting rustic wood with gold and diamonds at her Connecticut home.

Paloma Picasso, 33, daughter of the late artist Pablo Picasso and his long-time love Francoise Gilot (now Mrs. Jonas Salk), designs bracelets, necklaces and earrings in bold, dramatic large-scale creations in gold and diamonds, and with semiprecious stones. She likes strong colors and the signature is almost as sweeping as her father's. When the collection was introduced in 1980, former Tiffany executive Henry Platt said: "For the first time, people can hold a Picasso in their hands and try it on."

Elsa Peretti, 42, a Florentine exmodel, created the first silver jewelry



# J. B. HARGRAVE naval architects, inc. 2051/s SIXTH STREET WEST PALM BEACH, FLORIDA

carried by Tiffany in more than 25 years. Her sculptured fluid-form designs won her a 1971 Coty Award for contour bracelets, snakehead chains and belt buckles, and teardrop pendants in gold and other materials. By treating diamonds like dew drops, putting one or more along a fine gold chain, she came up with "Diamonds by the Yard," an idea which made it possible for customers to buy a diamond necklace at Tiffany for as little as \$150. "All my work comes out of life," says Peretti, who was introduced to Tiffany through Halston in 1974.

Both sterling executives, Walter Hoving and Henry Platt were strong supporters of the snobbish bylined designer concept at Tiffany. It appears they had the right idea. Recently, however, both men have resigned after long and distinguished careers at Tiffany. Surprising almost everybody, Tiffany, under Hoving's reign, sold itself — lock, stock and bauble — to Avon Products for \$108 million in 1978. Selling to such a mass-oriented company did not meet with the approval of either gentleman, although each was promised that Tiffany could continue to run as an independent fiefdom, as always. At the time, 80year-old Hoving believed what Avon executives told him. Said Hoving: "Charles Tiffany, who founded this company, ran it until he was 92, so I'm going to try and beat his record."

Two years later, Hoving resigned at 82, making headlines around the world. About that time he gave a speech to department store executives, saying emphatically: "Every store should have a point of view. That's what is wrong with retail today. They're trying to be what customers want instead of standing for something themselves."

Always an iconoclast, Hoving had his own holding company buy Tiffany in 1955. As Hoving strove to interject his own point of view ("good taste — our own") sales rose from \$7 million to \$100 million and the number of stores increased from one to six.

Upon Hoving's resignation, Platt, the great-great-grandson of founder Charles Tiffany, took over as board chairman in early 1981 at the age of 57. He had been president and chief executive officer of Tiffany and lived in New York, mingling at society parties with his own clientele. At the time, Platt intended to expand the precious stone business including diamonds, emeralds,

rubies and sapphires, and to expand the activities of the revered design team.

Less than six months later, he was replaced by Avon chairman David Mitchell and his stable of top Avon executives. Platt, a man very much a part of Tiffany's worldwide success, was forced to step down to vice chairman.

In January of 1982, Platt announced he would retire on March 1 at age 58, after 34 years with the company, 25 of which were spent in the jewelry area.

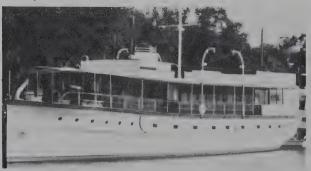
"I feel I've made my record here at Tiffany," the executive said sadly. "I have my goals and my style. It speaks for itself." (Specifically, insiders worried about new directions for Tiffany, including Avon's previously announced intention to selectively increase the number of stores and the possible expansion of catalog operations. In addition, Tiffany sources worried about the future under the new owner — whose principal business is door-to-door sales of cosmetics.) Furthermore, Platt added at the time: "My departure will allow others to pursue their goals in their style."

Tiffany & Co. began as a stationery and fancy goods store at 259 Broadway in 1837. Founder Charles Lewis Tiffany



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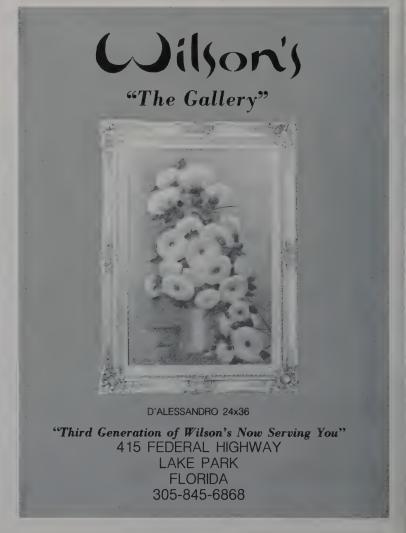
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left Connecticut at age 25 with his friend John B. Young to try his luck in New York. With \$1,000 borrowed from his father, Charles and his friend stocked the store with stationery, Chinese brica-brac, pottery and umbrellas. In the first three days of business, the total receipts were \$4.98. (When Tiffany died in 1900, he left an estate of \$35 million.) By the time Tiffany moved up to 271 Broadway in 1847, diamonds, watches, clocks, silverware and bronzes had been added to the inventory.

Tiffany went abroad to investigate the foreign markets and soon became one of the world's leading gem merchants. In 1845, he introduced the first mail-order catalog and three years later, he added a department of gold and diamond jewelry. Tiffany opened the firm's first branch store in 1850 in Paris (now closed), and by the end of the decade had bought and sold the famous "Girdle of Diamonds" that belonged to Marie Antoinette and the crown jewels acquired from the French government.

Due to the expansion of New York City, Tiffany again moved uptown in 1854 to 550 Broadway. Upon completion of the first Atlantic cable in 1858, he purchased the many miles of remaining cable and had it cut up and made into souvenirs: paperweights, canes, umbrellas, whip handles, bracelets, seals, watch-charms, festoons and coils for ornamenting parlors and offices.

In 1868, Tiffany merged with silversmith Edward C. Moore & Co. and began paying dividends. The same year, Tiffany opened a London branch (also now closed). The firm moved uptown again in 1870 to Union Square. Tiffany introduced the pronged setting in diamond solitaires which bears his name. In 1878, the Tiffany diamond, the largest and finest canary diamond in the world, was found in the Kimberly Mine. It was immediately purchased by Tiffany and sent to Paris where it was studied for cutting for about a year.

Louis Comfort Tiffany, Charles' son, brought added prestige to the store when his Favrile glass became the foundation of the art nouveau movement at the turn of the century — a movement which has experienced a resurgence during the past few years. In 1905, the store moved to 37th Street and Fifth Avenue into a lovely Stanford White building where odor boxes, \$750,000 pearl necklaces, whistles, ash pans, and jeweled gold moustache combs were becoming a

part of the stock. The latest move uptown was made in 1940 to the present location into a building designed by Cross and Cross. Then came World War II, followed by the very successful Hoving era — featuring Schlumberger.

Ironically, over the years Tiffany and Schlumberger have shared a similar history. Both were worldwide leaders of esoteric but distinctive design innovations in jewelry, both commanded outrageous prices and both could boast the cream of international society as their customers. Both grew strong and successful on the wheels of grand old money and both, since, have retired after becoming disgusted with the taste and spending styles of the nouveau riche.

Perhaps Walter Hoving, echoing Schlumberger's quiet thoughts, said it best as he saw the world changing several years ago: "American business executives are the most efficient and the most educated, but they are sadly lacking in good taste."

The future of Tiffany & Co. will tell us if he was right.  $\Box$ 

Linda Marx is a free-lance writer residing in New York City and Boca Raton, Fla.

# David and A. Jeanne Marks Carriage House Interiors



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**ROSA TUSA** 

### DISTINCTIVE DINING

### RESTAURANT OF THE MONTH: CAFE L'EUROPE

Restaurants like Cafe L'Europe in the Esplanade on Worth Avenue offer hope for the future of gastronomy in Palm Beach. Visually a treasure, the food, the service, the welcome and the finesse are impeccable.

Great effort is made to delight the eye as well as the palate. Greeting the diners as they enter the restaurant from the mirrored bistro bar area is an extravagant dessert table laden with fresh fruits, pastries, cakes and pies all freshly made by the pastry chef.

Cafe L'Europe reflects the European background of the owners, Norbert Goldner, a Berliner, and Titus Letschert, a native of Holland, who operates the Sarasota Cafe L'Europe.

Goldner, who passionately believes cuisine is an art, insists on quality and fresh ingredients. Every offering is good and the cafe's talented executive chef, Dean Mitchell, believes in giving new variations to classic fare.

Mitchell grows the basil for the poached salmon in fresh basil sauce and for snapper au pesto. Superstars among the hors d'oeuvres are the cold vegetable terrine with mustard dill sauce and the terrine of fish and vegetables with a light lobster sauce.

Among the most successful entrees are capon breast sauteed with capers, lemon and wine. Veal sweetbreads on spinach with Madeira sauce and filet of lamb en croute are other winners.

You'll find the unexpected; sweetbreads are paired with veal kidneys and gazpacho is accented with avocado.



Norbert Goldner, co-owner, Cafe L'Europe, Palm Beach

The hit of the luncheon menu is the old-fashioned apple pancake served with ling-onberries. Have the huge pancake as an entree or split one with your partner for dessert. Calf's liver bercy, with shallots and white wine is a favorite of many patrons, as is the cold chicken breast plate offered with a fresh curry mayonnaise.

Desserts are superb and can be enjoyed with espresso or special coffees from the espresso machine decorating the bistro-bar area. From 3 p.m. until about 7 p.m. the Cafe offers croissant sandwiches, soups and other light snacks in the bistro. The restaurant seats about 100 including the bar area. It is always full, a sign that the ritual of dining in chic surroundings where the ambience and food is consistently excellent will triumph in the end.

Inclusion on this list is by merit. If you feel there is a restaurant not listed that should be included, please contact Palm Beach Life so we can check on it

### PALM BEACH COUNTY

### PALM BEACH

The Breakers, 1 S. County Road. After 50 years of service, the hotel has maintained the elegance which reflects an era of a more gracious way of life. Dine in the elegant Florentine and Circle dining rooms, have an informal luncheon at the Beach Club or a quick burger or salad at the intimate Golf Club. Veal piccata with lemon sauce is the favorite entree in the Florentine Room. 655-6611.

Cafe L'Europe, in the Esplanade on Worth Avenue. European sophistication and quality fare. An extravagant dessert table is laden with fresh fruits and pastries. Old-fashioned apple pancakes with lingonberries, cold plates, salads and luncheon specialties are served from 11:30 a.m. until 3 p.m. From 2:30 until about 7 p.m. enjoy light snacks and pastries in the bistro-bar area. Freshly baked croissant sandwiches, a crock of onion soup or gazpacho in a crystal goblet are bistro favorites, as are the special coffees and champagne cocktails. Dinner is served from 6 to 10:30 p.m. 655-4020.

Capriccio, Royal Poinciana Plaza. A "Holiday" magazine choice. Continental and Italian delicacies. Veal dishes are most popular: scaloppine saute Capriccio, scaloppine a la marsala and veal zingara, with its shredded ham 'garnish and subtle light tomato sauce. Luncheon is a good value. Open every day except Sunday for dinner from 5:30 until 10 p.m. 659-5955.

Charley's Crab, 456 S. Ocean Blvd. Fresh seafood dining features local pompano, snapper and swordfish, plus fish and seafood from Boston and the Great Lakes. Raw bar, bouillabaisse, paella, Maine lobster and softshell crabs also are served. Hours are 4 to 11 p.m. Monday through Thursday, 4 p.m. to midnight Friday and Saturday, and 4 to 10 p.m. Sunday. Cocktails are served from opening hour and food service begins at 5 p.m. 659-1500.

Chuck & Harold's, 207 Royal Poinciana Way. Their courtyard features a spinnaker covering which opens for views of the sky or you can dine on the sidewalk cafe. One menu from 11:30 a.m. until closing offers burgers, finnan haddie, homemade linguine, steaks and ribs. You can be entertained with classical and jazz piano on weekdays, mid-afternoon through cocktail hour and during Sunday brunch. 659-1440.

Colony Hotel, Hammon Avenue. Continental cuisine and an atmosphere of a private club have made the Colony a traditional favorite of Palm Beachers. And if there's anywhere a visiting celebrity is likely to be found, it's here. You can eat lunch around the pool if you're in a casual mood. Open November through April. 655-5430.

Doherty's, 288 S. County Road. Always a good bet, Doherty's has a pub-like atmosphere with great charbroiled burgers, French onion soup and vichyssoise. Chicken hash is similar to New York's "21" creation. Delicious shad roe and broiled bacon is offered on the luncheon menu. Doherty's is open every day serving breakfast, lunch and dinner. The grill is open all afternoon for hamburgers. 655-6200.

Dunhills, 251 Royal Palm Way. This chic New York-style restaurant has an ambience that might be called casual elegance. The menu is Continental with some worthy curries. Especially good are duckling with wild rice and raspberry sauce, and veal with morels and chestnuts. Open for lunch, dinner and late supper featuring such items as eggs Benedict, steak and eggs, pastas and hamburgers. 655-2600.

La Trattoria, 251 Sunrise Ave. Italian provincial cuisine — cannelloni, zuppa di pesce, piccata di vitello and other dishes typical of the provinces are featured. Dinner is served from 5:30 to 11 p.m. Closed Sundays. 655-3950.

Le Monegasque, 2505 S. Ocean Blvd. This popular French restaurant hidden in the Palm Beach President offers top quality fare. Owner Aldo Rinero operated La Toque Blanche in New York, described in 1973 by "Gourmet" magazine as "one of the finest restaurants in town." The menu is French but not haute cuisine. Enjoy dishes of Provence such as bouillabaisse on Fridays and cassoulet on Tuesdays. An excellent wine list makes the lack of more spirituous potables go unnoticed. They're open for dinner every day except Monday from 6 p.m. to 10:30 p.m. Closed mid-June to October 1. 585-0071.

Mandarin, 331 S. County Road. Their all-you-can-eat luncheon buffet changes every day. Dinner menu features Cantonese fare from pineapple duckling to lobster. The pleasant atmosphere is a blend of English, Cape Cod and Chinese. Takeout menu. 659-2005.

Maurice's, 191 Bradley Place. An old-timer, they've been here since 1946. Specializing in Italian cuisine, favorites on the extensive menu are seafood posillipo, osso buco and squid Milanese. They're open for lunch and dinner. 832-1843.

Nando's, 221 Royal Palm Way. A mecca for Palm Beach society for many years. The gracious owner of the restaurant that bears his name originated the scampi recipe so popular in American restaurants. Continental and North Italian cookery are featured. Dinner only is served. 655-3031

Petite Marmite, 315 Worth Ave. A perpetual award winner, Petite is an institution in Palm Beach featuring a garden atmosphere and delectable fare. Pastas are homemade and range from fettuccine to gnocchi. Pompano bonne femme, mussels poulette and osso buco are specialties de la maison. Pastries and cakes are baked in the restaurant's own patisserie. 655-0550.

Ta-boo, 221 Worth Ave. With its club-like atmosphere, this has been a favorite rendezvous since its doors opened in 1941. Their continental menu also has some homestyle fare such as stews and soups. It's a great place to have a few drinks and dance. They're open for lunch and dinner. Tieless and coatless gentlemen are taboo after 6 p.m. 655-5562.

Testa's, 221 Royal Poinciana Way. Palm Beach's oldest etablished restaurant is still going strong after more than 50 years. You can dine inside, on the patio or at the sidewalk cafe. Italian dishes dominate the menu, but the other offerings are as good, especially the strowberry pie. Open from December to April. 832-0992.

TooJay's, 313 Poinciana Plaza. This cafe and gourmet marketplace offers casual dining for shoppers and theatergoers, or anyone in search of good soups, salads, sandwiches and yummy pastries. Pick Marc's delicious caraway rye bread for your sandwich and save room for pies, tarts, tortes and cakes. Breakfast is





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served — Sundays only, luncheon, dinner and after-theater service. No reservations. 659-7232.

Two-Sixty-Four, 264 N. County Road. Popular luncheon and dinner spot where one can dine on excellent hamburgers, soups and salads. Dinner entrees include, besides steaks and prime rib, catch of the day and stone crabs in season and four veal offerings. 833-3501

Worth Avenue Burger Place, 412 S. County Road. This is the place for Palm Beachers and casual shoppers in the mood for a high-quality burger or an inexpensive dinner. Prime 10-ounce New York strip, homemade layer cakes and pies, plus some homey delights like baked apples, rice pudding and cup custard are favorites. Omelets and sandwiches are served from 11 a.m. until 9 p.m. 833-8828.

Worth Avenue Deli, 237 Worth Ave. Chic little cafe featuring knishes and blintzes, corned beef, pickled tongue and other Jewish favorites, but much more. The Italian owner offers salads and soups plus a sampling of Italian specialties. Open throughout the day from breakfast through dinner. Stop in for a croissant, French pastry, espresso coffee or a slice of quiche. 655-0950. Dinners, served from 5 to 9 p.m., feature homespun items like roast brisket, short ribs.

### **WEST PALM BEACH**

Bennigan's Tavern, 2070 Palm Beach Lakes Blvd. Funky decor and casual atmosphere. Get happy from 11 a.m. to 7 p.m. when drinks are two-for-one. Service is continuous from 11 a.m. until 2 a.m. Quiche is offered in several varieties as well as deep-fried vegetables, fried cheese fingers, burgers, steak and chicken. Their champagne brunch Sundays from 11 a.m. until 3 p.m. features Eggs Benedict. 689-5010.

Blue Front Barbecue, 1225 Palm Beach Lakes Blvd. Barbecue-loving folks dote on the ribs grilled over oakwood fires. They also have chicken, pork and beef with the smoky flavor, plus black-eyed peas, corn bread and sweet potato pie. 833-9184.

Conchy Joe's, 615 S. Flagler Drive. Conch and New England clam and fish chowders, Bahamian peas and rice, crab cakes, conch fritters, raw bar and broiled fresh fish of the day are featured. Open 11 a.m. to 11 p.m. every day. 833-3474.

Frederic's, 1930 N. Dixie Hwy. Featuring good steaks and scampi. Full-course dinners are served from 5 p.m. until 1 a.m.; also lunch and supper menu after 10 p.m. 833-3777

Gulf Stream Seafoods Restaurant and Fish Market, 5201 Georgia Ave. Oyster and clam bar has the most affordable prices in the area. Hot plates include fried snapper, shrimp, oysters and Ipswich clams. Pick your fish or seafood from the retail market and have it cooked to order. Lebanese pastries are available. Open Monday through Saturday. Lunch is served from 11:30 a.m. to 2:30 p.m., dinner 4 to 9 p.m. and raw bar 11:30 a.m. to 2:30 p.m. 588-2202.

Houlihan's Old Place, Palm Beach Mall, 1801 Palm Beach Lakes Blvd. Houlihan's has everything from light bites to full course fare. Snacks include batter-fried mushrooms and zucchini, nacho platters and egg rolls. Crispy roasted boneless duck with Grand Marnier sauce is a specialty. Special drinks include margaritas, frozen daiquiris and exotic coffees. 471-9440.

Hyatt Palm Beaches, 630 Clearwater Park. The hotel's sophisticated Cafe Palmier will appease anyone's epicurean longings. Food is beautifully presented and you'll like the little extra touches in this first-rate restaurant. Bay scallops with broccoli in creamy saffron champagne sauce, filet mignon with artichoke hearts, goose liver mousse and truffle sauce, veal Normandy with apples, morels and tomato noodles are among the offerings for dinner. The Terrace offers breakfast and continuous lunch-dinner service. You'll enjoy Italian omelettes, sandwiches and salads lavishly garnished with fresh fruits and vegetables. 833-1234.

La Scala, 205 Datura St. This charming Italian restaurant offers fresh pasta and homemade bread. Fish of the day and zuppa di pesce are specialities. 832-6086.

Margarita y Amigas, 2030 Palm Beach Lakes Blvd. Mexican food is served in an attractive setting. Nachos, enchiladas, tacos and burros, combination plates and chimichanga are on the menu. The wild tostada is outrageous but fun. Order a bucket of six South of the Border beers and have a tasting. The menu is the same 11 a.m. until midnight. 684-7788.

Ming Kee, 5774 Okeechobee Blvd. in Century Plaza. Takeout Chinese food is cooked to order with love. Combination dinners are for one, two or three that will easily serve more. Try the moo goo gai pan with thick pieces of fresh white meat chicken, snowpeas and Chinese vegetables. Good egg rolls and wonton soup are served. Special Chinese dishes are prepared on request. 684-0482.

Nonna Maria, 1318 N. Military Trail in Luria Plaza. Intimate Italian restaurant offers provini veal dishes and pasta. Rollatini is veal stuffed with prosciutto and mozzarella cheese and topped with mushroom sauce. Zuppa di pesce heaps shrimp, clams, mussels, scungilli and calamari atop linguine. 683-6584.

Royal Greek, 7100 S. Dixie Hwy. Family restaurant offers Greek and non-Greek dishes with home-cooked flavor. Pepper steak kabobs, moussaka, pasticho and baklava are delicious. Be sure to try their Greek wines and the towering coconut meringue pie. They're open for breakfast, lunch and dinner. Closed Sundays. 585-7292

Sitar Indian Tandori & Curry Restaurant, 7504 S. Dixie Hwy. Authentic Indian fare is cooked in the tandoor oven made of Indian clay. Specialties include Mughlai curries and Biryani rice dishes, plus Indian breads and desserts. Open for lunch and dinner. Closed Sunday. Items available for take-out. 586-0168.

Tequila Willie's Saloon & Grill, 2224 Palm Beach Lakes Blvd. This fun restaurant has a casual Mexican atmosphere, where one can enjoy a variety of munchies or a full dinner. They also offer American burgers and deli and raw bar food. The "stampede," designed to serve 4 to 6, includes tacos, enchiladas, tamales, tostadas and more. Try Cuervo 1800 and Sauza Commemorativo tequilas — take it straight with salt and limes or with jalapeno pepper. Tequila-based Margaritas come in 8 flavors. Open for lunch, dinner, late snacks and Sunday brunch. 471-1900.

This Is It Pub, 424 24th St. Featuring charming pub atmosphere along with good drinks, good food and friendly service. Delicious soups and chowders, daily gourmet specials from chicken cacciatore to bouillabaisse, fresh crusty bread, aged prime ribs and steaks, dessert drinks plus key lime pie are served. Service is continuous for luncheon from 11:30 a.m. Tuesday through Saturday. Dinner from 5 until 11 p.m. weekdays; 11:30 p.m. Friday and Saturday. Closed Sun-

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Tony Roma's, 2215 Palm Beach Lakes Blvd. The place for barbecued baby-back ribs and great French-fried onion rings. Or go for barbecued chicken, pan-fried brook trout, a burger or a steak. They're open from 11 a.m. until 5 a.m. Steak and eggs served from 1 a.m. until closing. No reservations. 689-1703.

Victoria Station, 1910 Palm Beach Lakes Blvd. All the prime roast beef you can eat — and more. The "owner's cut" weighs 28 ounces. They feature a railroad theme, complete with caboose and British railroad artifacts. Steak teriyaki, barbecued beef ribs and shrimp in garlic sauce are other entrees served. Dinner items are available on the luncheon menu, plus a variety of half-pound burgers. 683-9505.

Willie's Fresh Seafood Restaurant, 1681 N. Military Trail. Featuring attractive rooms with a courtyard and a spacious bar, Willie's has fresh fish in season. Veal Oscar features provini veal topped with crabmeat. Fresh grouper with linguine and shrimp marinara are good choices as is the clambake for two. 686-6062.

Yamato Steak House of Japan, Pine Trail Plaza on Okeechobee Boulevard and Military Trail. Raw steak, chicken, shellfish and vegetables are grilled at the table by Japanese chefs. Five-course dinners feature sirloin, filet mignon, sesame chicken, shrimp, lobster and scallops. Tempura shrimp and vegetables are also good. To quench your thirst there is plum wine, sake and Japanese beers. They're open Monday through Saturday, 4:30 to 11 p.m. and Sunday 2 to 10 p.m. 686-3508.

### LAKE WORTH

Alive & Well, 612 Lake Ave. Serving food for health such as salads, sandwiches and homemade soups. Dinner entrees include baked eggplant and stuffed avocados. Freshly squeezed juices, natural ice cream, hot carob sundaes and other desserts are on the menu. Wine and beer are served. No smoking. 586-8344.

Cafe Vienna, 915 Lake Ave. Substantial, home-cooked fare such as sauerbroten and potato dumplings, spaetzle and wiener schnitzel are featured. Desserts are a delight — sachertorte and the German schwarzwalder kirschtorte and apple strudel. 586-0200.

Dragon Inn, 6418 Lake Worth Road in Lake Worth Plaza. Cantonese, Mandarin and Szechwan style dishes are served. Hong Kong steak, lemon chicken, Mandarin shrimp are on the menu. Open for lunch and dinner. 965-0418.

L'Anjou, 717 Lake Ave. Entrees include crepes, omelets, eggs Benedict, beef Wellington and duck pate. You'll like this small French restaurant. Open for dinner only. 582-7666.

Mother Tongue, 1 Lake Ave. Caribbean fare is served. Conch goes into chowder, fritters, curry and Creole dishes. Coconut-fried shrimp, Jamaican rum shrimp and dolphin are specialties. Luncheon served from 11:30 a.m to 2:30 p.m. Monday through Friday; dinner served 6 to 10 p.m. daily. 586-2170.

Pancho Villa, 4621 Lake Worth Road. Mexican and a few South American favorites: real tamales steamed in corn husks, chiles rellenos, tacos and enchiladas. Soncocho stew, a specialty of the house, is a tasty concoction of meat, yucca and plantains. Mexican beer is available. Continuous service from 10:30 am. every day. Take out or eat in. 964-1112.

Piccolo Mondo. 6669 Lake Worth Road. Out-of-this-world freshly made pasta and plum de veau veal dishes. Tortellini, in a creamy Parmesan cheese sauce or fresh prosciutto-tomato sauce, plus fettuccelle and Italian potato dumplings. Fresh seafood dishes include mussels in a garlicky-fresh basil sauce and zuppa di pesce. Dinner is served from 4 to 11 p.m. Late snacks until 4 a.m. include pasta, antipasta, mozzarella en carrozza and fried squid. They also have a bar and dance floor. 439-2522

### **LANTANA**

The Ark, 2600 W. Lantana Road. Meat, seafood and fowl — and plenty of it — are available at affordable prices. The roast prime rib comes in four cuts from eight to 24 ounces or try the "elephant" 16-ounce strip. Tropical setting and an animal-related menu carry out the Noah's ark theme. No reservations are necessary. 968-8550.

### **BOYNTON BEACH**

Banana Boat, 739 E. Ocean Ave. on the Intracoastal. Dine casually in the lounge and patio. Featured are soups, salads, fried shrimp, shish kebabs and steaks. Le Marti-

nique Room specialties include roast duckling, frog's legs, veal scallopini and chicken Parmesan. Open from 11 a.m. to 2 a.m. every day. 737-7272 or 428-3727.

Elina's Mexican Restaurant, 3633-B S. Federal Hwy. This unpretentious restaurant seats around 60 from 11 a.m. until 11 p.m. Honest soups, enchiladas, tomales, tortillas, burritos. Closed Mondays. 732-7252.

### **DELRAY BEACH**

Cochran's Restaurant and Saloon, 307 E. Atlantic Ave.
Antique mahogany and oak bar and Tiffany-style
ceiling set the mood. Entrees include fish and seafood,
chicken and steaks. Luncheon menu features a variety
of burgers. 278-7666.

Patio Delray, 714 E. Atlantic Ave. Popular with the young Palm Beach crowd during the '40s, with Prince Alexis Obolensky acting as host, the Patio retains a special ambience that says, "Florida as it used to be." Dine amid lush vegetation and blooming orchids, or on cool evenings beside one of three fireplaces. Steaks, chops and rosin-baked potatoes. Try the French-fried mush-rooms. Dinner is served until 9:30 p.m. 276-7126.

Scarlett O'Hara's, 335 Linton Blvd., in Old Harbor Plaza. This is a casual eating place with pleasing ambience. Try their Mint Juleps and other potent potables with names like Rhett Butler and Scarlett O'Hara. Menu offers a variety of munch fare — potato skins, zucchini fingers and peel 'n eat shrimp. There's also steaks, fish, Mexican and Italian favorites, and late snacks and Sunday brunch. 272-6239.

### **BOCA RATON**

Casa Gallardo, 353 Town Center Mall. Authentic Mexican dinners, appetizers, desserts and drinks are served. Chimichanga featuring a large crisp tortilla, juicy chunks of beef and pork, and Monterrey jack cheese is tremendous. Double-frozen Margaritas are a specialty. Open seven days, 11:30 a.m. until midnight. 368-1177.

Chez Marcel, 21212 St. Andrews Blvd. Impeccable service and worthy French cuisine are standard. Enjoy aiguillettes de canard served on Limoges plates. Soups come to the table in shiny copper pots. Imported morrels with Provini veal and excellent pastries are on the menu. 391-6676.

Dominic's, I-95 and Glades Plaza (in the Holiday Inn). A

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first-class restaurant with romantic, "Italian Village" atmosphere. Executive chef Roberto Jurin was formerly with La Scala in New York and offers excellent Italian fare including a parade of veal dishes. Pasta is prepared Bolognese style, carbonara or with seafood. They also feature a broad selection of wines. Open for dinner only from 5 to 10 p.m. Sunday through Thursday and until 10:30 p.m. Friday and Saturday. 368-5200

La Vieille Maison, 770 E. Palmetto Park Road. "The Old House," a gem of Addison Mizner, offers a romantic setting for dining. The food is excellent, the service sophisticated and the ambience agreeable. Spectacular wine list is available in this a five-star Mobil awardwinner. 391-6701.

### PALM BEACH GARDENS

The Explorer's Club, PGA Sheraton Resort, 400 Avenue of the Champions. This gourmet dining room offers specialties from around the world. Appetizers include Russian piroschki and Japanese shrimp sushi. Entrees range from tenderloin of lion to venison. Red snapper is prepared Caribbean Islands style with cilantro. Lamb chops are wrapped in strudel pastry and spiked with Greek retsina. Open 6 to 10:30 p.m., Friday and Saturday until 11 p.m.

Ristorante La Capannina, 10971 N. Military Trail (PGA Boulevard and Military Trail). Italian fare is prepared and served with finesse. Raffaele Sandert and Chef Jose Quilherme, the owners, were with the original Capriccio's in Palm Beach. Spaghetti al gusto tuo (any way you like it), rigatoni alla vodka, cannelloni and fettuccine Alfredo are offered. Veal entrees include Saltimbocca and Zingara. Zuppa di pesce and frittura di calamari and gamberi are popular fish items. Open for lunch and dinner. 626-4632.

### NORTH PALM BEACH

Ancient Mariner, 661 U.S. Hwy. 1. Seafood house offers conch chowder, live Maine lobster and broiled fish. "Mariner's Mix" combines broiled fish and seafood. Open 7 days from 11:30 a.m. until 10 p.m. 848-5420.

Bentley's, 730 U.S. Hwy. 1. You'll find excellent service and an imaginative menu. Chilled poached salmon with dill sauce is among the appetizers. Homemade soups, fresh "al dente" vegetables in season, rosin-baked potatoes are offered. You can top your prime rib with fresh asparagus and crabmeat in bearnaise sauce. A better-than-average wine list is reasonably priced. Colorful church windows and plants provide a handsome atmosphere. Open for lunch, dinner and Sunday brunch. 842-6831.

Jack Baker's Lobster Shanty, 211 N. Federal Hwy.
Lobsters, broiled or boiled, priced according to size,
plus a delightful array of fish and seafood are served.
Steamer clams are served with broth and butter, Chesapeake Bay soft-shell crabs and fresh-caught native fish.
Open 4:30 p.m. daily. No reservations. 842-7233.

Peter's Backyard, 420 U.S. 1 in the Village Square. Featuring an attractive salad bar and delectable entrees such as prime rib, steak and scampi, lobster tails, king crab and catch of the day. Dinner is served Monday through Saturday until 11 p.m. and Sundays until 10 p.m. Luncheon from 11:30 a.m. until 3 p.m. 845-6221.

### RIVIERA BEACH

Crab Pot, 386 E. Blue Heron Blvd. under the Riviera Beach bridge. Eat blue crabs, catfish and shrimp steamed in beer, while you sme!! the sea air. Open for lunch and dinner every day. 844-9245.

Portofino, 2447 Ocean Blvd. This is an indoor and outdoor Italian cafe with a view of the ocean. Try their lasagna and ravioli with homemade noodle dough. Other Italian favorites are offered at modest prices. A beautiful espresso machine turns out fantastic coffee and capucino creations. Pastries and pizza also are on the menu. Lunch and dinner served every day. 844-8411.

### LAKE PARK

Cafe du Parc, 612 Federal Hwy. Charming French restaurant in a house features boneless duck with green peppercorns, quail, sweetbreads, beef Wellington, Dover sole and salmon en croute. Desserts are special. Open for dinner only. 845-0529.

### **JUPITER**

Harpoon Louie's, 1065 SR A1A, Located on the shores of the Jupiter Inlet, with a view of the Jupiter lighthouse — this is a casual all-around restaurant where one can enjoy "munchies" such as potato skins and entree specialties under \$10. Breakfast from 7 to 11 a.m. features Irish scones and freshly baked items by Irish pastry chef. Lunch is from 11 a.m. to 5 p.m.; dinner from 5 until 10 p.m. Dine casually on the canopied porch. 747-2666.

### INDIAN RIVER COUNTY

### **VERO BEACH**

Driftwood Inn, 3150 Ocean Drive. On the ocean in the picturesque Driftwood Resort, this handsome restaurant fashioned of brick, antique wood and glass offers a varied menu: osso buco, smoked chicken, mushroom and spinach salad, and fettuccine Alfredo. Prime meats and fresh fish are grilled over mesquite charcoal from Texas which imparts a unique and delicious flavor. Another specialty is their international coffee bar. Open for dinner 5:30 to 10 p.m. 231-0336.

Forty-One, 41 Royal Palm Blvd. Imaginative French chef, elegant decor and French service combine to make this restaurant one of Florida's best. Fresh oysters topped with caviar and creamy horseradish sauce, seafood bisque, iced cucumber soup, sweetbreads, seafood crepe Brittony, grouper Bonne Femme, bouillabaisse, sauteed shallots and salsify are featured. They're open Monday through Friday, 12:30 to 2:30 p.m. and 6 to 10 p.m.; Saturday and Sunday, 6 to 10 p.m. 562-1141.

Ocean Grill, Sexton Plaza. On the ocean and a survivor of the ocean sprays and wind for more than 50 years, this landmark seems fashioned of driftwood. Inside there is a museum of wrought iron ships' bells, stained-glass windows and mahogany. Feast on Indian River lump crab caught in the river at the restaurant's back door, plus local fresh fish. The kitchen turns out blueberry-pineapple muffins, bread, cakes and a truly authentic key lime pie. Good steak and daily specials also are featured. They're open 11:45 a.m. to 2:30 p.m. and 6 to 10 p.m. Monday through Saturday; 5 to 9:30 p.m. Sundays. 231-5409.

The Red Tail Hawk, A1A, between Fort Pierce and Vero Beach. This oceanfront restaurant has a superlative view, especially from the "Crow's Nest." It is popular for private parties. Raw seafood bar, chess pie and prime beef are featured. 6 to 11 p.m. daily. 465-7300.

### **MARTIN COUNTY**

### JENSEN BEACH

Frances Langford's Outrigger Resort, 905 S. Indian River Drive. Polynesian setting on the Indian River offers Polynesian and American fare. Try the Outrigger Tiki, a combination of sliced barbecued pork, chicken and lobster with Chinese vegetables and served with a secret sauce. Closed Mondays. Luncheon is served noon to 3 p.m.; dinner, 6 to 10 p.m. Come by boat or car. 287-2411.

### **STUART**

Benihana of Tokyo Steak House, on the St. Lucie River at the bridge on Ocean Boulevard. Hibachi cuisine is cooked at the table. Japanese chefs perform their unique skills with flashing knives as they prepare steak, shrimp and vegetables in full view of the diners. Eat with "waribashi" (Japanese-style chopsticks) and try a sake martini presented with a slice of cucumber instead of an olive. Lunch and dinner. 286-0740.

Jake's, 423 S. Federal Hwy. Their salad bar features clams on the half shell, soup kettle of the day, steaks, fish and sandwiches. Sit by the fire if it's cool; read a book if you like. Lunch is served Monday through Friday, dinner every day. 283-5111.

Le Pavillon, 3220 S.E. Federal Hwy. This is a haven of hospitality and fine food prepared with devotion by two Swiss chefs. Fresh foods, such as swordfish taken from Cocoa Beach waters, are offered during peak seasens. Veal with morels is outstanding. They're open for lunch and dinner. Open October through May. 283-

### **BROWARD COUNTY**

### **DEERFIELD BEACH**

Pal's Captain's Table, Hillsboro Beach Boulevard and the Intracoastal Waterway. Come by auto or boat. Pal's menu features fresh seafood, salads and traditional favorites with Continental service and Intracoastal views. Special, lighter-appetites menu has complete but "unstuffy" meals. Fresh-baked desserts are offered. Open for lunch, dinner and Sunday brunch. 427-4000.

### LIGHTHOUSE POINT

Cap's Place, 28th Court. This offbeat restaurant is accessible by boat only. Drive your car to the dock, turn on the light and a boat will take you over. Specialty is seafood. Call for exact address. 941-0418.

### POMPANO BEACH

Harris Imperial House, 50 N. Ocean Blvd. It doesn't look

like a Chinese restaurant, but legions come for the Cantonese as well as American fare. Evening luau buffet is extremely popular and the price is right. They serve lunch and dinner. 941-2200.

### **FORT LAUDERDALE**

- Casa Vecchia, 209 N. Birch Road, situated on the Intracoastal Waterway. An exciting restaurant conceived by the proprietors of Down Under and La Vieille Maison. A charming old house transformed into an engaging Mediterranean restaurant, featuring the ultimate in northern Italy and French Riviera cuisine. Reservations are a must. 463-5465.
- Down Under, 3000 E. Oakland Park Blvd. Truly down under the Oakland Park bridge. Sit at tables according to your mood — patio, porch, balcony, waterfront, garden or tavern. Dine on great food and wine. It is always bustling with customers. They serve lunch Monday through Friday. Dinner 6 to 11 p.m. daily. 563-4123.
- Le Dome, 333 Sunset Drive. A panoramic view of the city is offered in this rooftop restaurant with an extensive and imaginative menu. Osso buco, rack of lamb and San Francisco's cioppino are on the menu. Open 6 to 11 p.m. daily. 463-3303.
- Les Trois Mousquetaires, 2447 E. Sunrise Blvd. It's worth a visit just for the pastry cart. Classic French cuisine is served. They serve lunch noon to 2:30 p.m. Monday through Friday. Dinner 6 to 10 p.m. except Sundays. 564-7513
- Renaissance. West of Fort Lauderdale off S.R. 84 at Bonaventure Inter-Continental Hotel and Spa. Exquisite and expensive fare is served on Royal Doulton china. Appetizers include oysters topped with leeks gratinee, lobster medallions and escargots encroute. Entrees include duckling, rack of lamb, chateaubriand and veal chops. Dining room overlooks spectacular waterfalls. Dinner only is served. 474-3300.
- Sea Watch, 6002 N. Ocean Blvd. Dine where the windows open to the ocean breezes or in air-conditioned comfort in this extraordinary multilevel structure of weathered wood. Enjoy seafood or beef. Prime ribs are roasted in rock salt and served with creamy horseradish sauce. Other specialties include ocean-fresh Florida pompano and red snapper, plus the catch of the day, bouilla-

baisse and delicious conch chowder. Luncheon fare offers a variety of special salads, Danish sandwiches and hot entrees such as coquille St. Jacques, crepes and grouper. 781-2200.

### DADE COUNTY

### MIAMI

Food Among the Flowers, 21 NE 36th St. This restaurant literally blooms with flowers and jungle-dense greenery. A Danish chef practices his salad and sandwich art reminiscent of Copenhagen. They're closed Sundays. 576-0000.

### MIAMI BEACH

- The Dining Galleries (Fontainebleau Hilton), 4441 Collins Ave. Enjoy elegant dining in a classical atmosphere. Crown roast of lamb, bouillabaisse, chocolate marble cheese cake and dessert drinks are on the menu. Come for Sunday brunch. 538-8811.
- The Forge, 432 Arthur Godfrey Road. Decor is on the baroque side, with crystal chandeliers and stained glass. Steaks are served with imaginative toppings. 50-page wine list is available. Open 6 p.m. to 3 a.m. daily. 538-8533.
- Gatti, 1427 West Ave. The second oldest restaurant on Miami Beach (Joe's Stone Crab has a few months' seniority) specializes in Northen Italian dishes, steak and seafood. Intimate atmosphere and excellent service by waiters who have been there up to 30 years. The son of the original owner, Joseph Gatti, is at the door, in the kitchen and keeping an eye on every table. Closed Mondays. 673-1717.
- The Good Arthurs, 790 NE 79th St. located on a cause-way leading from Miami to the beach. Dine indoors or outdoors. Enjoy some of the best seafood in Florida dolphin, snapper almondine, a bountiful Caribbean bouillabaisse. 756-0631.
- Joe's Stone Crab, 227 Biscayne St. They've been doing business at the same stand for 60 years. Stone crabs, hashbrown potatoes, key lime pie are favorites. Fish and seafood make up the menu. It's not fancy, but good. Open 5 to 10 p.m. 673-0365.
- Le Parisien, 474 Arthur Godfrey Road. Small and unpre-

tentious. Excellent dover sole Marquery, veal with conterelles, duckling, homemade pastries. Open 6 to 10:30 p.m. Closed Sundays. 534-2770.

### **CORAL GABLES**

Le Festival, 2121 Salzedo. Cheese souffle appetizer is a delight. Entrees include duckling a l'orange flamed in Grand Marnier, chicken in champagne sauce. The potissier turns out a delicious assortment for the dessert cart. Wine and beer only are served. 442-8545.

### MONROE COUNTY

### **ISLAMORADA**

- Green Turtle Inn, at mile-marker 81.5. The menu features conch and turtle flipper chowders, fresh fish and key lime pie. Open every day except Monday from noon until 10 p.m. Closes for a week or two in October. 664-9031.
- Marker 88, U.S. Route 1 at mile-marker 88. Fresh fish is prepared with imagination at this waterfront spot. Native mangoes, key limes and calamondins are used in the preparation of the specialties. Dinners are fixed price, served from 5 to 9 p.m. You must choose your entree when you make your reservation. 852-9315.

### **KEY WEST**

- Fogarty's 1875 House, 227 Duval St., in the old Key West area. There is plenty of atmosphere here, as well as a menu featuring Continental, seafood and curry specialties. 296-9592.
- Pier Restaurant (Pier House Motel), 1 Duval St. People with a penchant for dining on the water will be delighted with the four-sided view here. Luncheon specialties include fish fingers and seafood quiche. A large dinner menu offers everything from grilled Florida grouper in dill sauce to roast rack of lamb. A house favorite, the seafood catch for two is similar to paella, but very distinctive. 294-4691.
- Poor Richard's Italian Garden and Buttery, 1208 Simonton St. This is one of the more interesting places in the area. They advertise in "Gourmet" magazine, which gives some idea of the type of clientele they hope to attract. 294-9020.

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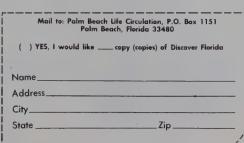
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8 GENERATIONS OF WIG MAKING

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the riders are beginning to believe they are lost in a remote Arabian desert, they arrive at an overlook and gaze upon a sparkling blue lake dredged out in the center of the dunes. The hounds tumble down in their eagerness to reach the inviting water and cool off. The riders proceed slower so their steeds don't slide on their haunches in soft sand. Once safely at the shore, the horses quickly join the hounds splashing in the water.

Delighted, too, are the riders as they spy a vehicle waiting there. The thirsty fox hunters are grateful for the cold drinks served them, whether brought there in Bink Glisson's jeep or Chuck Lucom's Rolls Royce station wagon.

After huntsman Peter Winkelman counts his hounds to make sure there are no stragglers and field master Ken Adams makes certain no one in his "field" has suffered a mishap, the hunt follows the hounds to the awe-inspiring Big Blue Trace. Here is Florida's original landscape in all its majesty. As the hunt traverses this slice of the Everglades, tall ferns press closely over the paths and towering spruce trees form a cathedral overhead. Even the hounds are subdued

and run silently through the jungle-like paradise.

A final run may skirt manicured golf courses, green polo fields and tennis courts. After two or three hours, riders may find their horses balk at entering a dark tunnel underneath Forest Hill Boulevard, but the hounds will move swiftly on, aware now that their reward is near. A large bag of beef chunks will be secluded in a hidden spot — a brush pile or culvert or any place a tired fox might take refuge. The long, wavering notes of the huntsman's horn tell the "field" that the hounds have found the cache.

The huntsman, with his two assistants (whippers-in), gather the hounds and take them home, satisfied that they have put on a good show.

Field master Ken Adams, joint master with his wife Arle, has the added responsibility of keeping the hunters separated from the hounds. Injuring a hound is the worst crime a fox hunter can commit. At the same time, the field master tries to keep the field close enough to view the action and warns them of dangerous obstacles. His task is not easy and he deserves the obligatory thanks at the end of the hunt.

When the horses and hounds all are

safely home, the fox hunters gather for the social side of the hunt. Called a hunt breakfast, regardless how late it is served, alcoholic beverages flow freely along with a selection of sumptuous food. Hunt breakfasts are held in the private homes of hunt members or through arrangements with Joanne Sawyer, honorary secretary of the hunt, at

### 'The lure of the sport lies in its noncompetitiveness'

the Players' Club at Palm Beach Polo and Country Club.

The excitement of the morning is relived as the riders regale the stay-athomes with stories of the thrills, chills and spills of the day. The lure of the sport lies in its noncompetitiveness and the spirit of camaraderie that develops among fox hunters who have surmounted the obstacles, adhered to the customs and upheld the traditions since the 15th century.





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In New Jersey 130 Columbus Avenue Closter, N.J. 07624 However, there wasn't always such excitement in Palm Beach County.

The first attempt to bring formal fox hunting to Palm Beach County was made 25 years ago by Major Frederic Collin and his wife Rhoda. Major Collin owned the old polo grounds at Military Trail and Summit Boulevard in West Palm Beach.

Polo games were played there every Sunday afternoon during the winter season, but Collin wanted a Saturday activity as well. So he brought five "couple" of foxhounds from the Metamora Hunt in Michigan and gave his wife the responsibility of training the hounds for drag hunting and establishing a hunt club, to be known as Palm Beach Polo and Hunt Club.

There was a brief season of activity. Members, mounted mostly on polo ponies, circled the polo field and jumped water ditches on the adjacent countyowned land.

Unfortunately, the hunt never saw a second season. There was no heartworm preventative medicine or treatment available for dogs and the hounds did not survive.

Ten years later, in contrast to the adult-oriented hunt of Major Collin, I

founded the Palm Beach Hunt, primarily to teach youngsters the principles and protocol of fox hunting.

To avoid excluding any young people who could not afford dues and fees, my husband suggested I make it a private pack, funded completely by the Kilmer Foundation. The youngsters were eager and enthusiastic. They developed courage, consideration for the safety of others and kindness to animals. A respect for and appreciation of the natural environment were by-products.

For our hunts, we used bloodhounds because of their superior scenting ability. Their deep, resonant voices and affectionate dispositions made them great favorites of the children. To encourage children to ride hunt seat and use English tack, Ted Trout generously contributed a large assortment of saddles and bridles.

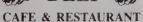
The popularity of the hunt increased but it was kept as a training vehicle to show children how much fun could be had on horseback in a noncompetitive sport. In the 10 years the training hunt was active, more than 300 people participated.

Hunts were held in various parts of the county so children wouldn't have to ep•i•cure: one with sensitive and discriminating tastes in food or wine

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Palm Beach Polo and Country Club (305) 793-1113	Show horse stable is adjacent to the hunt meet site	Limited stall space during winter with preference given to PBPCC landowners	Contact Jane Ebelhare for costs and availability	Palm Beach Polo and Country Club

travel far. Some hunts originated at Possum Hollow Stables and rode over land that is now Horseshoe Acres. When the original of the pack bloodhounds grew too old to hunt, the females became brood bitches, producing some fine purebred puppies. "Mose the Nose," leader of the pack, was drafted into service sniffing out hashish smugglers at airports all over the United States.

In 1975 the last formal hunts were held with guest hounds from northern hunts. They took place at Flying Cow Ranch, what is the now-developed Wellington.

With Palm Beach Hunt reviving drag hunting last year, the future of fox hunting is assured.

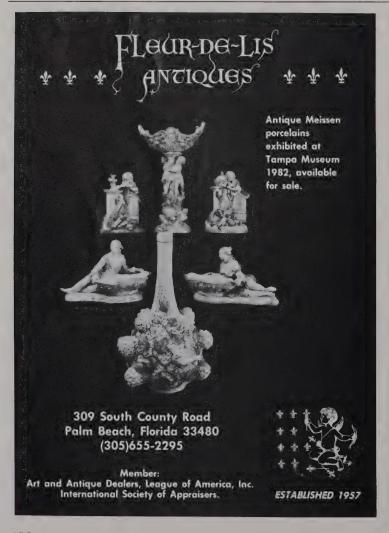
### Foxhunting — What You **Need and What It Costs**

The horse: It should be suitable for following hounds (sound, with stamina and easy to control). The cost — around \$2,500.

Stabling and board: If you don't have your own stable, you'll pay about

\$175 to \$400 per month. Veterinarian, blacksmith, training, grooming, tack cleaning and vanning fees are extra.

Tack: Necessary items are hunt seat saddle, bridles, halters, lead lines and any amount of other articles to make the





an initial outlay of approximately \$1,500.

Hunt memberships: Palm Beach Hunt's schedule of fees for 1983 ranges from \$150 for a junior who is already a member of Palm Beach Polo and Country Club to \$400 for a nonmember family subscription. Capping fee paid by nonmembers and guests is \$30 per hunt.

### Glossary of Fox Hunting Terms

Babbler: A hound that barks when not on a trail.

Capping Fee: Check or cash fee paid to secretary by nonmembers

Cast: To send the hounds out in search of the scent.

Check: Short rest periods. In a drag hunt, the huntsman collects and checks his hounds. The MFH checks on the riders and the riders check the condition of their horses.

Couples: Hounds always are counted and referred to by two because the collars of two hounds are linked together during their training.

Cropper: A bad fall. When a rider falls, he is said "to come a cropper." This costs him a bottle of wine donated for the final party of the season.

Cry: The sound a hound makes when trailing or running the scent.

Cub-hunting: Early season hunting before the formal opening meet.

Drag or Drag Hunt: Type of foxhunting done without chasing or killing live foxes. An artificial fox scent trail is laid out by the "drag man" preceding the hunt.

Field: The followers on horseback, other than the hunt staff and master, who "ride to the hounds."

Full Cry: The chorus of music from the pack of hounds when they are running on the trail.

Hounds: The animals used to trail the scent of the fox. They are never called "dogs." If the term "dog" is used, it must always be followed by the word "hound" and means a male-hound. Female hounds are always called "bitches." Curs are any other dog except a foxhound and, regardless of their breeding or blue ribbons won, the huntsman always wants the "curs" kept clear of his hounds.

Hunting: When used in reference to fox hunting, both words are pronounced without sounding the final "g".

Hunters: In the hunting field, only horses are called "hunters." People are called "riders" or "followers."

Meet: The place where or event when

hounds, hunt staff and followers gather to follow the fox scent trail.

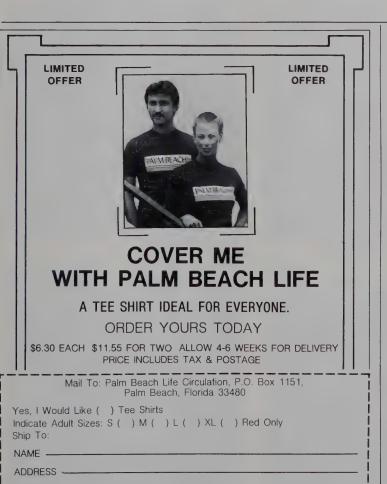
M.F.H.: The master of the foxhounds (may be a woman, although never called "mistress"). The master usually owns the hounds and is in absolute charge of the entire hunt.

Nose: The scenting ability of a hound. Pack: A group of hounds regularly hunting together. A full pack has 50½ couples, but few packs have such large numbers and rarely would be taken out at one time, even if available.

Tally-ho, Yoicks, Halloa: All traditional old hunting cries, best used only by the hunt staff.

Whippers-in: Two assistants of the huntsman who ride on his right and left sides. Their job is to keep the hounds from straying. The huntsman never punishes a hound. Adhering to this principle makes it possible to take a large group of hounds out in the country, running free, and still maintain control.

Margaret Kilmer, a fox hunter for 35 years, founded Palm Beach Hunt in 1967. She resides in West Palm Beach, Fla.





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MARILYN TULLY

### THE STARS & YOU

### Aries (March 21 - April 19)

You begin the New Year by making elaborate resolutions to turn over a new leaf and try unusual directions. Things got a bit too serious last year and you vow to alleviate some stress. The financial picture is finally starting to improve. Diversify in your investments (both time and money) and consider "futuristic" projects. Unexpected opportunities to travel arise and you mix business and pleasure successfully. Important personal events may cut a trip short or change trip plans, but to your surprise they create an advantage. Opportunities to merge or join forces with others create large-scale enterprises now. Try to temper your "go it alone" attitude. Sharing the limelight with others will lead to greater benefits now. Special sensitivity to a loved one is necessary this month and brings great personal rewards. Make your important decisions the first week of the month.

### Taurus (April 20 - May 20)

The pressure is on to reconsider your longrange commitments. Your tendency will be to stick by previous decisions, which is right. However, you may be forced by outside circumstances to change directions. Your natural gift of patience and willingness to wait it out when others have reversed directions in midstream pays off. You still cannot expect instant results but you are proceeding in a positive direction. Recent events have revealed your personal strength and you should be feeling good about yourself. The beginning of the month brings opportunities to further solidify your security. As the month proceeds you feel strong artistic or creative urges which will take you into new realms of experience. Your natural talents are pursued both economically and creatively by investing in art and people. Personal confrontations on the 22nd may bring trouble.

### Gemini (May 21 - June 20)

This is another action-packed month, and the more the better for Gemini. You have the opportunity to pick from many options but the decisions will be tough since more than one will interest you. Social opportunities abound, some of which will be "odd" or "strange." These will, no doubt, interest you the most and you find yourself joining avant-garde groups for various causes. Pay attention to business now, as distractions may endanger your security. This month many contacts are beneficial to your economic future but a few come back to haunt you, so use your superb ability to discriminate between the two. You have recently been freed from some of your financial responsibilities and are ready to emphasize communications and ideas. Your intuition is working at peak and your ideas can now be brilliant and marketable. Friends are behind you 100 percent.

### Cancer (June 21 - July 22)

You have tremendous opportunities to make money and invest in land and liquids (oil, gas, water, etc.) on a very large scale. Personal relationships lead you to the source of newfound chances for wealth and an opportunity to diversify your investments. Others will seek your advice as you are looking successful from past investments. Houses, home, real estate and land can exchange hands at this time to your benefit. Avoid travel this month if possible, as more activity centers around your home. Socializing and entertaining are in the forefront. Influential and powerful contacts will mean expanded opportunities economically and personally. Keep a close watch on your natural self-indulgence as your health suffers accordingly. Things and people seemingly lost in the past reappear, making happy reunions, but be careful of possible clandestine affairs.

### **Leo** (July 23 - Aug. 22)

New Year's sets the pace for January with the moon in your sign. It can be a month of traditional elegance, glamor and excitement, with social events elaborately orchestrated and you in center stage. Your reputation as a gracious entertainer will reach into even wider circles. You are due for some publicity now, and if you wish to take advantage of it to increase your social or financial status, do it. Although this sounds like great fun, there are also serious considerations to be reckoned with this month. It can be difficult for children, older people or members of the family for whom you are responsible. They need extra attention and finances are drained by these situations. Plan ahead so you don't suffer undue stress. Take care of your paperwork at the very beginning of the month, as the middle of the month brings unforseeable delays.

### **Virgo** (Aug. 23 - Sept. 22)

This is a month to take advantage of good connections you developed with the establishment in the past. You can be of benefit to your old-time friends now and they will pay you in kind. Your hard work and labor are paying off, and you enjoy credit for the conservative attitude that has pulled you through this last period of stress. Your peers will listen to you more closely in the future. Expect changes in your plans. Travel will be interrupted. If you are looking forward to a period of rest you will have to change your attitude. You are sought after more than ever and new responsibilities will be forced upon you. Keep a low profile this month and delay major decisions that will undoubtedly cost big money. Near the end of the month the financial picture will clear and you can move ahead confidently. Someone close to you is not well; be aware.

### Libra (Sept. 23 - Oct. 22)

This last period of serious reorganization is nearly completed. If you have been waiting for that really big deal to come through, this is the time to count on it. Don't delay in making that decision, though, because it is easy for Librans to miss their timing while they are busy counting the pros and cons. Your partnerships have undergone tremendous upheaval and change in the recent past but now the dust has settled and you can enjoy a period of increased prosperity and peace. Legal entanglements can be settled in your favor, although you may have to compromise a little more than you would have liked. You find yourself refereeing battles among your friends around the 7th. Contracts with large organizations or government agencies are possible now if you have been working in that direction. Expect delays in the important decisions that you must make.

### **Scorpio** (Oct. 23 - Nov. 22)

Even as you joyously ring in the New Year you have an uneasy feeling that things are about to get very serious, that your life is changing in some major way. You are right, as you are entering a period of increased responsibility and personal growth. This is the month to set up a plan of attack for the new long-term projects you are about to undertake. After the 8th seriously evaluate your inner resources and your material resources, then schedule your output so as not to overtax yourself on either level. Energy is your most valuable commodity, Scorpio, and it is extremely important now to begin to pace yourself as the period ahead is one of intensity and tremendous hard work. You are focusing on transforming conditions and making constructive improvements on the financial, physical and emotional levels. Your life will be affected by world conditions.

### Sagittarius (Nov. 23 - Dec. 21)

It seems impossible to make a decision that doesn't get changed several times before you can put your plans into action. Situations are fluctuating around you rapidly, especially in the finance department. Think on your feet because opportunitites are abundant now. You will have achieved tremendous increase by the end of the month. Watch out for those "fastbuck" schemes as there is deception around you, too. Closely scrutinize any dealings between the 9th and the 12th. Delay decisions here until after the 13th. Read the small print. Details can irritate you, but others may try to slip important issues past you under the guise of small details. You are entering a period of personal increase, new interests, romance and travel (especially for business). The only danger is over-optimism. Be conservative. Shape up your personal finances for a change.

### Capricorn (Dec. 22 - Jan. 19)

This is your month, Capricorn, and you begin the New Year with pleasant conditions. Venus in your sign adds to your attracting powers and makes you more social. This month offers you many possibilities to make new contacts useful in your climb to power. You will be making more influential friends that overlap into your business life. Political issues become more important to you as you expand into the international scene. You, Capricorn, of all the signs, are aware of how small the planet is and your efforts are now based on that knowledge. The new moon on the 13th causes you to reevaluate old projects and begin reorganization due to the economic situation. You are initiating changes for yourself and others on the practical level which keeps you involved through the middle of the month. After the 21st, you again expand your social activity.

### Aquarius (Jan. 20 - Feb. 19)

That multifaceted personality of yours is taking you in numerous directions at once. Travel is on your mind and in your heart and it will be difficult to stay home, but if you must, there are educational opportunities available that will fill the travel gap. Your ideas are valuable to people around you now, and they are probably more capable of following through with them than you are. Spread the wealth of your ideas and you will be rewarded financially and personally. Fundraising is optimum this month, as you are better at "causes" for others than you are at promoting yourself. Expect to get some brilliant ideas the first week and again on the 15th and 16th. Large organizations play an important role in your life now, especially ones connected with brotherhood and human rights. You work best with a partner, so don't overlook your friends.

### Pisces (Feb. 20 - March 20)

What starts as a relatively quiet month turns out to be as hectic as a three-ring circus. You get entwined in personal conflicts but fortunately there will be comic relief with the social scene appearing bizarre to you. Business will be trying during the first half of the month. It is not a time to expand. Wait and watch — your best ideas on the financial level are achieved through your strong reliable intuition, so unless you "get the feeling," don't force any new issues. On the 18th, your intuition leads you to the pot of gold at the end of the rainbow. Events from the past seem to reoccur, and people from your past re-enter your life on a deep personal level. Relationships take on a new meaning as you re-evaluate your feelings. Here is tremendous opportunity to break old patterns and begin anew. Those around you express their affection and support.





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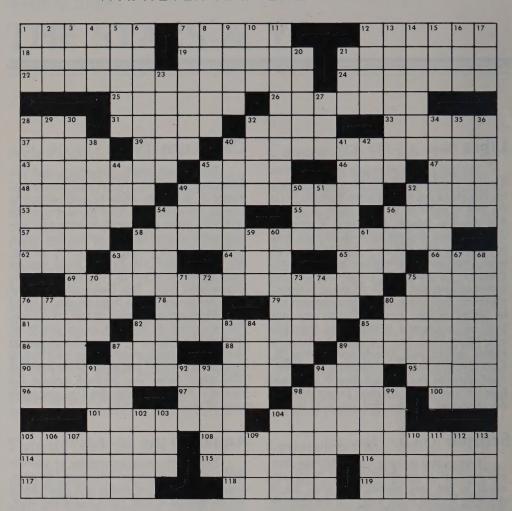
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### WHATEVER HAPPENED TO ...?



SOLUTION ON PAGE 97

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- Shoe size
- 28 Snow's " China"

- 29 Rayon ingredient 30 Lizzie Borden? 32 Letters: Abbr.
- Adolf Hitler, in 1923? TV accompaniment?
- 36 Ababa 38 Sops 40 Unfortunate
- Shocking River islet Duplicates: Abbr.
- 45 Bear's tree-living relative, for short 49 Point of a mango
- Old hand Divisional quantity:
- Cal. abbr. 54 Inventive comic-strip
- artist 56 CIA aid

Ahhr

58 Zilch

- 59 Can or tray 60 St. George's quarry 61 Alley 63 Wine cask
- 67 Pennsylvanian Fred and

- family
  68 Did an editing job
  70 " pro nobis"
  71 Common, in Hawaii
  72 Kind of highway: Abbr.

- 73 Sulk 74 Consume 75 Shade of blue 76 Raise trivial objections 77 Set straight
- 80 relief
  82 Architect leoh Ming
  83 Triumphant feelings
  84 Take out, for short

- 85 Setbacks of a kind
- 87 Kind of leave 89 Like some roads 91 Open, in Orleans
- Open, in Orleans Actress Joanne
- 93 Merits 94 Outs 98 Appalac
- Appalachia worker N.Y. subway sign
- 102 Exigency 103 A Kennedy 104 May be a crashing car 105 Part of C.P.A. 106 Mauna —

- Comparative ending 109 Witticism
- 110 Chemical suffix 111 Hans' "Never." 112 Asian New Year
- 113 Follows irs.



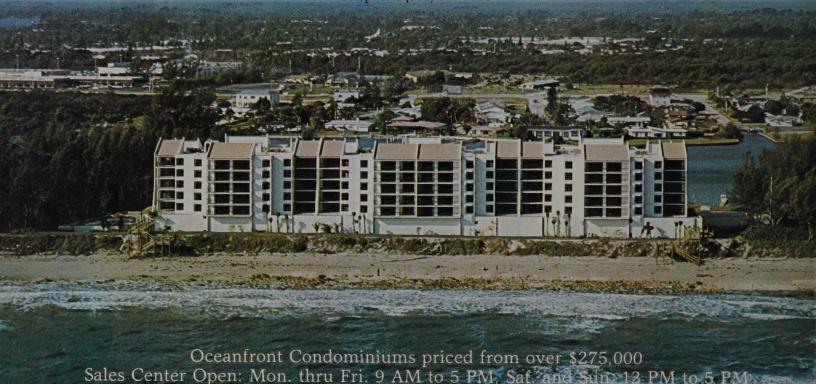
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